

VORTRAG REIHE SPRACHE UND LITERATUR

A detailed pencil sketch of a winged figure, likely a cherub or a personification of a concept, riding a horse. The figure is holding a long staff or spear. The drawing is done in a loose, expressive style with many overlapping lines.

***L'Orlando Furioso* nello specchio delle
immagini**

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Einführung: Prof. Dr. Klaus W. Hempfer

Donnerstag, 18. Mai, 16 Uhr c.t.

Raum KL 29/207

Freie Universität Berlin, Habelschwerdter Allee 45

In italienischer Sprache

