

Organisers:

Daniel Melde and Sandra Provini
(FU Berlin) (Rouen-Normandie)

Freie Universität Berlin Seminarzentrum

Habelschwerdter Allee 45 | 14195 Berlin | Room L 116

The Rediscovery of Epic Writing in France around 1500.

Negotiating Genre in a European Humanist Context.

with kind support from



International Workshop



Thursday
October 17

- 18:15 Daniel Melde (FU Berlin) *Welcome address*
- 18:30 Sandra Provini (Rouen) *Opening lecture: Les Guerres d'Italie entre chronique et épopée. Le renouveau de l'écriture héroïque française et néo-latine en France au début de la Renaissance*
- 20:00 *Reception*

- 9:15 *Arrival of the participants*
- 9:30 Daniel Melde (FU Berlin) *Introduction: Entanglements and Hybridity of Epic Writing in France around 1500*

I. FRENCH CONTEXT

- 10:15 Phillip John Usher (New York) *Re-viewing Octovien de Saint-Gelais's Aeneid*
- 11:00 *Coffee break*
- 11:30 Bernhard Huss (FU Berlin) *Generic Hybridity in the Heroic Poems of Fausto Andrelini and Antoine Forestier on the Italian Wars*
- 12:15 John Nassichuk (Western Ontario) *Denis Lefèvre's Didactic Epic Contribution to Early Sixteenth-Century Marian Poetry*
- 13:00–14:30 *Lunch break ("Galileo")*

II. EUROPEAN CONTEXT I – ITALIAN QUATTROCENTO

- 14:30 Christian Peters (Münster) *Basinio and Beyond. Panegyric Epic in the Second Half of the Quattrocento*
- 15:15 Paul Gwynne (Rome) *An Italian Contribution to the Development of Epic in France: Ugolino Verino and Giovanni Michele Nagonio*
- 16:00 *Coffee break*

II. EUROPEAN CONTEXT II – CHARLES V

- 16:30 Jonathan Dumont (Vienna) *The Heroisation of Charles of Habsburg in the Chronicle of Rémi Dupuis*
- 17:15 Roland Béhar (ENS Paris) *Quelle poésie pour le jeune Charles-Quint ? Théorie et pratique de la célébration impériale en vers, entre 1516 et 1536*
- 18:00 Daniel Melde (FU Berlin) / Sandra Provini (Rouen) *Conclusion*
- 20:00 *Conference dinner ("Alter Krug")*

Friday
October 18