

European theater traditions can be traced back to the Renaissance and early modern times; they ought, moreover, to be seen within the context of pre- and transnational cultural history. As a matter of fact, there are various and complicated types and dynamic constellations of inspiration, influence, contamination, hybridization, and cross-/fertilization to be detected in almost any particular genre and area – whether in comedy or tragedy, whether in Italian Renaissance plays, French Reformation drama, German folk drama, or in religious plays.

Different models have been proposed in order to theorize the relationship of remote agents on diverse levels of society as well as the processes of interaction between cultural, political, and other spheres.

Teleological schemes of historiography apart, a pan-European perspective on early modern drama will have to provide answers as to why, how, where, and when the given phenomena of theater appear in history. Cultural practices are certainly preset by political, institutional, and social practices. However, the role of individual agency, contingent encounters, and their potentially subversive effects should equally be taken into consideration. Drama's remarkable scope in both space and time poses another complication to an all too narrow account of its historical development. Instances of influence and re-/appropriation are often delayed or shifted to the point that the concept of influence as such becomes problematic, with periods of activity and stagnation challenging the cohesion of the scholarly narrative. Finally, seeing as the circulation of forms and contents is tied to the existence of specific practices and organizations, e.g. wandering actors' companies, one will have to carefully pinpoint the kind of movement that is described.

VENUE:

**FREIE UNIVERSITÄT BERLIN
L116 SEMINARZENTRUM
HABELSCHWERDTER ALLEE 45
14195 BERLIN-DAHLEM**

CONCEPT AND ORGANIZATION:

**TONI BERNHART
JAŠA DRNOVŠEK
SVEN THORSTEN KILIAN
JOACHIM KÜPPER
JAN MOSCH**

CONTACT:

**KILIAN@ZEDAT.FU-BERLIN.DE
WWW.FU-BERLIN.DE/ERC-DRAMANET**

POETICS POLITICS

**NET STRUCTURES AND AGENCIES
IN EARLY MODERN DRAMA**

**INTERNATIONAL CONFERENCE
29–30 APRIL 2015**

PROGRAM





WED 29 04

9.30–10.00 Arrival and Registration

10.00–10.15 JOACHIM KÜPPER
Words of Welcome

TONI BERNHART, SVEN THORSTEN KILIAN
Introduction

PANEL 1: POLITICAL, INSTITUTIONAL AND SOCIAL PRACTICES

10.15–11.00 ERIKA FISCHER-LICHTE
"Networks" on Acting in the Eighteenth Century

11.00–11.45 JAŠA DRNOVŠEK
Early Modern Religious Processions: The Rise and Fall of a Political Genre

11.45–12.00 Coffee Break

12.00–12.45 STEPHANIE BUNG
Playful Institutions: Social and Textual Practices in Spanish Academies before 1700

12.45–14.15 Lunch Break

PANEL 2: TEXTUAL TRADITIONS

14.15–15.00 JAN MOSCH
Heteronomy and Weakness of Will in Shakespeare and Racine

15.00–15.45 ESTHER SCHOMACHER
Sex on Stage: How does the Audience Know?
("La Calandria", III,10; "Henry V", V,2)

15.45–16.30 BERNHARD HUSS
Luigi Groto's "Adriana" as a Laboratory Experiment on Literary Genre

16.30–16.45 Coffee Break

PANEL 3: ENGINEERING THE SENSES

16.45–17.30 CHRISTOPHER BALME
Technology Transfer and Expert Networks in Early Modern Theater

17.30–18.15 STEFANO GULIZIA
Castiglione's Green Sense of Theater



THU 30 04

PANEL 4: POETICS IN MOTION

9.30–10.15 BARBARA VENTAROLA
Corneille and the Spanish Tradition: Poetics and Politics in "Le Cid"

10.15–11.00 CRISTINA SAVETTIERI
The Agency of Errors: Hamartia and its (Mis)Interpretations in Early Modern Italian Dramatic Theories

11.00–11.15 Coffee Break

11.15–12.00 SANDRA RICHTER
The English Invention of German Drama on the Basis of the German Novel in Prose: The Case of Fortunatus

12.00–12.45 GAUTAM CHAKRABARTI
"Give Me the Language": Transcultural Interstices in Michael Madhusudan Datta's English Plays

12.45–14.15 Lunch Break

PANEL 5: CROSS-FERTILIZATION

14.15–15.00 FRANZ GRATL
The Role of Music in Folk Drama: An Investigation based on Tyrolean Sources

15.00–15.45 MICHAEL BURDEN
Settling the Repertory: The Pasticcio versus Comic Opera in Eighteenth-Century London

15.45–16.30 DS MAYFIELD
Anthropological Constants in Early Modern Drama

16.30–16.45 Coffee Break

PANEL 6: CIRCULATING THE NATION

16.45–17.30 IGOR GRDINA
Designs, Examples, Initiatives: Slovenian Dramatists in the Second Half of the Eighteenth Century

17.30–18.15 JOACHIM KÜPPER
The Concept of "National Literatures" and the Cultural Net

18.15–18.30 Coffee Break

18.30–19.15 STEPHEN NICHOLS
Comment