

Graduiertenkolleg „Bild-Körper-  
Medium. Eine anthropologische  
Perspektive“ HFG Karlsruhe

Internationales  
Graduiertenkolleg  
„InterArt Studies“  
FU Berlin

Centre for Cultural Studies  
Goldsmiths College  
University of London

# „that´s what a chameleon looks like“

Imagination, Illusion, Immersion

31.01.08-02.02.08

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## **Thursday 31st of January**

Institut für Theaterwissenschaft  
Seminarraum III  
Grunewaldstrasse 35  
12165 Berlin

**2:00**

Group Meeting

**2:30 - 2:45**

Welcome and Introduction to “that´s what a chameleon looks like”

**2:45 - 3:00**

Welcome: Prof. Dr. Erika Fischer-Lichte (Director “InterArt Studies”, FU Berlin)

**3:00 - 4:30**

### **Perception/Spectacle**

Jeff Kinkle: *The emaciated spectator*

Jörg Scheller: *Ars vincit omnia. On the immersive aesthetics of consumer societies with respect to the romantic “Gesamtkunstwerk”*

Christian Tedjasukmana: *Queer Life after the “Crushed Rebellion” – AIDS and Cinematic Mourning Work in Todd Haynes´ Safe*

- Coffee Break -

**5:00 – 6:30 Performance/Sociality/Politics**

Nicolas Salazar: *Evo´s chompa and other Andean protocols*

Nanako Nakajima: *Demystifying the traditional Japanese: Using media as a political tool*

Andy Christodoulou: *Standing out, suddenly: crises of misrecognition*

**6:30 - 7:30**

Prof. Dr. John Hutnyk (CCS Goldsmiths College, London) *Pantomime Terror*

**8:00**

Reception

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## **Friday 1st of February**

Institut für Theaterwissenschaft  
Hörsaal  
Grunewaldstrasse 35  
12165 Berlin

**10:00 - 11:30 Image/Film I**

Alexander Schwinghammer: *Appearance and Disappearance: Inquiring Coverage*

Jeff Heydon: *Perception Sludge: The amorphous surveilled in contemporary western media reality*

Mirjam Wittman: *What´s the point of the ‘punctum’? Towards an affective perspective of photography*

- Coffee Break -

**12:00 - 1:00 Image/Film II**

Dr. Bettina Papenburg: *Strategies of uncertainty. The relevance of imagination, immersion and innervation for evoking haptic experience in film perception*

Rania Gaafar: *»Expanded Cinema«: Carnal Illusions inside the White Cube. New Aesthetic Approaches in Video Art*

- Lunch Break -

**2:30 - 3:30 Masquerade/Camouflage/Politics I**

Daisy Tam: *The great pretender: masquerading fast food*

Jen Spiegel: *The Choreographic Nexus: Ecology and the Political Art of Movement*

- Coffee Break -

**4:00 - 5:00 Masquerade/Camouflage/Politics II**

Andrew J. Ardizzio: *Charles Ives' gendered language*

Tom Bunyard: *Debord, dialectics and history*

**6:00**

Key Note: Prof. Dr. Michael Taussig (Columbia University, NY), *"I swear I saw that"*

**8:00**

Dinner in Restaurant "Alter Krug"

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**Saturday 2nd of February**

**Institut für Theaterwissenschaft**

**Hörsaal**

**Grunewaldstrasse 35**

**12165 Berlin**

**10:00 - 11:30 Sound/Acoustic Space/Music**

Stefanie Kiwi Menrath: *Can you hear me, body? The pop music persona as body of sound*

Carla Müller-Schulzke: *Acoustic communities? Sound Practices in Asian British Music*

Sonia Matos: *Embodied Media & Landscape Design*

- Coffee Break -

**12:00 - 1:30**

**Immersion in technology/interactivity/digitality**

Julie Woletz: *Immersion in virtual environments*

Yuk Hui: *A phenomenological inquiry of a digital thing*

Brigitte Kaltenbacher: *Steps towards a notion of affective usability - a snapshot*

- Lunch Break -

**3:00 - 4:00**

**Perception/Imagination**

Madoka Takashiro: *Nico Nico Douga. The emergence of the audience's imagination*

Stefanie Manthey: *Alas, less deceived. Thomas Schütte and the paradoxical dynamics of perception*

- Coffee Break -

**4:30 - 5:30**

**Cultures/Spheres/Spaces**

Asko Lehmuskallio: *A reflection on the concept 'culture' in studying mass-mediated pictures*

Rico Reyes: *The illusion of inclusion: Little Manila and its regeneration*

- Coffee Break -

**6:00+**

Closing Discussion