

Two clichés regarding Igor Stravinsky (1882 – 1971) and his music abound: For far more than half a century, music critics, musicologists, textbook authors, and fellow musicians held fast to the opinion that Stravinsky was a poor conductor who, particularly in his later years, did not even follow his original compositional intentions when performing his own works. Secondly, the composer and his music embodied the paradigm of the ideal of aesthetic objectivity (“Sachlichkeit”), which has been viewed in certain artistic circles since the 1920s as the cornerstone of true modernity. This supported the conviction that music should be de-sensualized and de-emotionalized, and it was this conviction that later led to a virtual taboo on music’s emotive character, which has dominated most discussions on avant-garde music since the end of World War II. But do all these assumptions and interpretations correctly mirror Stravinsky the musician and his oeuvre?

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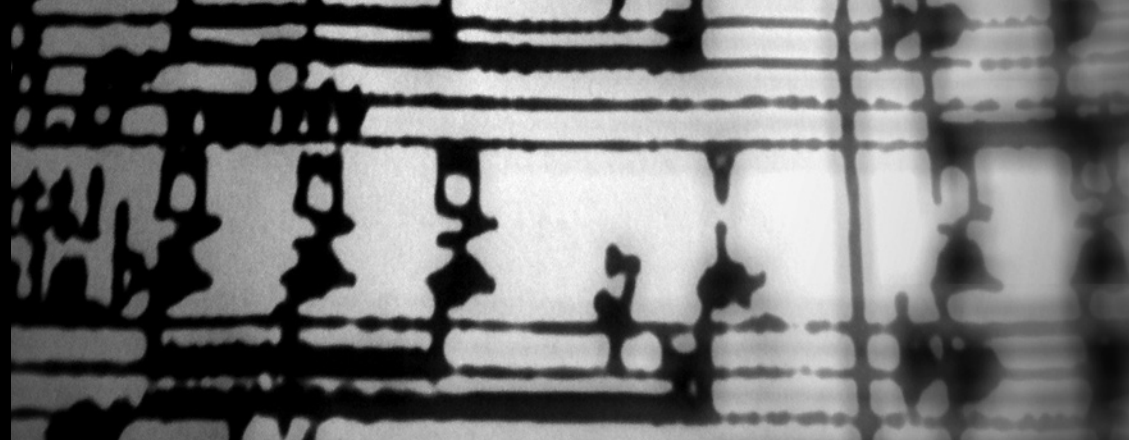
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**LANGUAGES
OF
EMOTION**



Between Emotion and Objectivity: Igor Stravinsky

Symposium am / on 26. – 27. Januar 2012 / January 26 - 27, 2012

Harnack-Haus der Max-Planck-Gesellschaft, Goethe-Saal, Ihnestr. 16 - 20, 14195 Berlin
Verkehrsanbindung / Public Transportation: U3, U-Bahnhof Thielplatz

Donnerstag, 26. Januar, 15 - 19 Uhr
Thursday, January 26, 3 - 7 p.m.

Begrüßung / Opening

/ Did He Really Mean It?

Richard Taruskin, University of California, Berkeley

/ Stravinsky as Pioneer of a New Conductor Style?

Oleg Caetani, Firenze

Screening: Stravinsky conducts the *Symphonie de psaumes* in Budapest, 1963

Freitag, 27. Januar, 10 - 13 & 15 - 18 Uhr
Friday, January 27, 10 a.m. - 1 p.m. & 3 - 6 p.m.

/ “Cult of Inexpressiveness” – Strawinskys Verhältnis zur Filmmusik

Irene Kletschke, Universität der Künste Berlin

/ Wertungen und Einschätzungen von Grenzfällen stravinskyscher Werkausgaben bis 1971

Helmut Kirchmeyer, Robert Schumann-Hochschule Düsseldorf

/ Resourcing Stravinsky: *Le Sacre du printemps* and Yvonne Rainer’s *ROS Indexical*

Gabriele Brandstetter, Freie Universität Berlin

Mittagspause / Lunch Break

/ Sacred Matter: *The Symphonies of Wind Instruments*

Lawrence Kramer, Fordham University, New York City

/ “Music to Hear...” from Shakespeare to Stravinsky

Manfred Pfister & Albrecht Riethmüller, Freie Universität Berlin

Schussdiskussion / Final Discussion