

**KITAJSKA ESTETIKA  
CHINESE AESTHETICS**

**UČNI NAČRT PREDMETA/COURSE SYLLABUS**

<b>Predmet:</b>	Kitajska estetika
<b>Course title:</b>	Chinese Aesthetics
<b>Članica nosilka/UL Member:</b>	UNIVERSITY OF LJUBLJANA, Faculty of Arts

<b>Študijski programi in stopnja</b>	<b>Študijska smer</b>	<b>Letnik</b>	<b>Semestri</b>	<b>Izbirnost</b>
Azijske študije, druga stopnja, magistrski	Sinology		Whole year	Elective

<b>Univerzitetna koda predmeta/University course code:</b>	0642044
<b>Koda učne enote na članici/UL Member course code:</b>	10194

<b>Predavanja /Lectures</b>	<b>Seminar /Seminar</b>	<b>Vaje /Tutorials</b>	<b>Klinične vaje /Clinical tutorials</b>	<b>Druge oblike študija /Other forms of study</b>	<b>Samostojno delo /Individual student work</b>	<b>ECTS</b>
0	0	60	0	0	120	6

**Nosilec predmeta/Lecturer:** Tea Sernelj

**Vrsta predmeta/Course type:** Izbirni/Elective

**Jeziki/Languages:**

Predavanja/Lectures:	
Vaje/Tutorial:	Slovenščina/Slovene

**Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:**

Vpis v 1. ali 2. letnik magistrskega programa Sinologija	<b>Prerequisites:</b> Enrollment in the first or second year of the master program of Sinology.
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**Vsebina:**

Predmet seznanja študentke in študente z osnovami in posebnimi značilnostmi kitajske estetike. Ta se je kot akademska disciplina razvila šele sredi 20. stoletja. Temu razvoju je botroval proces modernizacije, ki je zaobjemal kategorije in koncepte zahodne idejne tradicije. V procesu vzpostavljanja sintez z zahodno filozofijo so si kitajski akademiki prizadevali reflektirati ali je v kitajski tradiciji obstajala estetika kot taka. Tradicionalna kitajska estetika se dotika vprašanj človeškega obstoja, univerzuma, človeških razmerij in družbe. V tem okviru se estetski problemi ne obravnavajo kot problemi védnosti, v pomenu iskanja odgovorov na vprašanja, kaj sta estetika in lepota, kar je bilo osrednje vprašanje v zahodni estetiki. Tradicionalna kitajska estetika je zgrajena

**Content (Syllabus outline):**

The subject introduces to the students the fundamentals and the specific features of Chinese aesthetics. As an academic discipline, it did not develop in China until the mid-20th century. This development was driven by the process of modernization, which encompassed the categories and concepts of the Western philosophical tradition. In the process of establishing syntheses with Western philosophy, Chinese academics sought to reflect whether there was aesthetics in Chinese tradition. Traditional Chinese aesthetics deals with the issues of human existence, the universe, human relationships and society. In this context, aesthetic problems are not considered as problems of knowledge, in the sense of finding answers to questions about aesthetics and beauty - which was a

na ozadju človečnosti in razmisleka o človeških odnosih in družbe, kjer so filozofija, estetika in življenjska izkušnja povezane v celoto. Kitajska estetika ni niti ponotranjenje razuma (kognicije) niti njegova zgostitev (etika), temveč sedimentirani spoj razuma in čutov. Ta pogled se močno razlikuje od zahodne estetike, ki je definirana kot »veja filozofije, ki se ukvarja z naravo umetnosti, lepote in okusa, z ustvarjanjem in občudovanjem lepote.	central issue in western aesthetics. Traditional Chinese aesthetics is founded on the background of humanity and the reflection on human relations and society, where philosophy, aesthetics and life experiences are integrated into a whole. Chinese aesthetics is not an internalization of reason (cognition) nor its congestion (ethics), but a sedimented blend of reason and senses. This view differs greatly from Western aesthetics, which is defined as "a branch of philosophy that deals with the nature of art, beauty and taste, with the creation and admiration of beauty.
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### Temeljna literatura in viri/Readings:

Li, Zehou. 2003. Meixue san shu (Three books on aesthetics). Tianjin shehui kexue yuan chubanshe. Tianjin.
Li, Zehou. 2010. The Chinese Aesthetic Tradition. Honolulu: University of Hawai'i Press.
Liu, Xie s.d. Wenxin diaolong (Literary Heart-mind and the Carving of the Dragon). In: Chinese text project. Post Han. <a href="http://ctext.org/wenxin-diaolong">http://ctext.org/wenxin-diaolong</a> .
Xu, Fuguan. 1966. Zhongguo yishu jingshen (The Spirit of Chinese Art). Guojia tushuguan chubanshe. Taipei.
Zhuangzi s.d. V: Chinese text project, Pre-Qin in Han. <a href="http://ctext.org/zhuangzi">http://ctext.org/zhuangzi</a>
Wang, Qingwei. 2004. "Qiyun" and Poetic Thinking of the Chinese Classical Aesthetics <a href="http://en.cnki.com.cn/Article_en/CJFDTotal-YTXS200402011.htm">http://en.cnki.com.cn/Article_en/CJFDTotal-YTXS200402011.htm</a>

### Cilji in kompetence:

Poznavanje osnovnih kategorij in konceptov ter razvoja tradicionalne in moderne kitajske estetike.	<b>Objectives and competences:</b> Understanding of basic categories and concepts as well as the development of traditional and Modern Chinese aesthetics.
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### Predvideni študijski rezultati:

Poznavanje in razumevanje temeljnih značilnosti tradicionalne kitajske estetike ter njenega pomena in umestitve v družbeno-politični kontekst.	<b>Intended learning outcomes:</b> Knowledge and understanding of the basic characteristics of traditional and Modern Chinese aesthetics and its significance and placement in the socio-political context.
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### Metode poučevanja in učenja:

Kombinacija interaktivnih metod in metode ex-katedra. Interaktivnost: Intenzivno skupno branje, argumentiranje in diskusija na izbrane teme. Ex katedra: Razlaga zgodovinskega in filozofskega razvoja tradicionalne kitajske estetike in njene terminologije.	<b>Learning and teaching methods:</b> Combined interactive and frontal or ex cathedra methods: Interactive: Intensive joint reading, argumentation, discussion on selected topics. Ex Cathedra: Explanations of historical and philosophical development of traditional Chinese aesthetics and its terminology.
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### Načini ocenjevanja:

Načini ocenjevanja:	Delež/Weight	Assessment:
pisni izpit	70,00 %	written exam
pisni izdelki drugega semestra	15,00 %	writing products of the second semester
pisni izdelki prvega semestra	15,00 %	writing products of the first semester

### Reference nosilca/Lecturer's references:

1. SERNELJ, Tea. The problem of the authenticity of the aesthetic concept qiyun shengdong : Xu Fuguan's analysis and interpretation. V: ROŠKER, Jana S. (ur.). <i>The manifold images of Asian history</i> .
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- 1st ed. Ljubljana: Znanstvena založba Filozofske fakultete: = University Press, Faculty of Arts, 2021. Vol. 9 (25), issue 1, str. 159-180. Asian studies, vol. 9 (25), issue 1. ISBN 978-961-06-0412-9. ISSN 2232-5131. <https://revije.ff.uni-lj.si/as/article/view/9486/9315>
2. SERNELJ, Tea. Different approaches to modern art and society : Li Zehou versus Xu Fuguan. V: ROŠKER, Jana S. (ur.). *Ethics and the beauty of human becoming : special issue dedicated to Li Zehou on his 90th birthday*. 1st ed. Ljubljana: Znanstvena založba Filozofske fakultete: = University Press, Faculty of Arts, 2020. Vol. 8 (24), issue 1, str. 77-98. Asian studies, vol. 8 (24), issue 1. ISBN 978-961-06-0288-0. ISSN 2232-5131. <https://revije.ff.uni-lj.si/as/article/view/8647/8896>,
  3. SERNELJ, Tea. Xu Fuguan's interpretation of Zhuangzi's aesthetic thought : some methodological problems of his comparative approach. *Problemos*. 2016, supplement, str. 84-108. ISSN 2424-6158. <http://www.journals.vu.lt/problemos/article/view/10357/8265>. [COBISS.SI-ID [63349858](#)], [SNIP, WoS]
  4. SERNELJ, Tea. *The confucian revival in Taiwan : Xu Fuguan and his theory of Chinese aesthetics*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, cop. 2021. VIII, 269 str. ISBN 978-1-5275-7303-1.
  5. SERNELJ, Tea. Modern Confucianism and the methodology of Chinese aesthetics : body and mind in Xu Fuguan's theory. V: ROŠKER, Jana S. (ur.). *Modern and contemporary Taiwanese philosophy : traditional foundations and new developments*. Newcastle upon Tyne: Cambridge Scholars Publishing, cop. 2021. Str. 107-124. ISBN 1-5275-5823-1, ISBN 978-1-5275-5823-6. [COBISS.SI-ID [45085955](#)]
  6. SERNELJ, Tea. Modern Chinese aesthetics and its traditional backgrounds : a critical comparison of Li Zehou's sedimentation and Jung's archetypes. V: AMES, Roger T. (ur.), JIA, Jinhua (ur.). *Li Zehou and Confucian philosophy*. Honolulu: University of Hawai'i Press: East-West Center, cop. 2018. Str. 335-355. Confucian cultures. ISBN 978-0-8248-7289-2. [COBISS.SI-ID [67533922](#)]