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**Irritated Bodies and Theatrical Confessions.
Potentials of Subjectivation in Interactive Theatre Performances.**

The conference's draft paper raises the question of which role fiction can play in processes of subject-constitution. In reference to that I will analyse interactive theatre performances with regard to their self-constitutive potential.

For this purpose, I will describe a number of performances which invite spectators to act and in which they must decide how to behave in highly problematic situations, e.g. when they or others are insulted, offended, hurt or in which they experience uncomfortable physical proximity. In the respective performances spectators talk about their 'strange passions', they make confessions and turn into defendants.

How these participatory performances can broaden the relation of game and theatre and how they can subvert the distinction of fiction and non-fiction through spatial, atmospheric, acting and interactive strategies will be examined. The generated confusion opens spaces, which deliver the potential of self-constitution. Here spectators find themselves in a process of both empowerment and disempowerment and, hence, in a position of subjectivation.

FELICITAS ZEEEDEN studierte Theater- und Filmwissenschaft an der Freien Universität. Seit 2009 ist sie Promotionsstipendiatin am internationalen Graduiertenkolleg *InterArt* und promoviert zu dem Thema *Ästhetik des Sozialen. Theater als soziales Experiment*.