

# LIVING ON

LIFE, DEATH, AND AFTERLIFE IN LITERATURE AND CULTURE

Biannual Berlin-Cambridge-Chicago Conference in German Studies

June 19-22, 2014, University of Chicago, Wieboldt Hall 408

Thursday, June 19

6:30, Dormitory Orientation

7:30, Reception at Bar Louie

Friday, June 20

9:00-10:30

Kai Schöpe, Pseudo-Symbiotic Survival Strategies: The Functions of Secondary Writings  
as Exemplified by Italian and French Travesties of Virgil in the 17th Century

Alex Sorenson, The Moving Curtain: Apparition and Staged Temporalities in the Trauerspiele of Andreas Gryphius

Ethan Blass, Nur die Muse gewährt einiges Leben dem Tod: Two Visions of Death in Goethe and Gryphius

11:00-12:30

Polly Dickson, Making Faces: Border-Matter and the Limits of Play in the Works of E. T. A. Hoffmann

Matthew J. Fraser, Metalepsis as Metempsychosis in Novalis' *Hymnen an die Nacht*

Philipp Kohl, Is There a Death Before Life?

On Vorleben/Previe/Predzizn'/Pre-Life in Scenes of Animation Technomedia

2:00-3:30

Ina Linge, Mourning Someone Lost: Recognition of Life (and Death)  
in the Context of Early Twentieth-Century Sexualwissenschaft

Tamara Kamatovic, The Macabre and the Sentimental: The Imaginary of the Grave  
in Seventeenth- and Eighteenth-Century Poetry

Lotte Laub, The Night Side of Life: Allegories and the Lyrical Dimension in the Films of Ghassan Salhab

4:00-5:30

Keynote Address: Eric Santner, The Weight of All Flesh: On the Subject-Matter of Political Economy

7:00, Dinner at Pizza Capri

Saturday, June 21

9:00-10:30

Adam Yale Stern, The Corpse of Redemption: Heidegger, Rosenzweig, Survival

Rob Craig, 'Langsam, langsam singt der Tod': Life, Death, and Redemption  
in Alfred Döblin's *Berlin Alexanderplatz*

Christoph Sauer, Kafkas 'Anthropologie des Todes'

11:00-12:30

Marie Kolkenbrock, Surviving Death: Arthur Schnitzler and the Haunted Culture of Modernism

Judit Minczinger, The Work of Mourning in 'Postironic' Literature:

Dave Eggers's Aesthetics of Secular Redemption

Kaleen Gallagher, Revenant Suicide as 'Über-Leben' in Elfriede Jelinek's *Ulrike Maria Stuart* (2007)

2:00-3:00

Willi Reinecke, Kunst und Über-Leben bei Vygotskij

Judith Lebiez, Thinking the Death Drive Beyond Death in Wagner's *Der fliegende Holländer*

Time to explore Chicago

Sunday, June 22

10:00-12:00, Faculty Roundtable

1:00-3:00, Picnic at The Point

All panels will take place in Wieboldt Hall, room 408.

If you have a disability and need assistance, please contact Michelle Zimet at [mzimet@uchicago.edu](mailto:mzimet@uchicago.edu).