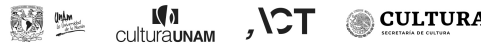


Newer art forms experiment with the dissolution of the boundaries between different media formats. The focus is on interactive dynamics, not only in performance/action art and theatre, but also in literature, music and dance. Processual artistic forms diffuse into the organic and technical milieus of their creation and presentation.

Under these conditions of the dissolution of boundaries between media, actors and spaces of the arts, the practice of notation gains a special significance. While a traditional understanding of notation implies the preparatory or documenting fixation of the artistic event (or at most the spectrum of variability of its 'execution'), more recent notation practices become the scene of formal and spatiotemporal disconnections and explosions. This re-definition goes hand in hand with notational experiments with time – from the graphic processualization of the notational act itself to new forms of presentation for multi-vectorial dynamics, for loops, for temporal forms of emergence and flow, for time qualities of the ephemeral and for the temporality of moods and atmospheres.

The workshop, a collaboration between Freie Universität Berlin and ACT (Programa Arte, Ciencia y Tecnologías, México), will examine the aesthetic and political implications of such "notations of time": between fixation and dynamization, between form and form process, between precision and fuzziness.



Location:

Freie Universität Berlin
JK 33/121
Habelschwerdter Allee 45
14195 Berlin

Organizers:

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Collaborators:

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International Workshop

NOTATING TIME

Wednesday, July 10, 2019

Freie Universität Berlin

JK 33/121

Habelschwerdter Allee 45

14195 Berlin

PROGRAM

10:00 – 10:15 Welcome and Introduction

Panel 1: (10:15 – 12:30; Coffee Break 11:35 – 11:50)

Chair: Ekaterina Tewes

ELENA VOGMAN (Freie Universität Berlin)

Dessin automatique. Temporal Models of the Mexican Avantgarde (1925–1935)

GEORG WITTE (Freie Universität Berlin)

Notating Poetic Rhythm. Concepts of Flow in Russian Modernism

CINTHYA GARCÍA LEYVA (ACT / UNAM, Mexico City)

Resonance, Fluidity: Notation on the Frame of Vibrant Materialities

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Panel 2: (14:00 – 16:15; Coffee Break 15:20 – 15:35)

Chair: Georg Witte

BARBARA VENTAROLA (Freie Universität Berlin)

Marcel Proust's "Recherche" as a Virtual Music Score. Literary Experiments in Notating Multi-Vectorial Dynamics and the Temporality of Moods and Atmospheres

BELÉN GACHE (Writer, Buenos Aires/ Madrid)

Scripts and Scores in Contemporary Literature: Time, Constraints and Algorithms

LEONIE ACHTNICH (Freie Universität Berlin)

Gestures and Time in "Do Not Say We Have Nothing" by Madeleine Thien

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Panel 3: (16:45 – 19:00; Coffee Break 18:05 – 18:20)

Chair: Willi Reinecke

MARU MUSHTRIEVA (Freie Universität Berlin)

Text as a Score to Perform in Rolf Dieter Brinkmann and Pavel Ulitin

SUSANA GONZÁLEZ AKTORIES (UNAM, Mexico City)

From Notating to Performing Time: Reflections on the Text-Sound Dimensions in Experimental Poetry

ANA ELENA GONZÁLEZ TREVIÑO (UNAM-UK, London)

A Pause in the Landing: Contemporary Perpetuations of "Tristram Shandy"

19:00 – 19:15 Final Discussion

