

**Checklist for the MA Programme English Studies: Literature – Language – Culture  
(for students starting in/after the winter semester of 2024/25)**

This checklist is meant to give students an overview of the modules in their degree programme. The checklist is for guidance only and not a substitute for the study and examination regulations!

<b>mandatory core modules</b>	credits	courses	hours/week	✓	examination	✓
How to Read: Methods of Analysis and Interpretation in Literary and Cultural Studies	15	seminar	2		attendance only, no exam	
		tutorial	2			
Literary and Cultural Theories	15	seminar	2		short written assignments of 4,000 words in total	
		tutorial	2			
<b>elective core modules (2 out of 6)</b>						
Constructing Difference: Literary and Cultural Histories	15	seminar	2		final essay (7,500 words)	
		tutorial	2			
Literature and Media	15	seminar	2		final essay or media project (7,500 words)	
		tutorial	2			
Negotiating Gender: Constructions, Representations, Theories	15	seminar	2		final essay (7,500 words)	
		tutorial	2			
Medieval English Literatures	15	seminar	2		final essay (7,500 words)	
		tutorial	2			
Postcolonial and Global Literatures	15	seminar	2		final essay (7,500 words)	
		tutorial	2			
Studying the Present Moment	15	seminar	2		final essay or several shorter essays (7,500 words)	
		tutorial	2			
<b>language modules (2 out of 4)</b>						
Academic Writing	15	tutorial (winter)	2		essay portfolio (7,500 words)	
		tutorial (summer)	2			
Literary Translation	15	tutorial (winter)	2		translation (7,500 words)	
		tutorial (summer)	2			
Communication Skills	15	tutorial (winter)	2		oral presentation with discussion (approx. 60 mins.)	
		tutorial (summer)	2			
Contemporary Britain: Language and Identity	15	tutorial (winter)	2		oral presentation with discussion (approx. 60 mins.)	
		tutorial (summer)	2			
<b>final thesis (c. 22,000 words) 30 credits</b>						