

CorpoRealities: Perceptions of ‘Extraordinary’ Time in Literature and Comics

Virtual Workshop at Freie Universität Berlin

Thursday, June 25 to Saturday, June 27, 2020

Literature and comics are each in their own specific ways ‘temporal arts’, unfolding sequences of action, collapsing or contrasting story time and discourse time, and representing temporal sequences in narrative or visual-spatial ways. Both media can deviate from chronological time and work with flashbacks, flashforwards, and fragmentation, thus evoking, for instance, the layering of time and simultaneity. When representing experiences of ‘otherness’ due to illness and/or disability, perceptions of time that deviate from normal chronometry gain center stage: In the face of unexpected physical or psychic changes, subjective time may stretch or contract, bring one’s past and present into aggressive collision or cast a spotlight on mortality itself. This workshop focuses on the ways in which literature and comics represent the specific sense of time that comes along with corporeal experiences of illness and/or disability. How do the two media show or tell such ‘extraordinary’ time and what are their aesthetic, individual and sociopolitical repercussions?

CorpoRealities is a joint event of the AG Comicforschung (<https://agcomic.net/>) and the PathoGraphics research project at Freie Universität Berlin, located at the Friedrich Schlegel Graduate School of Literary Studies (www.fsgs.fu-berlin.de/pathographics). Funding comes from the Einstein Foundation Berlin and The Cluster of Excellence 2020 “Temporal Communities: Doing Literature in a Global Perspective” (www.temporal-communities.de).

Thursday 25 June 2020

15:00–16:00 CEST¹

Welcome and Public Lecture

Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

Susan Merrill Squier, Einstein Visiting Fellow and Professor emerita of English and Women’s, Gender and Sexuality Studies, Penn State University, USA:

Reading My Favourite Thing is Monsters with Lynda Barry in the Era of the Coronavirus

16:00 CEST

Break (30 min)

16:30–18:00 CEST²

Panel 1. Suspended Time: Becoming Patient

Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará, Brazil:
(In)Coherent Embodiments: Time in Graphic Body Memoirs

¹ Th, 25 Jun 2020 at 08:00 CDT; 09:00 EDT; 10:00 BRT; 10:30 NDT; **15:00 CEST**; 16:00 IDT; 18:30 IST; 22:00 KST.

² Th, 25 Jun 2020 at 09:30 CDT, 10:30 EDT; 11:30 BRT; 12:00 NDT; **16:30 CEST**; 17:30 IDT; 20:00 IST; 23:30 KST.

Anne Rügemeier, Albert-Ludwigs-Universität Freiburg, Germany:
The Light Never Goes out in the Clinic: Illness and the Experience of the Night

Nancy Pedri, Memorial University of Newfoundland, Canada:
Taking Time to Talk Back: Challenging the Ill Body's Overdetermination in Graphic Medicine

Friday 26 June 2020

13:00–14:00 CEST³

Panel 2. Out of Time: Violence and Power/lessness
(presentations in German)

Chair: Anna Beckmann, Freie Universität Berlin

Marina Rauchenbacher, Universität Wien, Austria:
KörperZeiten – ZeitKörper in Marcel Beyers & Ulli Lusts Flughunde (1995/2013)

Sebastian Köthe, Universität der Künste Berlin, Germany:
Zur literarischen Temporalisierung „sauberer“ Folter in und nach Guantánamo Bay

14:00 CEST

Break (45 min)

14:45–15:15 CEST⁴

Project presentation

Chair: Irmela Marei Krüger-Fürhoff, Freie Universität Berlin

Yonsuk Chae, Kyungpook National University, Daegu, South Korea:
Trauma, Literary Therapy and Creative Writing. A Case Study from South Korea

15:15 CEST

Break (45 min)

16:00–17:30 CEST⁵

Panel 3. Time Incarnate: Pregnancy, Motherhood and Terminal Illness

Chair: Jasmin Wrobel, Freie Universität Berlin

Sara DiCaglio, Texas A&M University, USA:
“But hour by hour the baby assembled herself there”: Hybrid Reproductions in Eleni Sikelianos’s Body Clock

³ Fri, 26 Jun 2020 at 06:00 CDT; 07:00 EDT; 08:00 BRT; 08:30 NDT; **13:00 CEST**; 14:00 IDT; 16:30 IST; 20:00 KST.

⁴ Fri, 26 Jun 2020 at 07:45 CDT; 08:45 EDT; 09:45 BRT; 10:15 NDT; **14:45 CEST**; 15:45 IDT; 18:15 IST; 21:45 KST.

⁵ Fri, 26 Jun 2020 at 09:00 CDT; 10:00 EDT; 11:00 BRT; 11:30 NDT; **16:00 CEST**; 17:00 IDT; 19:30 IST; 23:00 KST.

Dorothee Marx, Christian-Albrechts-Universität zu Kiel, Germany:
“Mom is a little emotional today”: Illustrating the postpartum period in
Teresa Wong’s Dear Scarlet and Lucy Knisley’s Kid Gloves

Sucharita Sarkar, D.T.S.S College of Commerce, Mumbai, India:
Repairing Time out of Joint: Narratives of Caring for Mothers with Cancer

Saturday 27 June 2020

15:30–17:00 CEST⁶

Panel 4. Layered Time: Latency and Reappropriation

Chair: stef lenk, Freie Universität Berlin

Pnina Rosenberg, Technion – Israel Institute of Technology, Haifa, Israel:
Time of her Own: Eva Gabanyi’s Auschwitz-Rajsko Graphic Novel

Marie-Charlotte Simons, Universität Hildesheim, Germany:
*“That’s when time stands still.” Trauma as a Figure of Time in
Art Spiegelman’s In the Shadow of No Towers*

Björn Hochschild, Freie Universität Berlin, Germany:
*Inside a Traumatizing and Traumatized Mind: A Phenomenological
Perspective on the Temporal and Spatial Experiences in Chris Ware’s
Jordan Wellington Lint*

17:00 CEST

Break (45 min)

17:45–19:15 CEST⁷

Panel 5. Finite Time: Facing Mortality

Chair: Susan Merrill Squier, Penn State University

Jennifer Bode, Freie Universität Berlin, Germany:
*“Today I do not know the date.” Time in Ann Quin’s The Unmapped Country
and Virginia Woolf’s Mrs. Dalloway*

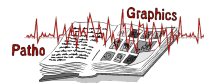
Sabine Zubarik, Evangelische Akademie Thüringen, Germany:
*Mapping/Tracking Memory – The Net of Memories in B.S. Johnson’s
The Unfortunates*

Nina Schmidt, Freie Universität Berlin, Germany:
*The Un/timeliness of Death and Grieving – the Significance of Photographs
in Graphic Narratives of Bereavement*

Admission to the virtual workshop is free but limited. Please register by 15 June, 2020 at:
pathographics@fsgs.fu-berlin.de

⁶ Sat, 27 Jun 2020 at 08:30 CDT; 09:30 EDT; 10:30 BRT; 11:00 NDT; **15:30 CEST**; 16:30 IDT; 19:00 IST; 22:30 KST.

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