



**The Doctoral School of Adam Mickiewicz University**  
The School of Humanities

Faculty of Philosophy

**Chinese Philosophy of History**

Dr. Dawid Rogacz

<b>Field/discipline</b>	Philosophy
<b>Form</b>	Lecture
<b>Language</b>	English
<b>Hours</b>	30
<b>Course aim</b>	The course aims to offer a comprehensive treatment of Chinese philosophy of history. By means of showing the studies on the Chinese philosophy of history as one of the most recent developments in the interdisciplinary humanities, the course brings doctoral students into contact with shifting paradigms of research at an intersection of Asian studies, history, philosophy and cultural studies. The course also attempts at introducing the theoretical and methodological challenges in selecting material and formulating hypotheses in the situation of an unexplored area of research.
<b>Learning contents</b>	<ol style="list-style-type: none"> <li>1. Theoretical and methodological aspects of the studies on the Chinese philosophy of history: locating research lacuna, posing research problem, searching for methods, formulating hypotheses and confronting research results with the state of the art.</li> <li>2. Defining a subdiscipline: a case of the philosophy of history.</li> <li>3. Probing the limits: theoretical and linguistic distinctiveness of the Chinese philosophy.</li> <li>4. Ethnocentrism in the humanities: an instance of the European reception of Chinese thought from the seventeenth century onwards.</li> <li>5. The beginnings of the Chinese philosophy of history in the light of recent historical and archeological findings: from oracle bones to Confucian treatises.</li> <li>6. Late Ancient and Early Medieval Chinese philosophy of history: philosophy of history and the issue of pervasiveness of religious and theological thinking.</li> <li>7. Neo-Confucian Chinese philosophy of history, or how to justify the thesis that historical materialism was invented long before Marx.</li> <li>8. Chinese philosophy of history in the Ming and Qing times: the question of non-Western 'renaissances' and 'enlightenments'.</li> <li>9. Chinese philosophy of history in the nineteenth century: a creative response to the challenge of the Western ideas.</li> <li>10. Twentieth-century Chinese philosophy of history: much beyond Marxism.</li> </ol>
<b>Prerequisites</b>	None
<b>Learning outcomes</b>	
<b>After completing the module and confirming the achievement of the learning outcomes, the student:</b>	<b>Assessment criteria</b>

Understands the theoretical and methodological challenges involved in the studies of an unexplored area of research at an intersection of Asian studies, history, philosophy and cultural studies.	Discussion during the lecture
Knows the major trends in the development of the Chinese philosophy of history, interpreting them from a broader and comparative perspective.	Discussion during the lecture
<b>Reading list</b>	<ol style="list-style-type: none"> <li>1. Dawid Rogacz, <i>Chinese Philosophy of History. From Ancient Confucianism to the End of the Eighteenth Century</i>, London 2020.</li> <li>2. Chan Wing-tsit, <i>A Sourcebook in Chinese philosophy</i>, Princeton University Press, Princeton 1963.</li> <li>3. Wm. Theodore de Bary &amp; Irene Bloom (eds.), <i>Sources of Chinese Tradition</i>, vol. 1, second edition, Columbia University Press, New York 1999.</li> <li>4. Wm. Theodore de Bary &amp; Richard Lufrano (eds.), <i>Sources of Chinese Tradition</i>, vol. 2, second edition, Columbia University Press, New York 2000.</li> <li>5. He Zhaowu, <i>An Intellectual History of China</i>, Foreign Language Press, Beijing 1991.</li> <li>6. Huang Chun-chieh &amp; Jörn Rüsen (eds.), <i>Chinese Historical Thinking. An Intercultural Discussion</i>, V&amp;R/National Taiwan University Press, Göttingen/Taipei 2015.</li> <li>7. Thomas C. Lee (ed.), <i>The New and the Multiple. Sung Senses of the Past</i>, The Chinese University Press, Hongkong 2004.</li> <li>8. François Jullien, <i>The Propensity of Things: Toward a History of Efficiency in China</i>, Zone Books, New York 1999.</li> <li>9. Edward Q. Wang &amp; On-cho Ng, <i>Mirroring the Past. The Writing and Use of History in Imperial China</i>, University of Hawai'i Press, Honolulu 2005.</li> <li>10. Edward Q. Wang, <i>Inventing China through History. The May Fourth Approach to Historiography</i>, State University of New York Press, Albany, NY. 2000.</li> </ol>
<b>Additional information</b>	Thursday 9:45–11.15 a.m., Międzychodzka 5, Room 406