

## Joint Symposium

### “Laboratory: Methods of Interart Studies”

Metaphors in Aesthetic Theory

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#### “Dancing Metaphors: An Exploration of Nietzsche’s “Instinct to Metaphor Creation”

Questions to think about while reading Nietzsche's essay: *Über Wahrheit und Lüge im außermoralischen Sinne*.

- What is a metaphor for Nietzsche? How does it differentiate from the concept?
- How does forgetfulness play a role in the creation of truth?
- Why does Nietzsche qualify metaphor as the instinct of instincts? Or, the drive of metaphor creation as the fundamental human drive?
- What is intuition for Nietzsche? Is it merely opposed to the intellect?
- If we are all creating metaphors, does this mean that we all participate in the construction of lies?
- What is to be understood by “aesthetic relation”?

The purpose of this workshop will be to relate the themes of our common reading of Nietzsche to the Butoh strategy of dancing metaphors. Provided below is an outline of the themes I will shortly present, using specific examples of Butoh founder's Hijikata and Ohno.

- The dead body of Butoh and the dancing corpse
- The metamorphoses technique: *Katachis* a language game
- Mimesis and transformation
- Metaphor in relation to space

In conclusion, I would like to discuss how metaphor can be understood as the corporeal resonance of experience, as well as the possibilities which are opened by the individualization of language.