

# INTERNATIONALE TAGUNG



Research Group D-III-1

7. – 9. Juli 2011

# THINKING WITH DIAGRAMS

SPACE

KNOWLEDGE

INSCRIPTION

Welche Rolle spielen räumliche Ordnungsstrukturen in Gestalt diagrammatischer Inskriptionen für unsere Wissenskulturen? Welche kognitive Bedeutung haben graphische Artefakte wie Schriften, Diagramme, Graphen und Karten?

## ORT

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## KONTAKT

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<http://www.topoi.org/event/thinking-with-diagrams/>

KONZEPTION: SYBILLE KRÄMER | JAN WÖPKING

## DONNERSTAG 7. JULI: Foundations & Concepts

- 09.30 - 09.45 Opening remarks  
09.45 - 10.45 **Frederik Stjernfelt (Aarhus)**: Thinking about thinking with diagrams  
10.45 - 11.15 *Tea / coffee*  
11.15 - 12.15 **Michael Marrinan (Stanford)**: The "thing-ness" of diagrams  
12.15 - 14.00 *Lunch*  
14.00 - 15.00 **Ahti-Veikko Pietarinen (Helsinki)**: Is there a general diagram concept?  
15.00 - 16.00 **Sun-Joo Shin (Yale)**: How do diagrams show what they show?  
16.00 - 16.30 *Tea / coffee*  
16.30 - 17.30 **Christina Ljungberg (Zürich)**: The diagrammatic nature of maps

Reception

## FREITAG 8. JULI: Cognition & Iconicity

- 09.30 - 10.30 **Dieter Mersch (Potsdam)**: On iconic differences  
10.30 - 11.30 **Jan Wöpking (Berlin)**: True conclusions from false pictures. Iconicity and instrumentality in diagrams  
11.30 - 12.00 *Tea / coffee*  
12.00 - 13.00 **Valeria Giardino (Paris)**: Diagramming. Using space to reason  
13.00 - 14.30 *Lunch*  
14.30 - 15.30 **Matthias Bauer (Flensburg)**: Pattern language and space syntax: Alexander, Chomsky, Peirce and Wittgenstein  
15.30 - 16.30 **Steffen Bogen (Konstanz)**: The Diagram as game-plan. Notation in Alfonso el Sabio's Book of games (1283)

## SAMSTAG 9. JULI: Philosophical Case Studies

- 09.30 - 10.30 **Sybille Krämer (Berlin)**: Plato revisited. 'Diagrammatology' as an irreducible dimension of European philosophy  
10.30 - 11.30 **Emmanuel Alloa (Basel)**: Capturing the flow. On Husserl's aporetic time diagrams  
11.30 - 11.45 *Tea / coffee*  
11.45 - 12.45 **Mark Halawa (Berlin) / Benjamin Meyer-Krahmer (Berlin)**: Pragmatism on paper. On Charles S. Peirce's graphic practice and pragmatic thinking  
12.45 Closing remarks

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 SCHRIFT  
BILDLICKEIT  
GRADUIERTENKOLLEG