Speakers:

PROF. KATHY EDEN (NEW YORK)
From the Refutation of Drama to the Drama of Refutation

PROF. GLENN W. MOST (PISA/CHICAGO)
Sad Stories of the Death of Kings: Sovereignty and Monarchy in Tragedy

PROF. MARTHA FELDMAN (CHICAGO)
The Castrato as a Rhetorical Figure

PROF. MARIA GALLI STAMPINO (MIAMI)
Family, City, State, and Theater: Carlo Gozzi and the Rhetoric of Conservatism

PROF. JAN BLOEMENDAL (THE HAGUE)
Rhetoric and Neo-Latin Drama: The Two Tragedies by the ‘Polish Pindar’ Simon Simonides/Szymon Szymonowic (1558–1629): Castus Ioseph and Penthesilea

PROF. JÖRG WESCHE (DUISBURG)
Verse Games in German Baroque Plays

PROF. JOACHIM KÜPPER (BERLIN)
Towards a Network Theory of Cultural Production

Venues:
Freie Universität Berlin
Habelschwerdter Allee 45
14195 Berlin

11.02.16
Rostlaube
Seminarzentrum, Room L116
16.00 (s.t.) – 19.00

12.02.16
Holzlaube
Room 2.2059
9.00 (s.t.) – 19.30

Organization: Dr. DS Mayfield
Contact: ds.mayfield@fu-berlin.de
Agenda: www.fu-berlin.de/erc-dramanet