**Yearbook for Eastern and Western Philosophy**

**Aesthetics and Life-World**

Vol. 3

**Content**

**Preface**

Hans Feger (Berlin, Germany): Aesthetics and Life-World in German-Chinese Dialogue (6 p.)

**I KANTIAN AESTHETICS AS A STARTING POINT 从康德美学出发**

Andrea Esser: Symbolizing an Infinite World – Kant’s Analytic of Aesthetic Judgment, its Transcultural Dimension, and Jullien’s Critique of its Limits (18 p.)

Günter Zöller: Aesthetic Cognition. Kant on the Productive Power of the Imagination (18 p.)

Deng Yangzhou (Hong Kong, China): Aesthetic Ideality Versus Ontological Temporality – Kant and Heidegger’s Approaches to Artistic Meaning (22 p.)

Christian Helmut Wenzel: Aesthetic Education in Confucius, Xunzi, and Kant (25 p.)

Violetta L. Waibel: Light is Space. Olafur Eliasson and the School of Seeing and Feeling in the Focus of Kant’s Aesthetics (16 p.)

**II AESTETICS AND EVERYDAY LIFE 美学和日常生活**

Wang Keping: The Love of Beauty for the Good Life (22 p.)

Yvonne Förster: Art and Technology: Exploring the Aisthetic Dimensions of the Life-World (16 p.)

Tonino Griffero: There Are More Things In (Life)World… Pathic Aesthetics, Atmospheres and Quasi-Things (20 p.)

Mario Wenning: The Rhythm of Action (17 p.)

**III LIVING AESTHETICS AND ART 生活美学和**艺术

Zhang Qing-xiong: Thinking and Poetry: A Cross-Cultural Interpretation of the Existential Situation in Chinese and German Poetry from the Heideggerian Perspective (20 p.)

Li Shuren: The Standard of Taste in David Hume’s Philosophy (10 p.)

Tsai Wei-Ding: An Intercultural Interpretation on Heidegger's Poet (16 p.)

Li Shuangzhi: A Dreamed Form of Being: Zhuang Zhou’s and Hugo von Hofmannsthal’s Dream Narratives as Aesthetic Conceptions of an Alternative Life-World (16 p.)

Ren Weidong: Die Fadheit als Lebenskonzept (13 p.)

You Xilin: Information, Communication and Art: Zen Buddhism and Martin Heidegger (18 p.)

**IV AESTHETICS AS PHILOSOPHY OF ARTS 作为艺术哲学的美学**

Wang Wen-Sheng: Techné, Life-world, and Art (20 p.)

Stefan Majetschak: Aesthetic Judgments and their Cultural Grounding: Some Thoughts on the Problem of Ascribing Aesthetic Concepts to Works of Art (13 p.)

Georg Stenger: From Cézanne’s Doubt to Ai Weiwei’s Subversive Engagement. Art at the Edge of the Lifeworld (25 p.)

Wang Zhuofei (Kassel, Germany): Das Bild als Phänomen. Eine vergleichende Studie zur europäischen und chinesischen Malerei (27 p.)

**V Miscellaneous — 杂文拾翠**

Sun Xiangchen: Perpetual Thriving: An Existentialist Analysis (23p.)

Zhang Deng (Berlin, Germany): Is Kierkegaard’s „Concept of Anxiety” an Emotion? (10 p.)

Bio-Bibliography (3 p.)

Name Index (2 p.)

(396 p.)

ca. 392 pages