

The Unity of Knowledge

Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia, and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch, on the one hand, created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio, on the other hand, translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The conference aims to reconsider Petrarch's and Boccaccio's intellectual and literary heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and to investigate how these heritages shaped the cultural transition between the end of the Middle Ages and the Early Modern Era, as well as our common European identity.

International Conference

June 11 – 12, 2014

Freie Universität Berlin
Seminarzentrum, Raum L116
Habelschwerdter Allee 45
14195 Berlin-Dahlem

Concept and organization by Igor Candido, with support from, and in collaboration with the Alexander von Humboldt Stiftung, the Dahlem Humanities Center, and the Italienzentrum of Freie Universität Berlin.

For further information, please refer to
www.fu-berlin.de/en/sites/dhc/termine/International-Conference_-Petrarch-and-Boccaccio.html

Contact

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Dahlem Humanities Center

Das
italien|zentrum
der Freien Universität Berlin



The Unity of Knowledge in the Pre-modern World:

Petrarch and Boccaccio between the
Middle Ages and the Early Renaissance

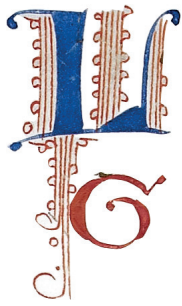
International Conference

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WEDNESDAY, 11 JUNE 2014

09.30–10.00 **Arrival and Registration for Panelists**

10.00–10.30 **Welcome Greetings and Introductory Remarks**

H.E. Elio Menzione
The Italian Ambassador in Berlin

Joachim Küpper
Dahlem Humanities Center

Bernhard Huss
Italienzentrum der Freien Universität Berlin

Igor Candido
Alexander von Humboldt Stiftung (Fellow)

Panel I: DANTE, PETRARCH, AND BOCCACCIO

10.30–11.15 **Manuele Gragnolati**
(University of Oxford, UK),
Francesca Southerden
(Wellesley College, USA)
*From Paradox to Exclusivity:
Dante's and Petrarch's Lyrical Eschatologies*

11.15–12.00 **Gerhard Regn**
(LMU München, Germany)
*The Incipit of the Decameron:
Boccaccio, Dante, and the Epistemic Index
of Storytelling*

12.00–12.45 **Igor Candido**
(Freie Universität Berlin, Germany)
*Dante's Theological Judgment and
Boccaccio's Suspension of Assent*

12.45–14.30 Lunch break

Panel II: PETRARCH

14.30–15.15 **H. Wayne Storey**
(Indiana University, USA)
*The Formation of Knowledge and
Petrarch's Books*

15.15–16.00 **Karl A. E. Enenkel**
(Universität Münster, Germany):
*Sacra solitudo. The Construction of
the Sacred Space in Petrarch's De vita
solitaria*

16.00–16.15 Coffee break

16.15–17.00 **Christopher S. Celenza**
(American Academy in Rome
and Johns Hopkins University, USA)
Petrarch and the History of Philosophy

17.00–17.45 **Ronald Witt**
(Duke University, USA)
*Petrarch and the Creation of the
Christian Humanism*

17.45–18.15 *Final Discussion*

THURSDAY, 12 JUNE 2014

Panel III: BOCCACCIO

10.00–10.45 **Andreas Kablitz**
(Universität zu Köln, Germany)
*Boccaccio's Poetics. Remarks on the
Proemio of the Decameron*

10.45–11.30 **Francesco Ciabattini**
(Georgetown University, USA)
*Boccaccio's Novel Hecuba: Beritola in the
Light of Ovid's Metamorphoses*

11.30–11.45 Coffee break

11.45–12.30 **Marco Petoletti**
(Università Cattolica di Milano, Italy)
Boccaccio, i classici e il Medioevo latino

12.30–13.15 **Paolo Cherchi**
(University of Chicago, USA)
*Gli inventori delle cose nel De Genealogia
di Boccaccio*

13.15–15.00 Lunch break

Panel IV: PETRARCH, BOCCACCIO, AND BEYOND

15.00–15.45 **Giuseppe Mazzotta**
(Yale University, USA)
Boccaccio's Critique of Petrarch

15.45–16.30 **Renzo Bragantini**
(Università La Sapienza di Roma, Italy)
*Petrarca, Boccaccio, e lo spazio della
letteratura volgare*

16.30–16.45 Coffee break

16.45–17.30 **Giorgio Ficara**
(Università degli Studi di Torino, Italy)
*Petrarca e la fiaba delle fondazioni
(Fam. I, 4)*

17.30–18.15 **Giulio Ferroni**
(Università La Sapienza di Roma, Italy)
*Tra Petrarca e Boccaccio.
Strategie della fine*

18.15–19.00 *Final Discussion and Concluding Remarks*

