

**ANDREJ MIRCEV (RIJEKA)**

### **Diary as the (play)ground of identity**

Taking the diary manuscript conceived by the Hungarian psychiatrist, writer, composer and visual artist Géza Csáth (1887-1919) as an example of complicated performances of the self and its identity, the present paper analyzes how the process of identification and subjectivization can be linked to the concepts of mediatization, play and various signifying/narrative procedures, characterized by an absence of clear cut borders between media or semiotic regimes. The thesis is developed that it is the dynamic of a specific tension between the verbal and the visual, as well as the interplay between different kind of framings and discursive strategies, that regulates the diary practice, turning it into a stage of becoming/unbecoming and a mirror of the vanishing/deferring presence of the author/subject. The argumentative line is being developed according to a psychoanalytic perspective, which presumes an iterative (and imaginary) movement around the absent place of the mother. At the same time, deploying a poststructuralist argumentation anchored in the question of corporeality and desire of the diary practice, the text examines the fragile and shifting frame between writing and life, fiction and authenticity, the rational and the irrational. A third view is offered having in mind Derrida's deconstructive reading of Freud, where it is argued that in order to properly understand the scene/event of writing, one has to apply another model of scripture, which has its roots in the pictographic writing of the hieroglyphs. Finally, in order to be able to situate the outlined problems and questions in a wider context of literary, media and cultural studies, a comparative perspective is offered, where the possible parallels between Walter Benjamin and Géza Csáth are brought forth.

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## **Publikationen (Auswahl):**

### Monografien:

- *Iskusavanja Prostora* (Räume erfahren), Leykam International, Zagreb, 2009
- *San Danila Kisa* (Danilo Kis's Traum), Kulturzentrum Pancevo, 2008

### Herausgeberschaft:

- *De/re/construction: space, time, memories*, Katalog des 15. Kunstbiennale Pancev, Kulturzentrum Pancevo, 2012
- *Räume und Paradigmen*, Kolo, Matica Hrvatska, Zagreb, 2007