













Travels between Europe and the Americas

Fifth International and Interdisciplinary Alexander von Humboldt Conference

Freie Universität Berlin, July 27–31, 2009

Program

	Section A: <i>Alexander von Humboldt</i>
	Section B: <i>Travels between Europe and Latin America (15th through 21st centuries)</i>
	Section C: <i>Travels between Europe and North America (15th through 21st centuries)</i>
	Section D: <i>Travel and Science: Measuring, Collecting, Imagining the World</i>
	Section E: <i>Travel Cultures, Practices and Economies: Discoveries, Expeditions, Tourism</i>
	Section F: <i>Traveling, Gender, Sexuality</i>
	Section G: <i>Traveling in Dictatorships: Colonialism, Caudillismo, Fascism, Communism</i>
	Section H: <i>Emigration and Exile</i>
	Section I: <i>Contemporary Travel Narratives</i>
	Section J: <i>Narrating Voyages: the Scholar-Traveler</i>
	Section K: <i>Theories of Mobility and Travel Literature</i>
	Section L: <i>Humboldt-Forum</i>

Monday, July 27th

Henry Ford Bau, Garystraße 35

14.00-16.00	Arrival, Welcoming and Registration (Foyer)
16.00-18.00	Opening Ceremony (Auditorium Maximum – “Max Kade Auditorium”)
18.00-20.00	Reception (Foyer)

Tuesday, July 28th

Rost- und Silberlaube, Habelschwerdter Allee 45

Rooms	L 115	L 116	L 113	KL 29/111	KL 29/208
9.00-10.30	Section A Panel 1	Section B Panel 2	Section C Panel 3	Section D Panel 4	Section G Panel 5
10.45-12.15	Section A Panel 6	Section B Panel 7	Section C Panel 8	Section D Panel 9	Section G Panel 10
13.15-14.45	Section A Panel 11	Section B Panel 12	Section C Panel 13	Section D Panel 14	Section G Panel 15
15.00-16.30	Section A Panel 16	Section B Panel 17	Section C Panel 18	Section D Panel 19	Section G Panel 20
16.45-18.15	Section A Panel 21	Section B Panel 22	Section F Panel 23	Section D Panel 24	Section G Panel 25
19.30-22.00	Movie "The Ascent of Chimborazo" (GDR/FRG/Ecuador 1989), presented by the director, Rainer Simon (Auditorium: Hörsaal 1A)				

Wednesday, July 29th

Rost- und Silberlaube, Habelschwerdter Allee 45

Rooms	L 115	L 116	L 113	KL 29/111	KL 29/208
9.00-10.30	Section A Panel 26	Section B Panel 27	Section F Panel 28	Section D Panel 29	Section G Panel 30
10.45-12.15	Section A Panel 31	Section B Panel 32	Section F Panel 33	Section D Panel 34	Section H Panel 35
13.15-14.45	Section A Panel 36	Section B Panel 37	Section F Panel 38	Section L Panel 39	Section H Panel 40
15.00-16.30	Section A Panel 41	Section B Panel 42	Section F Panel 43	Section L Panel 44	Section H Panel 45
16.45-18.15	Section A Panel 46	Section B Panel 47	Section F Panel 48	Section K Panel 49	Section H Panel 50
19.30-23.00	Conference Dinner Botanical Garden (Königin-Luise-Straße 6-8, 14191 Berlin-Steglitz) (Free Entry to the Gardens from 6 p.m.)				

Thursday, July 30th

Rost- und Silberlaube, Habelschwerdter Allee 45

Rooms: L 115 L 116 L 113 KL 29/111 KL 29/208

09.00-10.30	Section A Panel 51	Section B Panel 52	Section E Panel 53	Section K Panel 54	Section H Panel 55
10.45-12.15	Section A Panel 56	Section B Panel 57	Section E Panel 58	Section K Panel 59	Section H Panel 60
13.15-14.45	Section A Panel 61	Section B Panel 62	Section E Panel 63	Section K Panel 64	Section H Panel 65
15.00-16.30	Section A Panel 66	Section B Panel 67	Section E Panel 68	Section K Panel 69	Section H Panel 70
16.45-18.15	Section A Panel 71	Section B Panel 72	Section E Panel 73	Section K Panel 74	Section H Panel 75
19.30-21.00	Literary Reading Christoph Ransmayr (Austria) (Auditorium: Hörsaal 1A)				

Friday, July 31st

Rost- und Silberlaube, Habelschwerdter Allee 45

Rooms L 115 L 116 L 113 KL 29/111 KL 29/208

09.00-10.30	Section A Panel 76	Section B Panel 77	Section E Panel 78	Section I Panel 79	Section K Panel 80
10.45-12.15	Section A Panel 81	Section B Panel 82	Section B Panel 83	Section I Panel 84	Section K Panel 85
13.15-14.45	Section A Panel 86	Section B Panel 87	Section B Panel 88	Section I Panel 89	Section K Panel 90
15.00-16.30	Section A Panel 91	Section B Panel 92	Section B Panel 93	Section J Panel 94	Section K Panel 95
16.45-18.15	Section A Panel 96	Section B Panel 97	Section B Panel 98	Section J Panel 99	Section K Panel 100
19.00-19.45	Talk "Humboldt and Myself-Travel Writing, Journalism and Literature": Hans Christoph Buch (Berlin) (Auditorium: Hörsaal 1A)				
19.45-21.00	Theory Lecture Blanca López de Mariscal (Monterrey) (Auditorium: Hörsaal 1A)				

Saturday, August 1st

08.39 (Departure!)	Berlin Hauptbahnhof Central Station, Europaplatz 1, 10557 Berlin (See information on your voucher) Excursion to Weimar (Including Guided Tours)
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Room L115	Section A: <i>Alexander von Humboldt</i> Tuesday, July 28 th 
09.00-10.30	<p>Panel 1: <i>German Connections</i> Chair: Alexander Honold (Basel) <i>Gesa Singer</i> (Aristotle University of Thessaloniki, Greece), “Freundschaft als Entdeckungsziel: Biographische und literarische Aspekte des Reisens bei Georg Forster, Alexander und Wilhelm von Humboldt” <i>Jürgen Misch</i> (Universidad de La Laguna, Tenerife, Spain), “Übereinstimmung und Differenz. Alexander von Humboldt und Karl Philipp Moritz in Äusserungen zur Ästhetik” <i>Karen Macknow Lisboa</i> (Universidade Federal de São Paulo, Brazil), “Das humboldtsche Werk im Dialog mit europäischen Reisenden in Brasilien in der ersten Hälfte des 19. Jahrhunderts”</p>
10.45-12.15	<p>Panel 6: <i>Physis, Episteme, Poetics</i> Chair: Luz Fernández de Alba (México) <i>Youn Sin Kim</i> (Chungnam National University, Korea), “Amerikareise und Naturauffassung von Alexander von Humboldt” <i>Margaret Ewalt</i> (Wake Forest University, Winston-Salem, USA), “Humboldt’s Epistemological Journey between the Orinoco and Amazon” <i>Johannes Görbert</i> (Humboldt Universität zu Berlin), “Humboldt: Die Poesie des Wissens”</p>
Lunch Break	
13.15-14.45	<p>Panel 11: <i>Aesthetics of Nature</i> Chair: Martin Bäumel (Chicago) <i>Alexander di Bartolo</i> (Università di Pisa, Italy), “History of Science and Plant Geography into Visual Expression: A Biography of the <i>Essai sur la géographie des plantes</i>” <i>Louis Gerdelan</i> (University of Auckland, New Zealand), “Virtual Aesthetics and the Experience of Nature in Alexander von Humboldt’s <i>Relation historique</i>” <i>Thomas Beck</i> (Freie Universität Berlin), “‘Physiognomik der Natur’. Der Beitrag Alexander von Humboldts zur naturästhetischen Theoriebildung im 19. Jahrhundert”</p>
15.00-16.30	<p>Panel 16: <i>Currents and Circulations</i> Chair: Martin Bäumel (Chicago) <i>Alexander Honold</i> (Universität Basel, Switzerland), “Strömungslehre bei Humboldt und Hölderlin” <i>Fermín del Pino-Díaz</i> (Centro de Ciencias Humanas y Sociales-CSIC, Madrid, Spain), “Humboldt, escritor y lector de viajes”</p>
16.45-18.15	<p>Panel 21: <i>Intellectual Networks</i> Chair: Martin Bäumel (Chicago) <i>Benjamin Marschke</i> (Humboldt State University, Arcata, USA), “Enlightenment Travel Journals and Anti-Intellectualism: The Eighteenth-Century German Historical Background of Alexander von Humboldt” <i>Jutta Weber & Toni Bernhart</i> (Staatsbibliothek zu Berlin; Universität der Künste, Berlin), “Eine Reise um die Welt: Die Korrespondenzpartner Alexander von Humboldts und ihre Nachlässe” <i>María-Rosario Martí Marco</i> (Universidad de Alicante, Spain), “Bernardo Giner de los Ríos, Alejandro de Humboldt y la educación naturalista”</p>




Room L115	Section A: Alexander von Humboldt Wednesday, July 29th
09.00-10.30	<p>Panel 26: The Humboldt Digital Library Chair: Ute-Margarete Saine (Irvine) <i>Armand Brahaj</i> (Hochschule für Technik, Wirtschaft und Medien Offenburg, Germany), “Increasing the Effectiveness of Information Retrieval in the Humboldt Digital Library by Implementation of Multivariable Metadata” <i>Detlev Doherr</i> (Hochschule für Technik, Wirtschaft und Medien Offenburg, Germany), “Interactive Editor Notes as a Scientific Network in the Humboldt Digital Library” <i>Frank Baron</i> (Hochschule für Technik, Wirtschaft und Medien Offenburg, Germany), “Conducting Research in the Comprehensive Environments of the Humboldt Digital Library”</p>
10.45-12.15	<p>Panel 31: Reception in Latin America Chair: Roberto Hozven (Santiago de Chile) <i>Luz Elena Zamudio</i> (Universidad Autónoma Metropolitana, México), “La imagen del viajero Alejandro de Humboldt a través de la lente curiosa de Alfonso Reyes” <i>Andres Arteaga</i> (University of Ottawa, Canada), “La influencia de <i>La aventura del amazonas</i> (1541) de Gaspar de Carvajal y <i>Relation historique du voyage aux régions équinoxiales du nouveau continent</i> (1834) de Alexander von Humboldt en <i>La Nieve del Almirante</i> (1986) de Álvaro Mutis” <i>Rosamel S. Benavides-Garb</i> (Humboldt State University, Arcata, USA), “Aire Libre o la Libertad es un Fantasma (Out in the Open or Liberty is a Phantom)”</p>
Lunch Break	
13.15-14.45	<p>Panel 36: Reception in Germany Chair: Kay LaBahn Clark (Arcata) <i>Ulrich Päßler</i> (Alexander-von-Humboldt-Forschungsstelle, Berlin), “Alexander von Humboldt, Carl Ritter and the Representation of the Americas in the Berlin Geographical Society (c. 1840-1859)” <i>Vance Byrd</i> (Grinnell College, USA), “Weathering the Revolution: Alexander von Humboldt and Ludwig Achim von Arnim’s <i>Der Wintergarten</i>” <i>Rex Clark</i> (University of Kansas, Lawrence, USA), “‘Ist Erdbeben bei ihm gleich Erdbeben?’ Cultural Difference and Regime Criticisms in the Literary Reception of Alexander von Humboldt in the German Democratic Republic”</p>
15.00-16.30	<p>Panel 41: Daniel Kehlmann Chair: Kay LaBahn Clark (Arcata) <i>Stephan Mühr</i> (University of Pretoria, South Africa), “‘Es wandelt niemand ungestraft unter Palmen...’ – Alexander von Humboldts Fremderfahrungen bei Mary Louise Pratt und Daniel Kehlmann” <i>Paul Nissler</i> (Stanford University, Palo Alto, USA), “Humboldt in Spanish and German Discussion: From ‘pacha’ and ‘ayni’ to <i>Die Vermessung der Welt</i>” <i>Reinhard Andress</i> (Saint Louis University, USA), “Alexander von Humboldts Chimborazo-Aufstieg in eigener und literarischer Darstellung: die Besetzung des ‘Hiatus’ zwischen Geschichte und Fiktion”</p>
16.45-18.15	<p>Panel 46: Humboldt in Britain and North America Chair: Nora Strejilevich (San Diego) <i>Alison E. Martin</i> (MLU Halle-Wittenberg, Germany), “‘An Imperfect Copy of a Sublime Model?’ Helen Maria Williams’s Translation of Alexander von Humboldt’s <i>Relation historique</i>” <i>Elizabeth Millan-Zaibert</i> (DePaul University, Chicago, USA), “How Alexander von Humboldt’s Fusion of Art and Science Shaped the Image of America” <i>Laura Dassow Walls</i> (University of South Carolina, USA), “Humboldt and the Shaping of U.S. American National Identity, 1804-1869”</p>




Room L115	Section A: Alexander von Humboldt Thursday, July 30th
09.00-10.30	<p>Panel 51: Botany Chair: Nora Strejilevich (San Diego) <i>Paul Comtois</i> (University of Montreal, Canada), “Was Humboldt the Father of American Ethnobotany? Or Did American Ethnobotany Make Humboldt?” <i>Robert Bye & Thomas Janota</i> (Universidad Nacional Autónoma de México; American School, Middle School, México), “Did Humboldt Shift his Paradigm of Botanical Exploration on his Arrival in New Spain?” <i>Carmen Benítez</i> (Universidad Central de Venezuela, Caracas), “Contribución de Alexander von Humboldt y Aimé Bonpland al conocimiento de la Familia de Plantas ‘Vasculares Solanaceae’”</p>
10.45-12.15	<p>Panel 56: The Other Expedition: Alexander von Humboldt in Asia – I Chair: Rex Clark (Lawrence) <i>Eva-Maria Stolberg</i> (Universität Duisburg-Essen, Germany), “Pre- and Post-Humboldtian Research on Russia's Asian Borderlands, 18th-19th Centuries” <i>Olga Maiorova</i> (University of Michigan, Ann Arbor, USA), “Alexander von Humboldt and Russian Nineteenth-Century Travelers to Central Asia” <i>Victor Bologov</i> (Nowoaltaisk, Russia), “Die Bedeutung Alexander von Humboldts für Sibirien und die Altai-Region”</p>
Lunch Break	
13.15-14.45	<p>Panel 61: The Other Expedition: Alexander von Humboldt in Asia – II Chair: Rex Clark (Lawrence) <i>Zokirjon Saidboboev</i> (National University of Uzbekistan, Tashkent), “Historical Geographical Researches of German Scientists of the XIX Century Concerning Central Asia” <i>Christian Suckow</i> (Alexander-von-Humboldt-Forschungsstelle, Berlin), “Ein vergessenes Konvolut – Alexander von Humboldts <i>Journal der Sibirischen Reise von 1829</i>” <i>Markus Breuning</i> (Bern, Switzerland), “Alexander-von-Humboldt-Bibliographie”</p>
15.00-16.30	<p>Panel 66: The Traveler as Social Observer Chair: Lilianet Brintrup (Arcata) <i>Martin Bäuml</i> (University of Chicago, USA), “Der nüchterne erste Blick: Beobachtung und ihre Darstellung in Alexander von Humboldts <i>Voyage aux régions équinoxiales</i>” <i>Gabriela Frago</i> (Universidade Nova de Lisboa, Portugal), “Alexander von Humboldts Südamerikareise unter dem Gesichtspunkt von Religion und Menschenrechten” <i>Leticia Esther Villaseñor Roca</i> (Universidad Autónoma Metropolitana, México), “Wilhelm von Humboldt y su <i>Diario de un viaje a España, 1779-1800: Una mirada sobre la representación social de la mujer española</i>”</p>
16.45-18.15	<p>Panel 71: Islands Chair: Daria Deraga (Guadalajara) <i>Nicolás González Lemus</i> (Escuela Universitaria de Turismo Iriarte, Tenerife, Spain), “Cultura y sociedad canaria en la obra de Alexander von Humboldt” <i>José Juan Batista Rodríguez, Robert Heinlein, Elia Hernández Socas & Encarnación Tabares Plasencia</i> (Universidad de La Laguna, Spain; Leipzig, Germany; Universität Leipzig, Germany; Universität Leipzig, Germany), “Anmerkungen Humboldts zur sozialen Situation auf den Kanarischen Inseln und sein Einfluß auf die deutschsprachigen Reisenden des 19. Jahrhunderts” <i>María Elena Pubillones & María Elena Mena</i> (Universidad de la Habana, Cuba), “Alejandro de Humboldt: Segundo descubridor de Cuba”</p>




Room L115	Section A: Alexander von Humboldt Friday, July 31st
09.00-10.30	<p>Panel 76: <i>Humboldt in Mexico – I</i> Chair: Luz Fernández de Alba (México) <i>Arqlga Judith Hernández Aranda</i> (Instituto Nacional de Antropología e Historia, México) “Humboldt en Veracruz, una revisión arqueológica” <i>Gladys Iarregui</i> (University of Delaware, Newark, USA), “‘The Road Scholar’: El rol intelectual de von Humboldt en los estudios sobre México”</p>
10.45-12.15	<p>Panel 81: <i>Humboldt in Mexico – II</i> Chair: Luz Fernández de Alba (México) <i>Ana María Dolores Huerta Jaramillo</i> (Universidad Autónoma de Puebla, Mexico), “Humboldt en las bibliotecas poblanas y su tránsito a la historiografía local y nacional” <i>Georgia de Havenon</i> (Brooklyn Museum, New York, USA), “Un Mélange Bizarre: Michoacán Figures in Humboldt’s Narrative”</p>
Lunch Break	
13.15-14.45	<p>Panel 86: <i>The Andes</i> Chair: Rex Clark (Lawrence) <i>Eduardo Muratta Bunsen</i> (Freie Universität Berlin), “Las miradas de Humboldt o la tensión entre ‘Próspero y Calibán’” <i>Teodoro Hampe-Martínez</i> (Humboldt-Club Perú, Universidad Nacional Mayor de San Marcos, Lima, Peru), “Alexander von Humboldt en el Perú (1802): Un estudio crítico de sus impresiones de viaje” <i>Ana María Liberali</i> (Universidad Nacional de Mar del Plata, Argentina), “Por los Caminos Andinos de Humboldt”</p>
15.00-16.30	<p>Panel 91: <i>Crossing Borders</i> Chair: Rex Clark (Lawrence) <i>Leigh Ann Smith-Gary</i> (University of Chicago, USA), “Fantastic Geographies. Alexander von Humboldt’s Poetics of the Border” <i>Mary Zundo</i> (University of Illinois, Urbana-Champaign, USA), “Latitudes of Vision: Humboldt, Western Emigration, and American Art of the Frontier”</p>
16.45-18.15	<p>Panel 96: <i>Humboldtian Landscapes</i> Chair: Gladys Iarregui (Newark) <i>Daniel A. Verdú Schumann</i> (Universidad Carlos III de Madrid, Spain), “Aprendiendo a aprehender. El concepto humboldtiano del paisaje y la imagen europea del Nuevo Mundo” <i>Josefina Gómez Mendoza & Concepción Sanz-Herráiz</i> (Universidad Autónoma de Madrid, Spain), “La Geografía de las Plantas de Humboldt y el paisaje” <i>Roberison Silveira & Antonio Vitte</i> (Unicamp, Campinas, Brazil), “El papel del concepto de paisaje en la construcción de un saber científico innovador en Alexander von Humboldt”</p>

Room L 116	Section B: <i>Travels between Europe and Latin America</i> Tuesday, July 28 th 
09.00-10.30	<p>Panel 2: <i>Discovering the ‘New World’</i> Chair: Helmut Galle (São Paulo)</p> <p><i>Kathryn Mayers</i> (Wake Forest University, Winston-Salem, USA), “Truth and History in Columbus’s <i>Carta a Santángel</i> and Léry’s <i>Histoire d’un voyage</i>”</p> <p><i>Irina Buche</i> (Frankfurt am Main, Germany), “Entdeckungslust: Der Allererste Reisebericht des Hernán Cortés”</p> <p><i>Willi Bolle</i> (Universidade de São Paulo, Brazil), “Die erste Durchquerung Amazoniens”</p>
10.45-12.15	<p>Panel 7: <i>German Adventurers</i> Chair: Helmut Galle (São Paulo)</p> <p><i>Eve Duffy</i> (University of North Carolina, Chapel Hill, USA), “Wondrous Truths: Hans Staden’s <i>Wahrhaftige Historia</i> (Marburg, 1557)”</p> <p><i>Cristian Borges</i> (Universidade de São Paulo, Brazil), “At the Table with Hans Staden: Imagining Cannibalistic Inversions”</p> <p><i>Giovanna Montenegro</i> (University of California, Davis, USA), “German Conquistador and the Native Other: Niklaus Federmann and the German Colonization of Venezuela”</p>
Lunch Break	
13.15-14.45	<p>Panel 12: <i>16th Century Travels</i> Chair: Begoña Arteta (México)</p> <p><i>Toni Veneri</i> (Università degli Studi di Trieste, Italy), “Venice Sailing to the New World: Between Totalization and Fragmentation”</p> <p><i>Julia Domínguez-Castellano</i> (Iowa State University, Ames, USA), “Cartografías del espacio indígena: la Relación de Álvaro Núñez Cabeza de Vaca”</p> <p><i>Emilio Soler</i> (Universidad de Alicante, Spain), “Diego Ramírez de Arellano y su expedición a los estrechos de Magallanes y San Vicente, 1618-1619”</p>
15.00-16.30	<p>Panel 17: <i>17th Century Travels</i> Chair: Begoña Arteta (México)</p> <p><i>Norbert Schürer</i> (California State University, Long Beach, USA), “Behn’s <i>Oroonoko</i> as Travel Narrative”</p> <p><i>Marina Martínez Andrade</i> (Universidad Autónoma Metropolitana, México), “<i>Crónica de La Pimería alta o Favores celestiales</i> del misionero y explorador Jesuita Eusebio Francisco Kino”</p> <p><i>Luz Fernández de Alba</i> (Universidad Autónoma Metropolitana, México), “Kino: viaje de encuentros y extravíos en el noroeste de México”</p>
16.45-18.15	<p>Panel 22: <i>18th Century Travels</i> Chair: Begoña Arteta (México)</p> <p><i>Chad Gasta</i> (Iowa State University, Ames, USA), “Travelogues and Eye-Witness Testimony: Illuminating Indigenous Musical Cultural Spaces for a European Readership”</p> <p><i>Nicole Vaget</i> (Mount Holyoke College, South Hadley, USA), “Sojourn in Colonial Cap-Haitien in the 18th Century”</p> <p><i>Alberto Guaraldo</i> (Università di Torino, Italy), “Palabras e imágenes sobre indígenas de la Amazonia ecuatoriana a mediados del siglo XIX: los viajes de Castrucci da Vernazza”</p>

Room L 116	Section B: Travels between Europe and Latin America Wednesday, July 29th 	
09.00-10.30	Panel 27: Imagined Worlds in 18th and 19th Century Literature Chair: Adrián Herrera Fuentes (Monterrey/Bonn) <i>Richard Apgar</i> (University of North Carolina, Chapel Hill, USA), “Old World Inca: Appropriation and Identification in Joachim Heinrich Campe’s <i>Die Entdeckung von Amerika</i> ” <i>Mario Grizelj</i> (Ludwig-Maximilians-Universität, München, Germany), “‘The most fiendish race of men’. Alteritätskonstellationen und Strategien ihrer Bewältigung in Eichendorffs <i>Eine Meerfahrt</i> (1835/36) und Poes <i>Arthur Gordon Pym</i> (1838)” <i>Adrián Curiel</i> (Universidad Nacional Autónoma, Mérida, Mexico), “Los piratas del Caribe en la novelística hispanoamericana del siglo XIX”	
10.45-12.15	Panel 32: 19th Century Travelers – I Chair: Adrián Herrera Fuentes (Monterrey/Bonn) <i>Berthold Zilly</i> (Freie Universität Berlin), “Die Zivilisation, von ihren Rändern betrachtet und mit ihren eigenen Maßstäben gemessen. Ambivalenzen in <i>Viajes por Europa, África y América 1845-47</i> , von D. F. Sarmiento (1849)” <i>Carolina Alzate</i> (Universidad de Los Andes, Bogotá, Colombia), “La metáfora orientalista en <i>Viajes de un colombiano en Europa</i> (1860) de José María Samper”	
Lunch Break		
13.15-14.45	Panel 37: 19th Century Travelers – II Chair: Adrián Herrera (Monterrey/Bonn) <i>José María Salvador González</i> (Universidad Complutense de Madrid, Spain), “Artistas europeos en Venezuela durante la Guerra Federal (1858-1863)” <i>Carolina Depetris</i> (Universidad Autónoma Metropolitana, México), “El origen oriental de los mayas: Frédéric de Waldeck y su viaje por Yucatán” <i>Juan José Lara Ovando</i> (Universidad Autónoma de Querétaro, Mexico), “La realidad del sueño. El obrero textil viaja al Vaticano”	
15.00-16.30	Panel 42: 19th Century Travelers – III Chair: Elizabeth Pimentel (San Francisco) <i>Paul Jordan</i> (University of Sheffield, United Kingdom), “Questioning the acriollamiento of Richard Lamb (W. H. Hudson, <i>The Purple Land that England Lost</i>)” <i>Ricarda Musser</i> (Ibero-Amerikanisches Institut, Berlin), “Going to the Opera in the Tropics. European Travellers Describe Their Impressions of Brazilian Musical Life in the 19th Century” <i>Laura Cázares Hernández</i> (Universidad Autónoma Metropolitana, México), “Viaje de Veracruz a México: <i>Cartas sobre México</i> de Carl Christian Becher”	
16.45-18.15	Panel 47: 19th Century Travelers – IV Chair: Elizabeth Pimentel (San Francisco) <i>Amilcar Torrão Filho</i> (PUC, History, São Paulo, Brazil), “Teorías en Diáspora. Imágenes conceptuales de la ciudad luso-brasileña en los viajeros británicos (siglos XVIII-XIX)” <i>Ana Beatriz Barel</i> (Université de Nantes, France), “El Brasil de Ferdinand Denis: el viaje como matriz de la Historia” <i>Angela Domingues</i> (Institute of Tropical Scientific Research, Lisboa, Portugal), “‘A bitter politics’ and ‘A sacred duty’: The Correspondence of Leopoldina, 1 st Empress of Brazil”	

Room L 116	Section B: Travels between Europe and Latin America Thursday, July 30th 
09.00-10.30	Panel 52: 19th Century Travelers – V Chair: Jutta Birmele (Long Beach) <i>Rosa María Talavera</i> (Universidad Nacional Autónoma de México), “Berlín: la otra mirada” <i>Joanna Schmit</i> (University of Chicago, USA), “Mansilla’s 19 th Century Style Liberalism and his Views on Nature in <i>Una Excursión a los Indios Ranqueles</i> ” <i>Thomas Schwarz</i> (Jawaharlal Nehru University, New Delhi, India), “Imaginary Cartography of Guayana – Robert Müller’s Amazonian Novel <i>Tropics. The Myth of Travel</i> (1915)”
10.45-12.15	Panel 57: Early 20th Century Travel Literature – I Chair: Jutta Birmele (Long Beach) <i>Tercio Redondo</i> (Ministério da Cultura, São Paulo, Brazil), “The Brazilian Landscape in a Narrative by Ernst Jünger” <i>David Freudenthal</i> (Universidade Federal do Ceará, Brazil), “Außen- und Innenreisen zwischen Europa, Afrika und Amerika: Louis-Ferdinand Célines <i>Voyage au bout de la nuit</i> (1932) und Juan Carlos Onettis <i>El astillero</i> (1961)” <i>Luigi Marfé</i> (Università di Torino, Italy), “The Strange Case of Bruce Chatwin’s <i>In Patagonia</i> ”
Lunch Break	
13.15-14.45	Panel 62: Early 20th Century Travel Literature – II Chair: Rosamel Benavides-Garb (Arcata) <i>Martin Potter</i> (University of Bucharest, Romania), “Evelyn Waugh and the Americas: Conflictive Affinities” <i>David Schidlowsky</i> (Berlin), “Desplazamiento poético: el viaje perenne de Pablo Neruda entre América y Europa”
15.00-16.30	Panel 67: Design and Architecture Chair: Rosamel Benavides-Garb (Arcata) <i>Luiz Fernando Dias Duarte</i> (Universidade Federal do Rio de Janeiro, Brazil), “Damascus in Dahlem: Roberto Burle Marx’s Berlinese ‘Conversion’ to Tropical Aesthetics in Landscape Design” <i>João Clark de Abreu Sodré</i> (Universidade de São Paulo, Brazil), “Towards Non-Classic Journeys: Le Corbusier’s Sketchbooks from The East to South-America, 1911-1929” <i>José Lira</i> (Universidade de São Paulo, Brazil), “Voyages, Frontiers and New Maps of Architecture: Warchavchik and the Avant-Gardes from Odessa and Rome to São Paulo (1912-1927)”
16.45-18.15	Panel 72: Art, Photography and Film Chair: Maricruz Castro Ricalde (México) <i>Samuel De Jesus</i> (Université Paris III Sorbonne-Nouvelle, France), “The Influence of the ‘Gestalttheorie’ in Geraldo de Barros’s Photographic Work: A European Experience” <i>Gabrijela Mecky Zaragoza</i> (México), “Der Fall Huitzilopochtli – Stationen einer Reise” <i>Carolin Overhoff Ferreira</i> (Universidade de São Paulo, Brazil), “Resentment and Delirium – Travels between Brazil and Portugal in National and Transnational Film Productions”

Room L 116	Section B: <i>Travels between Europe and Latin America</i> Friday, July 31 st 
09.00-10.30	<p>Panel 77: 19th and 20th Century Travels between Europe and Mexico Chair: Maricruz Castro Ricalde (México) <i>Arturo Aguilar Ochoa</i> (Universidad de las Américas, Puebla, Mexico), “Petros Pharamond Blachard y su viaje a México en 1838. La visión del artista y el escritor” <i>Frank Mehring</i> (Freie Universität Berlin), “Democratic Pleas for ‘Color’: Ethnic Representations of Post-Revolutionary México, the ‘Harlem Renaissance’ and ‘Neue Sachlichkeit’ in German-American Contexts” <i>Adrián Herrera Fuentes</i> (Rheinische Friedrich-Wilhelms Universität Bonn, Germany), “Stierkampf und indianische Märkte: ein europäisches Bild von mexikanischen Kultur”</p>
10.45-12.15	<p>Panel 82: Cultural Translation: The Example of Brazil – I Chair: Ulrike Zeuch (Wolfenbüttel) <i>Teresa Pinheiro</i> (Technische Universität Chemnitz, Germany), “Cultural Translation in Works of Jesuit Missionaries in 16th Century Brazil” <i>Jens Baumgarten</i> (Universidade Federal de São Paulo, Brazil), “From Post-Tridentine Italy to Colonial Brazil: Images and Imagination in the Missions Politics” <i>Wiebke Röben de Alencar Xavier</i> (Universidade Federal da Paraíba, Brazil), “Ethnological and Religious Discourses within the Context of the New World’s Discovery in José de Alencar’s ‘Indian novels’ and their Translations”</p>
Lunch Break	
13.15-14.45	<p>Panel 87: Cultural Translation: The Example of Brazil – II Chair: Wiebke Röben de Alencar Xavier (João Pessoa) <i>Esther Schmid Heer</i> (Universität Zürich, Switzerland), “Brasilien – Paraguay: Der Grenzraum als Über-Setzungs- und Verhandlungsraum der frühen Neuzeit” <i>Horst Nitschack</i> (Universidad de Chile, Santiago de Chile), “Sujetos viajeros y aventureros en los trópicos” <i>Ulrike Zeuch</i> (Herzog August Bibliothek, Wolfenbüttel, Germany), “Alexander von Humboldt’s Expedition to Latin America (1799-1804) as a Contribution to Cultural Translation?”</p>
15.00-16.30	<p>Panel 92: Brazil, Mexico Chair: Kay LaBahn Clark (Arcata) <i>Tânia Dias</i> (Fundação Casa de Rui Barbosa, Rio de Janeiro, Brazil), “Overlapping Temporalities: The Diary Writings of Hipólito da Costa” <i>Luis Alberto de la Garza</i> (Universidad Nacional Autónoma de México), “De historias y viajes. Carlo Vidua y su visión de México en 1826” <i>Claudia Méndez Rentería</i> (Universidad Michoacana, Morelia, Mexico), “Two Paradoxical Cases of Lecture of Travel Writing”</p>
16.45-18.15	<p>Panel 97: Germany – Brazil Chair: Kay LaBahn Clark (Arcata) <i>Ligia Chiappini</i> (Freie Universität Berlin), “Alemania-Brasil: Dinámicas transculturales y ensayos transdisciplinarios” <i>Marcel Vejmelka</i> (Justus-Liebig-Universität Gießen, Germany), “Anatol Rosenfeld: Exile and Travels of a Brazilian Intellectual” <i>Ernest W.B. Hess-Lüttich</i> (Universität Bern, Switzerland), “Deutschsprachige Minderheiten in Argentinien. Über Sprachinselforschung in San Jerónimo Norte“</p>


Room L 113	Section B: Travels between Europe and Latin America Friday, July 31st 
10.45-12.15	<p>Panel 83: Brazil – Europe Chair: Mary I. Bockover (Arcata)</p> <p><i>Alda Correia</i> (Universidade Nova de Lisboa, Portugal), “Between Discoveries: Brazil, Europe, Being Human”</p> <p><i>Beatriz Resende</i> (Universidade Federal do Rio de Janeiro, Brazil), “Brazilian Literature in a World of Flows”</p> <p><i>Gastao Moncada</i> (Universidad de Sevilla, Spain), “The Literary Relations between Portugal and Brazil”</p>
Lunch Break	
13.15-14.45	<p>Panel 88: Brazil – Germany Chair: Silvia Manzini (Buenos Aires)</p> <p><i>Marcus Vinicius Mazzari</i> (Universidade de São Paulo, Brazil), “Die brasilianische Reise von Carl Friedrich Philipp Martius und ihre Rezeption bei Goethe”</p> <p><i>Dirck Linck</i> (Freie Universität Berlin), “... ich kann ihre Kraft sehen’. Ästhetische Erfahrung bei Hubert Fichte”</p> <p><i>Markus Lasch</i> (Universidade Estadual de Campinas, Brazil), “Auf Humboldts Spuren? Anmerkungen zu Robert Menasses <i>Trilogie der Entgeisterung</i> aus ‘brasilianischer’ Perspektive”</p>
15.00-16.30	<p>Panel 93: From Columbus to Karl May Chair: Elizabeth Pimentel (San Francisco)</p> <p><i>Annerose Menninger</i> (Universität Heidelberg, Germany), “Columbus und die Neue Welt im Spielfilm: 1492 – <i>Conquest of Paradise</i> (1992)”</p> <p><i>Dieter Rall</i> (Universidad Nacional Autónoma de México), “Mexikobilder in Karl Mays Reiseerzählungen”</p>
16.45-18.15	<p>Panel 98: Post-Colonial Travels Chair: Isabel Liphay (Münster)</p> <p><i>Gunter Karl Pressler</i> (Universidade Federal do Pará, Belém, Brazil), “The Illumination Project in the Letters of Travel by Francisco X. Mendonça Furtado (1751-1759) and the Creative Reception in the Novels of Dalcídio Jurandir (1929, 1978)”</p> <p><i>Gabrielle Eckart</i> (Southeast Missouri State University, Cape Girardeau, USA), “Lavater and the Arrival and Return of a Patagonian Indian – a Note to Silvia Iparraguirre’s Novel <i>La Tierra de Fuego</i>”</p> <p><i>Anthony Chiaviello</i> (University of Houston-Downtown, USA), “A Shift in Gaze: <i>The Lawless Roads of Another Mexico</i> – From Colonial to Post-Colonial in Graham Greene’s Mexico and Mine”</p>

Room	Section C: Travels between Europe and North America	
L 113	Tuesday, July 28th	
09.00-10.30	<p>Panel 3: 18th and 19th Century Travels Across the Atlantic Chair: Justus Fetscher (Berlin) <i>Vesselin Budakov</i> (Sofia University, Bulgaria), “Imagined Foreigners in Late Eighteenth-Century American Letter Fiction” <i>Henrike Schmidt</i> (Freie Universität Berlin), “Das Eigene, das Andere, das Fremde. Aleko Konstantinovs Reiseskizze <i>Nach Chicago und zurück</i>” <i>Maria Zinfert</i> (Freie Universität Berlin), “Rite de Marge: Victor Segalens Nordamerika-Passage”</p>	
10.45-12.15	<p>Panel 8: Academic Transfers Chair: Justus Fetscher (Berlin) <i>Hinrich C. Seeba</i> (University of California, Berkeley, USA), “Jacob Schiel: Der Namensgeber der Geisteswissenschaften auf Entdeckungsreise in Amerika” <i>Erik Grimmer-Solem</i> (Wesleyan University, Middletown, USA), “Labor Frontiers. Henry Farnam, August Sartorius von Waltershausen and the German History of American Trade Unions, 1878-1900” <i>Christina Pareigis</i> (Zentrum für Literatur- und Kulturforschung, Berlin), “‘Zwischen Hegel und uns die Sintflut’. Zum transatlantischen Ideentransfer in Susan Taubes Korrespondenz der 1950er Jahre”</p>	
Lunch Break		
13.15-14.45	<p>Panel 13: Kafka and Lorca in New York Chair: Justus Fetscher (Berlin) and Isabel Liphay (Münster) <i>Rolf-Peter Janz</i> (Freie Universität Berlin), “Von Prag nach New York? Zu Kafkas Roman <i>Der Verschollene</i>” <i>Vassilis Alexiou</i> (Aristotle University of Thessaloniki, Greece), “El encuentro (no realizado) de Walter Benjamin con Federico García Lorca (poeta) en Nueva York”</p>	
15.00-16.30	<p>Panel 18: 20th Century Exchanges Chair: Justus Fetscher (Berlin) <i>Erhard Reckwitz</i> (Universität Essen, Germany), “British Academics Visiting the US: The Novels of David Lodge and Malcolm Bradbury” <i>Elodie Laügt</i> (St. Andrews University, French Studies, St. Andrews, Scotland), “America in Time: Jean Baudrillard and Bernard-Henri Lévy’s travels” <i>Margaret-Anne Hutton</i> (St. Andrews University, United Kingdom), “‘Nous sommes tous Américains’: French Representations of the Events of 9/11”</p>	





Room KL 29/111	Section D: <i>Travel and Science:</i> <i>Measuring, Collecting, Imagining the World</i> Tuesday, July 28th
09.00-10.30	<p>Panel 4: <i>Knowledge Production</i> Chair: Sven Werkmeister (Bogotá)</p> <p><i>Ricardo López</i> (University of California, Berkeley, USA), “Spain’s <i>Encyclopedia Metódica</i>: An Example of Imaginative Knowledge in the Enlightenment”</p> <p><i>Agnese Visconti</i> (Università di Pavia, Italy), “The Journeys of Lombard Mathematician and Naturalist Ermenegildo Pini (1739-1825): Connections and Interlinks Between American and European Mountain Environment”</p> <p><i>Sven Werkmeister</i> (Universidad Nacional de Colombia, Bogotá), “Die Disziplinierung des Reisens. Zum Genre der wissenschaftlichen Reiseanleitung”</p>
10.45-12.15	<p>Panel 9: <i>Plants, Peoples and Pictures</i> Chair: Sven Werkmeister (Bogotá)</p> <p><i>Fernando Clara</i> (Universidade Nova de Lisboa, Portugal), “Travel, Science, Politics: Making a <i>Flore Portugaise</i>”</p> <p><i>Elizabeth Bohls</i> (University of Oregon, Eugene, USA), “The Mercenary as Natural Historian: John Stedman’s <i>Tropics</i>”</p>
Lunch Break	
13.15-14.45	<p>Panel 14: <i>19th Century Explorers and Scientists in Latin America – I</i> Chair: Sven Werkmeister (Bogotá)</p> <p><i>Linda Ledford-Miller</i> (University of Scranton, USA), “Ephraim George Squier in Peru”</p> <p><i>Otilia Rosas</i> (Universidad Simón Bolívar, Caracas, Venezuela), “<i>En los Trópicos</i> de Karl Ferdinand Appun: Siguiendo la huella de Humboldt en Venezuela”</p> <p><i>Zvi Ostrin & Karin Lundberg</i> (Hostos Community College, New York, USA), “Between Science and Imagination: Arthur Conan Doyle’s <i>Lost World</i> Narrative”</p>
15.00-16.30	<p>Panel 19: <i>19th Century Explorers and Scientists in Latin America – II</i> Chair: Sven Werkmeister (Bogotá)</p> <p><i>José Carlos Barreiro</i> (State University of São Paulo, Assis, Brazil, History), “The formation of state-nation in Brazil through the reading of the German travelers Spix and Martius”</p> <p><i>Gerardo Álvarez</i> (Karl-Franzens-Universität, Graz, Austria), “Los viajes arqueológicos de Eduard Seler y Caecilie Seler-Sachs en México”</p> <p><i>Robert Nelson</i> (University of Windsor, Canada), “Seeing Poland in Manitoba: Max Sering, Inner Colonization, and the Journey of a Concept”</p>
16.45-18.15	<p>Panel 24: <i>19th Century Explorers, Artists and Scientists in North America</i> Chair: Sven Werkmeister (Bogotá)</p> <p><i>Sandra Rebok</i> (Centro de Ciencias Humanas y Sociales-CSIC, Madrid, Spain), “Die wissenschaftliche Erkundung der USA durch deutsche Reisende während des 19. Jahrhunderts”</p> <p><i>Robert Bieder</i> (Indiana University, Bloomington, USA), “Johann Georg Kohl. A German Among the Ojibway Indians of Lake Superior”</p> <p><i>Caroline Schaumann</i> (Emory University, Atlanta, USA), “The Humboldtian Quest: Clarence King’s Representation of the American West”</p>


Room KL 29/111	Section D: <i>Travel and Science:</i> <i>Measuring, Collecting, Imagining the World</i> Wednesday, July 29th 
09.00-10.30	<p>Panel 29: <i>Global Environments – I</i> Chair: Sven Werkmeister (Bogotá)</p> <p><i>Adrián Gustavo Zarrilli</i> (Universidad Nacional de Quilmes, Argentina), “Historia, ambiente y economía en la Argentina. La perspectiva de los viajeros sobre los procesos de deforestación del Nordeste (1890-1950)”</p> <p><i>Dirk Hoffmann</i> (Bolivian Mountain Institute, La Paz, Bolivia), “Travel Literature as a Source for Historical Analysis of Landscape Change in the Apolobamba Mountain Range in the Bolivian Andes”</p> <p><i>José Hernández-Téllez & Javier Aldeco</i> (Universidad Veracruzana, Mexico; Universidad Autónoma Metropolitana, México), “Ambient Temperature Variability in the City of Veracruz, México, According to von Humboldt in 1804 and Today”</p>
10.45-12.15	<p>Panel 34: <i>Global Environments – II</i> Chair: Sven Werkmeister (Bogotá)</p> <p><i>Alicia Lubowski</i> (New York University, USA), “The Humboldt Landscape: Art & Ecology”</p> <p><i>Daniel Williams</i> (Universität Heidelberg, Germany), “‘Trodden by no Human Foot’: Animals, Property, and the Environment in Cape Travel Narratives to 1830”</p> <p><i>Judith Irwin-Mulcahy</i> (Wake Forest University, Winston-Salem, USA), “Postcolonial Ecologies and Cultures of Motion: A Study of Three Novels”</p>

Room L 113	Section E: Travel Cultures, Practices and Economies: Discoveries, Expeditions, Tourism Thursday, July 30th		
09.00-10.30	Panel 53: <i>Knowing the Americas: Travelers' Contribution to Science in Europe and the Americas, ca. 1750-1900</i> Chair: Jordana Dym (Saratoga Springs) <i>Vera Candiani</i> (Princeton University, USA), "Traveling Technicians: Military Engineers, Water and Colonialism" <i>Ernesto Capello</i> (Macalester College, St. Paul, USA), "Catholics and Cartographers: European Geographers and the Catholic Church in Ecuador" <i>Nadia Prévost Urkidi</i> (Université de Toulouse-II, France), "Reflexiones alrededor del estatuto científico del 'erudito-viajero' durante el siglo XIX. Casos concretos de viajeros franceses a América"		
10.45-12.15	Panel 58: <i>Exploration/Exploitation</i> Chair: Bernd Blaschke (Berlin) <i>Gregory Zieren</i> (Austin Peay State University, Clarksville, USA), "Lessons for the German Farmer from North America: The Life and Travels of Agronomist Heinrich Semler, 1841-1888" <i>Juan Manuel Romero Gil</i> (Universidad de Sonora, Hermosillo, Mexico), "La misión científica de León Diguét en la Baja California, 1889-1892" <i>Karen Angel</i> (Jimmie Angel Historical Project, Eureka, California), "The Truth about Jimmie Angel and Angel Falls: The Venezuelan Ministry of Development's Expedition – Years of Exploration 1938-1939"		
Lunch Break			
13.15-14.45	Panel 63: <i>Trans-Atlantic Curiosities: Buffalo Bill, Wilhelm II, Bob Dylan</i> Chair: Bernd Blaschke (Berlin) <i>Simona Sangiorgi</i> (Università di Bologna, Italy), "The Wild West Travels Overseas: Receiving Buffalo Bill in Italy" <i>Eva Giloi</i> (Rutgers University, Newark, USA), "'Reisekaiser' and Fellow Travelers: Kaiser Wilhelm II as Tourist Attraction" <i>Gregor Herzfeld</i> (Freie Universität Berlin), "'Always On The Road': Bob Dylans <i>Never Ending Tour</i> "		
15.00-16.30	Panel 68: <i>Caribbean, Canarian and Alpine Exchanges</i> Chair: Bernd Blaschke (Berlin) <i>Naomi Lubrich</i> (Jüdisches Museum Berlin), "Empires of Muslin: Dresses and Politics in Revolutionary France" <i>Marcos Sarmiento Pérez</i> (Universidad de Las Palmas de Gran Canaria, Spain), "Deutsche Reisende auf den Kanarischen Inseln: Von Alexander von Humboldt bis zu den ersten Studienreisen" <i>Lee Wallace Holt</i> (Universität Heidelberg, Germany), "'The Playground of Europe': Alpine Travel Culture(s) in the Alps and Beyond"		
16.45-18.15	Panel 73: <i>Ships and Planes</i> Chair: Bernd Blaschke (Berlin) <i>Tânia Beisl Ramos & Madalena Cunha Matos</i> (Universidade Técnica de Lisboa, Portugal), "Crossing the Atlantic 500 Years later: People, Aircrafts and Buildings" <i>Birgit Braasch</i> (Leeds Metropolitan University, United Kingdom), "Constructing Narratives of the North Atlantic: Crossing between Europe and North America by Ship and by Plane"		


Room L 113	Section E: <i>Travel Cultures, Practices and Economies:</i> <i>Discoveries, Expeditions, Tourism</i> Friday, July 31th 
09.00-10.30	Panel 78: <i>Nomadism, Urbanism</i> Chair: Bernd Blaschke (Berlin) <i>Urs Urban</i> (Université Marc Bloch, Strasbourg, France), “Städtische Kulturen auf der Reise. Die literarische Konstruktion von Mexiko-Stadt zwischen Alter und Neuer Welt, gestern und heute” <i>Eike Gebhardt</i> , (Berlin), “Kulturnomaden”



Room L 113	Section F: <i>Traveling, Gender, Sexuality</i> Tuesday, July 28th
16.45-18.15	<p>Panel 23: <i>Shifting Identities</i> Chair: Christine Knoop (Berlin) <i>Julio Sánchez-Velo</i> (Ryerson University, Toronto, Canada), “¿Catalina or Antonio?: A Transoceanic Personal Quest” <i>Isabel Hernández</i> (Universidad Complutense de Madrid, Spain), “From Spain to the Americas, from the Convent to the Front: Structure and the Meaning of Travelling in Catalina de Erauso’s Autobiography” <i>Claudia Lindner Leporda</i> (Roehampton University, London, United Kingdom), “Binocular Genders, Stereoscopic Vision”</p>
Room L 113	Section F: <i>Traveling, Gender, Sexuality</i> Wednesday, July 29th
09.00-10.30	<p>Panel 28: <i>Female Visions</i> Chair: Christine Knoop (Berlin) <i>Anne-Berenike Binder</i> (Universität Mannheim, Germany), “Entdecken und Erobern – Weiblichkeitsentwürfe und Identitätskonstruktionen in <i>Xicocéntacl</i> (1826)” <i>Barbara Dröscher</i> (Freie Universität Berlin), “Das Grab der Cecilia Valdés. Kulturelles Gedächtnis und (Re)Konstruktion der kubanischen Nation” <i>Virginia Agape Spyratou</i> (University of Athens, Greece), “Grenzüberschreitende Weiblichkeit: Susan Sontag’s <i>In America</i>”</p>
10.45-12.15	<p>Panel 33: <i>Women Travelers – I</i> Chair: Christine Knoop (Berlin) <i>Laura López Morales</i> (Universidad Nacional Autónoma de México), “El Nuevo mundo desde la mirada femenina” <i>Claire Emilie Martin</i> (California State University, Long Beach, USA), “Traveling Women: Letter Writing and ‘Causeries’ in the Works of the Countess Merlin and Eduarda García de Mansilla” <i>Isabela Candeloro Campoi</i> (Freie Universität Berlin), “Transatlantic Lives and Gender Relations in the 19th Century: the German Mathilde Franziska Anneke and the Brazilian Nísia Floresta”</p>
Lunch Break	
13.15-14.45	<p>Panel 38: <i>Women Travelers – II</i> Chair: Christine Knoop (Berlin) <i>Rose Lema</i> (Universidad Autónoma Metropolitana, Unidad Cuajimalpa, División de Ciencias de la Comunicación y Diseño, Mexico), “Orientación Oeste” <i>Luz Elena Gutiérrez de Velasco</i> (El Colegio de México), “Viajes literarios de Julieta Campos” <i>Clorinda Donato</i> (California State University, Long Beach, USA), “The Peregrinations of Two ‘Péruviennes’: Travel, Gender and Sexuality in the Transatlantic Crossings of Mme de Graffigny’s Zilia and Flora Tristan”</p>
15.00-16.30	<p>Panel 43: <i>Erotic Exotic</i> Chair: Christine Knoop (Berlin) <i>Ulrike Schmieder</i> (Universität Hannover, Germany), “The Sexuality of Brazilians in the Mirror of European Travel Accounts of the 19th Century” <i>Adriana González Mateos</i> (Universidad Autónoma de la Ciudad de México), “Los viajes de un dandy mexicano” <i>Maria Rosa Toppino</i> (Abbadia Lariana, Italy), “Características y similitudes de los viajes inmigratorios de los Siglos XVIII y XX desde el Mediterráneo hacia el Atlántico Sur. Inmigración femenina de retorno en el siglo XXI”</p>

Room L 113	Section F: <i>Traveling, Gender, Sexuality</i> Wednesday, July 29 th 
16.45-18.15	<p>Panel 48: <i>Queer Journeys</i> Chair: Christine Knoop (Berlin) <i>Marita Keilson-Lauritz</i> (Amsterdam, Netherlands) “Lauter schwule Reisen? Ein Versuch zu einer Theorie der Homotextualität am Beispiel von Richard Kandt, Wolfgang Cordan und Hubert Fichte” <i>Volker Woltersdorff</i> (Freie Universität Berlin), “Go West! Journeys and Migrations to Centres of Queer Life in the United States” <i>Babs Boter</i> (Universiteit Utrecht, Netherlands), “Occidental Tourists: Dutch Travellers’ Constructions of the American Other”</p>

Room KL 29/208	Section G: <i>Traveling in Dictatorships:</i> <i>Colonialism, Caudillismo, Fascism, Communism</i> Tuesday, July 28th 
09.00-10.30	Panel 5: <i>Journeys to the Reich – I</i> Chair: Jobst Welge (Berlin) <i>Dan Puckett</i> (Troy University, Montgomery, USA), “The Travel Diaries of Pastor Charles Bell and Rabbi Milton Grafman: Two Southerners Confront Nazi Germany” <i>Donald Curtis, Jr.</i> (Texas A&M University, College Station, USA), “Olympia in Shadow: Travels to the XI Olympiad”
10.45-12.15	Panel 10: <i>Journeys to the Reich – II</i> Chair: Jobst Welge (Berlin) <i>Georg Otte</i> (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil), “Zwischen Goethe und Hitler – Die Verdrängung des NS-Regimes im Deutschland-Tagebuch von João Guimarães Rosa” <i>Eneida Maria de Souza</i> (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil), “The Guimarães Rosa ‘War Diary’ (1939-1942)” <i>Thomas Philip Nehrlich</i> (Freie Universität Berlin), “Jorge Semprún’s <i>Le grand voyage</i> ”
Lunch Break	
13.15-14.45	Panel 15: <i>European Fascism</i> Chair: Jobst Welge (Berlin) <i>Alessandra Grillo</i> (Université Paris IV-Sorbonne, France), “Hitler Traveller: the Dictator’s Voyage to Italy in 1938” <i>Jobst Welge</i> (Freie Universität Berlin), “Rubem Braga und die brasilianisch-italienischen Beziehungen zur Zeit der Diktaturen” <i>Javier Torre Aguado</i> (University of Denver, USA), “Narrative Techniques in Post-Totalitarian Iberian Travel Narrative”
15.00-16.30	Panel 20: <i>Travels to and from Communist Countries – I</i> Chair: Jobst Welge (Berlin) <i>Raquel Franklin</i> (Universidad Anáhuac, Huixquilucan, Mexico), “‘Support the Red Army!’: The Jewish Antifascist Committee Reaches Mexico” <i>Claudia Müller</i> (Leeds Metropolitan University, United Kingdom), “Beatles, Jeans and Beggars. East Germans’ Holiday Experiences in other Socialist Countries, 1971-1989” <i>Costinela Dragan</i> (University of Bucharest, Romania), “The Traveler in the Years of Communism: A Survey and Examination of the Romanian Writing on the U.S.”
16.45-18.15	Panel 25: <i>Travels to and from Communist Countries – II</i> Chair: Jobst Welge (Berlin) <i>Sophie Kienlen</i> (Université de Versailles, France), “Eastern European Travellers to the Americas and American Travellers to Eastern Europe: a Comparative Study in a Time of Globalization” <i>Jennifer Croft</i> (Northwestern University, Chicago, USA), “The Organization of Aggression in Gombrowicz’s Accounts of the Emigre Experience and in the Stories of a Local Counterpart, Jorge Luis Borges” <i>Roberto Hozven</i> (Pontificia Universidad Católica de Chile, Santiago de Chile), “Traducciones fallidas: el viaje a la Unión Soviética de un ensayista chileno del siglo XX”

Room KL 29/208	Section G: <i>Traveling in Dictatorships:</i> <i>Colonialism, Caudillismo, Fascism, Communism</i> Wednesday, July 29th 
09.00-10.30	Panel 30: <i>Writing War – Spain, 1936-1939</i> Chair: Jobst Welge (Berlin) <i>Kathleen March</i> (University of Maine, Orono, USA), “Women Writers Who Went to War” <i>Margarita Tapia Arizmendi</i> (Universidad Autónoma del Estado de México), “México/Europa/México. <i>Memorias de España 1937</i> . Elena Garro” <i>Tanja Kersting</i> (<i>Freie Universität Berlin</i>) “Collecting Impressions and Voices from the German Democratic Republic by travelling in East-Germany in 1989/1990, Robert Darnton’s <i>Berlin Journal 1989-1990</i> “




Room KL 29/208	Section H: <i>Emigration and Exile</i> Wednesday, July 29 th
10.45-12.15	<p>Panel 35: <i>Germans in Latin America – I</i> Chair: Hinrich C. Seeba (Berkeley)</p> <p><i>Lilianet Brintrup</i> (Humboldt State University, Arcata, USA), “La Nueva Patria: las mujeres de la colonización alemana en Llanquihue, Chile. Siglo XIX”</p> <p><i>Claudia Garnica</i> (Universidad Nacional de Cuyo, Mendoza, Argentina), “From Central Europe to the Río de la Plata: The Journey of the German Immigrants to Argentina”</p> <p><i>Begoña Arteta</i> (Universidad Autónoma Metropolitana, México), “Augusto Gamberding, un alemán en México”</p>
	Lunch Break
13.15-14.45	<p>Panel 40: <i>Germans in Latin America – II</i> Chair: Hinrich C. Seeba (Berkeley)</p> <p><i>Benjamin Bryce</i> (York University, Toronto, Canada), “Pristine Traditions of the ‘Volk’: Antimodernism and Cultural Section in German Buenos Aires, 1905-1920”</p> <p><i>Helga Lindorf</i> (Instituto de Biología Experimental, Caracas, Venezuela), “Historia de un efímero asentamiento alemán en Venezuela en el año 1921”</p> <p><i>Michaela Holdenried</i> (Albert-Ludwigs-Universität Freiburg, Germany), “Vom ‘Volk ohne Raum’ ins <i>Land der Zukunft</i>. Stefan Zweigs melancholische brasilianische Utopie”</p>
15.00-16.30	<p>Panel 45: <i>Germans in Latin America – III</i> Chair: Hinrich C. Seeba (Berkeley)</p> <p><i>Maria Trinidad Marín Villora</i> (Ludwig-Maximilians-Universität, München, Germany), “¿El exiliado explorador o el explorador exiliado? Una aproximación a <i>Entdeckungen in Mexiko</i> de Egon Erwin Kisch”</p> <p><i>Florian Gräfe</i> (Universidad de Guadalajara, Mexico), “Der homo mexicanus im Werk Bodo Uhse”</p> <p><i>Vera Stegmann</i> (Lehigh University, Bethlehem, USA), “Exile and Return: Anna Seghers in Mexico and the GDR”</p>
16.45-18.15	<p>Panel 50: <i>European Exiles in Latin America – I</i> Chair: Thomas Schwarz (New Delhi)</p> <p><i>Manuel José Villalba</i> (University of California, Davis, USA), “El existencialismo en <i>Campo de sangre</i> de Max Aub”</p> <p><i>Pilar Baumeister</i> (Verband deutscher Schriftsteller, Köln, Germany), “Travelling for Life. German and Spanish Writers in Exile between Europe and America”</p> <p><i>Ester Nelly Abuter Ananías</i> (Universidad Bolivariana, Los Ángeles, Chile), “Dos Puntos, a ambos lados de la mar océano”</p>




Room KL29/208	Section H: <i>Emigration and Exile</i> Thursday, July 30th
09.00-10.30	<p>Panel 55: <i>European Exiles in Latin America – II</i> Chair: Josefina Gómez Mendoza (Madrid)</p> <p><i>Jamie H. Trnka</i> (University of Scranton, USA), “A Rhetoric of Walking Around: Pablo Neruda, F. C. Delius, and a New Genealogy of Antifascism”</p> <p><i>Maricruz Castro-Ricalde</i> (Tecnológico de Monterrey, Toluca, Mexico), “Dos casos cinematográficos: La inmigración judía a México”</p> <p><i>Hamidreza Bohlouli Zanjani</i> (University of Ottawa, Canada), “Representación de las vivencias migratorias en las narrativas de ‘patera’ en <i>Ahlán</i> (1997), de Jerónimo López Mozo y <i>Las voces del Estrecho</i> (2000), de Andrés Sorel”</p>
10.45-12.15	<p>Panel 60: <i>European Exiles in Central and North America</i> Chair: Thomas Schwarz (New Delhi)</p> <p><i>Frank Widar Brevik</i> (LaGrange College, USA), “Brave New World Grown Old: <i>The Tempest</i> and American Exile”</p> <p><i>Vesselin Budakov</i> (University of Sofia, Bulgaria), “The Transatlantic Debate on Emigration in <i>The Adventures of Emmera</i> (1767) and <i>Emigrants</i> (1793)”</p> <p><i>Carlos Guzmán Moncada</i> (Universidad de Guadalajara, Mexico), “Pasajeros en tránsito. Imágenes de la errancia y el encierro en la literatura catalana del exilio en México”</p>
Lunch Break	
13.15-14.45	<p>Panel 65: <i>European Exiles in North America</i> Chair: Luz Elena Zamudio (México)</p> <p><i>Joanna Mazurska</i> (Vanderbilt University, Nashville, USA), “Eur-rica: Czeslaw Milosz’s Life Divided”</p> <p><i>David Ravet</i> (Université Paris III-Sorbonne Nouvelle, France), “Travelling and Emigration to New York City in French Literature and American Art in the Twentieth Century”</p> <p><i>Cécile Tourneur</i> (Université Paris VIII-Saint Denis, France), “The Question of the Specificity of Jonas Mekas’ European Look in his Films”</p>
15.00-16.30	<p>Panel 70: <i>Exiles from/in Germany</i> Chair: Luz Elena Gutiérrez de Velasco (México)</p> <p><i>Thomas Pekar</i> (Gakushuin University, Tokyo, Japan), “Exil im Quadrat. Transgressive (Selbst-)Übersetzungen in Gedichten von Kurt Bauchwitz”</p> <p><i>Steffen Hantke</i> (University of Seoul, Korea), “Wilder’s Dietrich: Star Personae and National Stereotypes in <i>A Foreign Affair</i> (1948) and <i>Witness for the Prosecution</i> (1957)”</p> <p><i>Isabel Liphthay</i> (Verband deutscher Schriftsteller, Münster, Germany), “De cómo Beethoven escapó de las bombas lacrimógenas en Chile”</p>
16.45-18.15	<p>Panel 75: <i>Exiles from/in Europe</i> Chair: Margarita Tapia Arizmendi (México)</p> <p><i>Rose Seifert</i> (Universität zu Köln, Germany), “Exile revisited: Carlos Cerda’s <i>Morir en Berlín</i>”</p> <p><i>Mario Lillo</i> (Pontificia Universidad Católica de Chile, Santiago de Chile), “Cartas en/desde el exilio: <i>Morir en Berlín</i>, de Carlos Cerda y <i>El desierto</i>, de Carlos Franz”</p> <p><i>Christina Pareigis</i> (Zentrum für Literatur- und Kulturforschung, Berlin), “‘Von Warschau nach New York’. Die poetischen Passagen der Dichterin Kadye Molodovsky”</p>

Room L 116	Section I: Contemporary Travel Narratives 	
09.00-10.30	Panel 79: Mexican and Spanish Travelers Chair: Bernhard Metz (Berlin) <i>Clara Cisneros Michel</i> (Universidad de Guadalajara, Mexico), “La ruta rulfiana” <i>Blanca Estela Ruiz</i> (Universidad de Guadalajara, Mexico), “Sólo los viajeros saben que al sur está el verano. La bitácora de viaje de un mexicano a través de Francia, Italia, Yugoslavia, Bulgaria y Grecia” <i>Rosalía Cornejo-Parriego</i> (University of Ottawa, Canada), “ <i>Por el cielo y más allá</i> , de Carme Riera: Cuba-España, un viaje inacabado”	
10.45-12.15	Panel 84: Mexican and North American Travelers Chair: Bernhard Metz (Berlin) <i>Geishel Curiel</i> (Universidad Nacional Autónoma de México), “Los viajes de Sergio Pitol: la alteridad como impulso para la escritura” <i>Alejandro Iván Pérez Daniel</i> (Humboldt Universität zu Berlin), “ <i>Palmeras de la brisa rápida</i> de Juan Villoro: el viaje de un letrado a Yucatán o cómo volverse extranjero en la tierra propia” <i>Jutta Birmele</i> (California State University, Long Beach, USA), “The Professional and the Personal: Christina Thompson’s <i>Come on Shore and We Will Kill and Eat You All</i> ”	
Lunch Break		
13.15-14.45	Panel 89: Moving Images Chair: Bernhard Metz (Berlin) <i>Kay LaBahn Clark</i> (Humboldt State University, Arcata, USA), “Celluloid Travels: German Cinema explores the USA” <i>Marton Marko</i> (University of Montana, Missoula, USA), “Motioning the Muse: Wim Wenders, Intercontinental Cinema, and the Global Soundtrack” <i>Sascha Keilholz</i> (Universität Regensburg, Germany), “‘Reise ins Ich’ – Das amerikanische Independent-Road Movie 2002/2003”	

Room KL 29/111	Section J: <i>Narrating Voyages: the Scholar-Traveler</i> Friday, July 31 st 
15.00-16.30	<p>Panel 94: <i>Academics on the Move</i> Chair: Otilia Rosas (Caracas) <i>Barbara Fellgiebel</i> (Associação Alfacultura, Portimao, Portugal), “One Week in Brazil” <i>Rodolfo Fernández</i> (Instituto Nacional de Antropología e Historia, Guadalajara, Mexico), “Todo por ir a un congreso” <i>Mary I. Bockover</i> (Humboldt State University, Arcata, USA), “Idealism, Relativism, and Travel”</p>
16.45-18.15	<p>Panel 99: <i>Reflections, Experiences</i> Chair: Rodolfo Fernández (Guadalajara) <i>Silvia Manzini</i> (Buenos Aires, Argentina), “Alexander y Wilhelm Humboldt. Una travesía entre lenguas” <i>Daria Deraga</i> (Instituto Nacional de Antropología e Historia, Guadalajara, Mexico), “Horses as Travelers from Europe to Mexico” <i>Nora Strejilevich</i> (San Diego State University, USA), “Exile as a Way of Life”</p>

Room KL29/111	Section K: <i>Theories of Mobility and Travel Literature</i> Wednesday, July 29 th	
16.45-18.15	<p>Panel 49: Concepts in Travel Writing and Ethnography – I Chair: Thomas Stodulka (Berlin) <i>Traci S. O'Brien</i> (Auburn University, USA), “Race and Mobility in Ottilie Assing’s Transatlantic Reporting” <i>Renato Cordeiro Gomes</i> (Universidade Católica do Rio de Janeiro, Brazil), “Desplazamientos: Viajes y descubrimientos en la cultura brasileña; la construcción y la dramatización de marcas de identidad” <i>Veronica Davidov</i> (Maastricht Universiteit, Netherlands), “Colonial and Postcolonial Primitivism: European Travel Narratives of South America”</p>	
Room KL29/111	Section K: <i>Theories of Mobility and Travel Literature</i> Thursday, July 30 th	
09.00-10.30	<p>Panel 54: Concepts in Travel Writing and Ethnography – II Chair: Thomas Stodulka (Berlin) <i>Martin A. Hainz</i> (Universität Wien, Austria), “Der ‘Descensus ad infernos’ als frühes Reiseparadigma” <i>Anna Kaae Jensen</i> (University of Aarhus, Denmark), “Lévi-Strauss’ Transatlantic Journeys: From Ethnographic Study of Pure, Autonomous Cultures to Travel Writing about Hybridizing Cultural Encounters” <i>Sergio Corrado</i> (Università di Napoli, Italy), “Ästhetik des Prekären: Das Rom von Uwe Timm”</p>	
10.45-12.15	<p>Panel 59: The Epistemology of Travel and the Writing of (Early) Modern Ethnography – I Chair: Kelly Barry (New York) <i>Chenxi Tang</i> (University of California, Berkeley, USA), “Ethnography and Natural Law in Eighteenth-Century Travel Literature” <i>Luciana Villas Bôas</i> (Universidade do Estado do Rio de Janeiro, Brazil), “The Ethnography of Religious Dissent. Michel de Montaigne’s <i>Journal du Voyage en Italie</i> and New World Essays”</p>	
Lunch Break		
13.15-14.45	<p>Panel 64: The Epistemology of Travel and the Writing of (Early) Modern Ethnography – II Chair: Chenxi Tang (Berkeley) <i>Kelly Barry</i> (Columbia University, New York, USA), “Imagined Readers in Eighteenth-Century Ethnography” <i>Sven Trakulhun</i> (Universität Zürich, Switzerland), “Reisetheorie, Ethnographie und Geschichtsschreibung. Göttinger Universalismus im 18. Jahrhundert”</p>	
15.00-16.30	<p>Panel 69: The Epistemology of Travel and the Writing of (Early) Modern Ethnography – III Chair: Chenxi Tang (Berkeley) <i>Christine Laurière</i> (IIAC-LAHIC, Paris, France), “The Ethnographic Experience of Paul Rivet in Ecuador (1901-1906): far away from Poetry and Literature, a Contribution to Knowledge and Science through Anthropology” <i>Priscila Faulhaber-Barbosa</i> (Museu Goeldi, Belem, Brazil), “The Amazon in Early Twentieth-Century Ethnography: A Historical Approach to the Writings of Constant Tastevin and Curt Nimuendaju” <i>Lucia Ricotta</i> (Universidade Estadual do Sudoeste da Bahia, Brazil), “The Making of Science and the Problem of Objectivity in the Naturalistic Travelogue”</p>	
16.45-18.15	<p>Panel 74: Figures of Transgression Chair: Thomas Stodulka (Berlin)</p>	

16.45-18.15	<p><i>Jonathan Burgess</i> (University of Toronto, Canada), “Odysseus as Naturalist-Traveler: Colonialism, Utopia, and Nature in the <i>Odyssey</i>”</p> <p><i>Burkhardt Wolf</i> (Humboldt-Universität zu Berlin), “Der Kapitän als transatlantische Figur”</p> <p><i>Jelena Bulić</i> (Croatian Institute of History, Zagreb, Croatia), “Representations of ‘Militär-grenze’ in European Travel Books”</p>
Room KL29/208	<p>Section K: Theories of Mobility and Travel Literature</p> <p>Friday, July 31st</p> 
09.00-10.30	<p>Panel 80: Media, Transport, Technology</p> <p>Chair: Thomas Stodulka (Berlin)</p> <p><i>Antonio de Murcia Conesa</i> (Universidad de Alicante, Spain), “Transformaciones del viaje como metáfora en los comienzos de la Modernidad”</p> <p><i>Silke Roesler</i> (Universität Regensburg, Germany), “L’arrivée d’un train transdisziplinär’. Eisenbahn-, Kino- und Reisedispositive”</p> <p><i>Pablo Rubén Azócar Pruyas</i> (Universität Erfurt, Germany), “¿Es posible el viaje cultural en un mundo técnico? Una reflexión a partir del pensamiento de Heidegger en torno a la técnica”</p>
10.45-12.15	<p>Panel 85: Modes of Movement</p> <p>Chair: Thomas Stodulka (Berlin)</p> <p><i>Claudio Eugenio Cifuentes-Aldunate</i> (University of Southern Denmark, Odense), “Bajo el símbolo de ‘partir’ en algunas narraciones de Alejo Carpentier”</p> <p><i>E. Walter Hoefler Ebers</i> (Universidad de La Serena, Chile), “El viaje América/Europa en la poesía lírica chilena”</p> <p><i>Rachel Esteves Lima</i> (Universidade Federal da Bahia, Brazil), “When Theories Travel: European Presence in Brazilian Literary Criticism”</p>
Lunch Break	
13.15-14.45	<p>Panel 90: Why Is the Other Fascinating?</p> <p>Chair: Thomas Stodulka (Berlin)</p> <p><i>Justus Fetscher</i> (Zentrum für Literatur- und Kulturforschung, Berlin), “Neugier. Treibstoff und Motiv des Interesses an den Entdeckungsreisen im 18. und 19. Jahrhundert”</p> <p><i>Anna Faria & Ana Aguiar</i> (Universidade Federal da Bahia, Brazil), “What Interests Me Is Precisely That Which Is Not Mine: Transcontinental Travels”</p> <p><i>Anne Katrin Lorenz</i> (Eberhard-Karls-Universität Tübingen, Germany), “In-Between Chairs: Neither Cultural Stereotyping Nor Uniform World Culture”</p>
15.00-16.30	<p>Panel 95: Forms and Formats</p> <p>Chair: Thomas Stodulka (Berlin)</p> <p><i>Helmut Galle</i> (Universidade de São Paulo, Brazil), “‘Wahrhaftige Geschichten’ – frühe Reiseberichte aus Südamerika im Entstehungskontext von Roman und Autobiographie”</p> <p><i>Bernhard Metz</i> (Freie Universität Berlin), “Skepticism in Travel Literature, and Why this Genre Has Never Been Modern”</p> <p><i>Ute-Margarete Saine</i> (University of California, Irvine, USA), “Travel as Literature, Literature as Travel: Metaphor and Metamorphosis of a Topos”</p>
16.45-18.15	<p>Panel 100: Paradigms</p> <p>Chair: Thomas Stodulka (Berlin)</p> <p><i>Maria Margareta Brumm</i> (Universidad Michoacana, Morelia, Mexico), “Barbaren und Wilde, Indier und Eingeborene, Indianer und Indigene”</p> <p><i>Andreas Kranke</i> (University of Oxford, United Kingdom), “Der freie Gebrauch der Kräfte. Der Reisephilosoph Georg Forster”</p> <p><i>Miriam Junghans</i> (Casa de Oswaldo Cruz, Rio de Janeiro, Brazil), “Going Through an ‘In-Between Place’: Emilie Snethlage’s Crossing Xingu-Tapajós in 1909”</p>

Room KL29/111	Section L: <i>Humboldt-Forum</i> Wednesday, July 29th
13.15-14.45	Panel 39: Reisegüter – Von Lateinamerika nach Berlin und von Dahlem nach Mitte. Oder: Was verspricht das Humboldt-Forum? (I) Chair: Tabea Metzel (Berlin) <i>Alice Creischer, Andreas Siekmann & Max Hinderer</i> (Freie Bildende Künstler), “Inversion Modernidad’: Kolonialmalerei im ehemaligen Vizekönigreich Perú und im heutigen Bolivien” <i>Stefanie Peter</i> (Ethnologin, freie Autorin, Berlin), “Todtraurig: Lévi-Strauss und die Ausstellung ‘Tropen’ als Trailer für das Humboldt-Forum”
15.00-16.30	Panel 44: Reisegüter – Von Lateinamerika nach Berlin und von Dahlem nach Mitte. Oder: Was verspricht das Humboldt-Forum? (II) Chair: Tabea Metzel (Berlin) <i>Christian von Borries</i> (Freier Dirigent, Berlin), “Koloniale Praktiken im Zusammenhang mit dem Berliner Phonogramm-Archiv” <i>Susanne Leeb</i> (Freie Universität Berlin), “Kosmopolitismus/Globalismus: Der Kunstbegriff des Humboldt-Forums”

Alexander von Humboldt 2009

Travels between Europe and the Americas

International and Interdisciplinary Conference at Freie Universität Berlin, July 27-31, 2009

Co-organized by  **HUMBOLDT STATE UNIVERSITY**  Freie Universität Berlin

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