

## The Unity of Knowledge

Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia, and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch, on the one hand, created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio, on the other hand, translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The conference aims to reconsider Petrarch's and Boccaccio's intellectual and literary heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and to investigate how these heritages shaped the cultural transition between the end of the Middle Ages and the Early Modern Era, as well as our common European identity.

## International Conference

June 11 – 12, 2014

Freie Universität Berlin  
Seminarzentrum, Raum L116  
Habelschwerdter Allee 45  
14195 Berlin-Dahlem

Concept and organization by Igor Candido, with support from, and in collaboration with the Alexander von Humboldt Stiftung, the Dahlem Humanities Center, and the Italienzentrum of Freie Universität Berlin.

For further information, please refer to  
[www.fu-berlin.de/en/sites/dhc/termine/International-Conference\\_-Petrarch-and-Boccaccio.html](http://www.fu-berlin.de/en/sites/dhc/termine/International-Conference_-Petrarch-and-Boccaccio.html)

### Contact

Dr. Igor Candido,  
Alexander von Humboldt Research Fellow  
[icandido@zedat.fu-berlin.de](mailto:icandido@zedat.fu-berlin.de)

Unterstützt von / Supported by



**Alexander von Humboldt**  
Stiftung/Foundation

Mit Unterstützung von:



Dahlem Humanities Center

Das  
**italien|zentrum**  
der Freien Universität Berlin



## The Unity of Knowledge in the Pre-modern World:

Petrarch and Boccaccio between the  
Middle Ages and the Early Renaissance

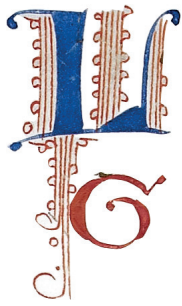
## International Conference

June 11 – 12, 2014

nogli la contea di oronaglia. Il quale fu datato a  
tanto seppa fare che egli parafico il figliuolo col padre  
diche segui gran bene all'isola negli acquistò la  
more. Lagrima di tutti ipasiani ragolante rico  
uerso tutto cio che auer uideano iteramote arie  
co altre modo litorio ad firence auendol prima il  
te alexandro canaler facto. Ilante poi col saluado  
na pignolamente uilla. Alendo che alami nogli  
on dire tra col suo semio auale e alauto del hotoero  
egli acquisto poi la lotia a fiume re corozato. Lan  
tolfo nifelo i pueno diuen corsale ad agene uesi  
prese rompi in mare al dpa una calsetta digiore ca  
nissime piena stampa. ai ginfio riceuuto da una femi  
na nico litoria ad casa sua.

**L**A lauretta appresso pampinea sedea la qual neg  
gende lei al glerioso fine della lina nonella ten  
ea altro aspectare ad parlar comi a o innotai gusa.  
**G**Ratio fillime donne nuuno acto della fortuna se  
condo il mio gudio a sipno ueder maggiore che ne





## WEDNESDAY, 11 JUNE 2014

---

09.30–10.00 **Arrival and Registration for Panelists**

10.00–10.30 **Welcome Greetings and Introductory Remarks**

**H.E. Elio Menzione**

The Italian Ambassador in Berlin

**Joachim Küpper**

Dahlem Humanities Center

**Bernhard Huss**

Italienzentrum der Freien Universität Berlin

**Igor Candido**

Alexander von Humboldt Stiftung (Fellow)

### Panel I: DANTE, PETRARCH, AND BOCCACCIO

10.30–11.15 **Manuele Gragnolati**  
(University of Oxford, UK),  
**Francesca Southerden**  
(Wellesley College, USA)  
*From Paradox to Exclusivity:  
Dante's and Petrarch's Lyrical Eschatologies*

11.15–12.00 **Gerhard Regn**  
(LMU München, Germany)  
*The Incipit of the Decameron:  
Boccaccio, Dante, and the Epistemic Index  
of Storytelling*

12.00–12.45 **Igor Candido**  
(Freie Universität Berlin, Germany)  
*Dante's Theological Judgment and  
Boccaccio's Suspension of Assent*

12.45–14.30 Lunch break

### Panel II: PETRARCH

14.30–15.15 **H. Wayne Storey**  
(Indiana University, USA)  
*The Formation of Knowledge and  
Petrarch's Books*

15.15–16.00 **Karl A. E. Enenkel**  
(Universität Münster, Germany):  
*Sacra solitudo. The Construction of  
the Sacred Space in Petrarch's De vita  
solitaria*

16.00–16.15 Coffee break

16.15–17.00 **Christopher S. Celenza**  
(American Academy in Rome  
and Johns Hopkins University, USA)  
*Petrarch and the History of Philosophy*

17.00–17.45 **Ronald Witt**  
(Duke University, USA)  
*Petrarch and the Creation of the  
Christian Humanism*

17.45–18.15 *Final Discussion*

## THURSDAY, 12 JUNE 2014

---

### Panel III: BOCCACCIO

10.00–10.45 **Andreas Kablitz**  
(Universität zu Köln, Germany)  
*Boccaccio's Poetics. Remarks on the  
Proemio of the Decameron*

10.45–11.30 **Francesco Ciabattini**  
(Georgetown University, USA)  
*Boccaccio's Novel Hecuba: Beritola in the  
Light of Ovid's Metamorphoses*

11.30–11.45 Coffee break

11.45–12.30 **Marco Petoletti**  
(Università Cattolica di Milano, Italy)  
*Boccaccio, i classici e il Medioevo latino*

12.30–13.15 **Paolo Cherchi**  
(University of Chicago, USA)  
*Gli inventori delle cose nel De Genealogia  
di Boccaccio*

13.15–15.00 Lunch break

### Panel IV: PETRARCH, BOCCACCIO, AND BEYOND

15.00–15.45 **Giuseppe Mazzotta**  
(Yale University, USA)  
*Boccaccio's Critique of Petrarch*

15.45–16.30 **Renzo Bragantini**  
(Università La Sapienza di Roma, Italy)  
*Petrarca, Boccaccio, e lo spazio della  
letteratura volgare*

16.30–16.45 Coffee break

16.45–17.30 **Giorgio Ficara**  
(Università degli Studi di Torino, Italy)  
*Petrarca e la fiaba delle fondazioni  
(Fam. I, 4)*

17.30–18.15 **Giulio Ferroni**  
(Università La Sapienza di Roma, Italy)  
*Tra Petrarca e Boccaccio.  
Strategie della fine*

18.15–19.00 *Final Discussion and Concluding Remarks*

