

Monday, Dec. 8th, 2014
Hörsaal
Institut für Theaterwissenschaft

DFG Workshop DFG-Project *ÜberReste. Strategien des Bleibens in den Darstellenden Künsten* (On Remnants and Vestiges. Strategies of Remaining in the Performing Arts)

- 2 pm Welcome
- 2:15 Introduction Into the Research Project „On Remnants and Vestiges“
(Susanne Foellmer, Cornelia Schmitz)
- 2:45 Lecture Rebecca Schneider:
„Document, Hand, and Hail: Gesture and the Limits of the Live“
- 3:30 Coffee Break
- 4 pm Discussion Circles
- 4:45 Response Rebecca Schneider
- around 5:15 Further Questions and Wrap Up
- around 6:15 Reception