

**Workshop timetable: The Senses, Pleasure, and Self-Discipline in Antiquity and Late Antiquity**  
**21/22 October 2021**

*All times are British Summer Time*



**Thursday 21 October**

9:45 am welcome and introductions

10 am Sinem Kılıç: On Hearing's Role in Plato's Epistemology

10:40 Mor Segev: Aristotle on the shamefulness of touch

*11:20-11:40 break*

11:40 Enrico Piergiacomi: Epicurus' self-discipline of waking, sleep and dream

12:20 Thea Lawrence: Asking for it: scent and consent in Martial's epigrams

*1-2pm lunch break*

2 pm Robyn Price: "Celebrate a holiday!" sensory indulgence in Ancient Egypt

2:40 Matthew Evans: The multisensory experience of athletic training in late-Classical and Hellenistic gymnasia/palaistrai: bodies, pleasure and the senses

3:20 Alexis Gorby: Sarcophagi and the senses: multisensory commemoration of the dead in Late Antiquity

4 pm chance for general discussion

**Friday 22 October**

10 am Chiara Blanco: The final touch: exploring emotions in Euripides' *Alcestis*

10:40 Olivier Demerre: Pleasure, seduction and stylistic theory. Clinias' *erotodidaxis* in Achilles Tatius' *Leucippe and Clitophon*

11:20 Clare Gardom: Shipwrecked on pastries and honey-cakes: Clement of Alexandria on taste

*12-1 pm lunch break*

1 pm Bettina Reese: Pure Senses? The role of the senses in the Neoplatonic way to the salvation of the soul

1:40 Jamie Marvin: The Emperor Julian on sense-perception and rational pleasures

*2:20-2:40 break*

2:40 Carsten Flaig: Taste and the (im)possibility of self-discipline in Augustine's *Confessions* 10.31.43-47

3:20 chance for general discussion

The workshop is organised by Carsten Flaig (FU Berlin/FSGS) and Clare Gardom (Oxford).

To receive a link to join the workshop, please email [senses.workshop@gmail.com](mailto:senses.workshop@gmail.com)