



Write Now

CPH-BER-LON Symposium

9-11 February 2012, Goldsmiths, University of London

Entering the sphere of academic publishing

You have to, you want to, you need to write, now.
But how do you publish?

In an atmosphere of loneliness, alienation, rejection, competition, anxiety, hierarchy, nepotism and jealousy, how does the early career scholar (re)negotiate the demand to produce? Given the increased pressures of the academic publishing industry, how can we avoid labouring under illusions, false promises and unrealistic expectations? And yet the pleasures of the text, new platforms and opportunities for publishing and sharing are there before us.

We call for proposals for workshops and papers on the themes of:

- starting to publish
- alternative and collective forums
- process, gatekeepers, shortcuts, dilemmas
- the value of words we throw away

Other topics:

- tags
- platforms
- themes
- practice
- labour
- copyright
- intellectual freedom
- models
- archives

We are particularly interested in sessions that might feed into a publication that we make during the event.

The event will include keynotes from the managing directors of prominent publishers, Pluto Press and Zero Books.

Please send proposals for papers, joint or group sessions, panels or workshops of 150-300 words to S.Fuggle@gold.ac.uk by 20 January 2012. Programme to be confirmed by 23rd January - however, we advise you book your travel beforehand if you are planning to attend.