

In the year 2000 I. Chaleeva, principal of Moscow State Linguistic University, at the First International Conference in Moscow “Gender: Language, Culture, Communication” determined *gender* as a specific type of forming the *plot* (after Aristotle – *mythos, fable*) of cognition. In Russian it’s called “*intriga*”, it was ushered and embodied in her report which became later one of the most quoted articles among researchers of gender in Russia. The title of the report was “Gender kak intriga posnaniya” (=“Gender as a plot of cognition”). Unfortunately the article hasn’t been translated in any foreign language yet, so the main term “*intriga*” was rendered in the following paper as “plot” because in the original theoretical text the author refers on the one hand to Aristotle’s fable (*mythos*), on the other hand – to the specific mental world created in discourse by P.Sériot. It’s hardly necessary to emphasize how important it would be for international research community to get in touch with this new ushered term as it enriches and completes the interdisciplinary paradigm of gender.

As I personally encountered the absence of the term either in German or in English at the beginning of my doctoral project I had to revise the main concepts of my dissertation. That’s why in this paper I suggest discussing some passages from that article translated from Russian into English especially for this symposium. I’d like to focus the discussion on the intelligible essence of the plot (“*intriga*”) which enables a cognitive approach to gender problem. And secondly I’d like to ask for other positions (not only the hermeneutic one, suggested by the author) from which the gender space reveals its intelligible function and to ask whether new methodological concepts of Interart Studies come into being.