

# L I V I N G   O N

LIFE, DEATH, AND AFTERLIFE IN LITERATURE AND CULTURE

Biannual Berlin-Cambridge-Chicago Conference in German Studies

June 19-22, 2014, University of Chicago, Wieboldt Hall 408

Thursday, June 19

6:30, Dormitory Orientation

7:30, Reception at Bar Louie

Friday, June 20

9:00-10:30

Kai Schöpe, *Pseudo-Symbiotic Survival Strategies: The Functions of Secondary Writings*

as Exemplified by Italian and French Travesties of Virgil in the 17th Century

Alex Sorenson, *The Moving Curtain: Apparition and Staged Temporalities in the Trauerspiele of Andreas Gryphius*

Ethan Blass, *Nur die Muse gewährt einiges Leben dem Tod: Two Visions of Death in Goethe and Gryphius*

11:00-12:30

Polly Dickson, *Making Faces: Border-Matter and the Limits of Play in the Works of E. T. A. Hoffmann*

Matthew J. Fraser, *Metalepsis as Metempsychosis in Novalis' Hymnen an die Nacht*

Philipp Kohl, *Is There a Death Before Life?*

*On Vorleben/Previe/Predzizn'/Pre-Life in Scenes of Animation Technomedia*

2:00-3:30

Ina Linge, *Mourning Someone Lost: Recognition of Life (and Death)*

in the Context of Early Twentieth-Century Sexualwissenschaft

Tamara Kamatovic, *The Macabre and the Sentimental: The Imaginary of the Grave*

in Seventeenth- and Eighteenth-Century Poetry

Lotte Laub, *The Night Side of Life: Allegories and the Lyrical Dimension in the Films of Ghassan Salhab*

4:00-5:30

Keynote Address: Eric Santner, *The Weight of All Flesh: On the Subject-Matter of Political Economy*

7:00, Dinner at Pizza Capri

Saturday, June 21

9:00-10:30

Adam Yale Stern, *The Corpse of Redemption: Heidegger, Rosenzweig, Sur-vival*

Rob Craig, *'Langsam, langsam singt der Tod': Life, Death, and Redemption*

in Alfred Döblin's *Berlin Alexanderplatz*

Christoph Sauer, *Kafkas 'Anthropologie des Todes'*

11:00-12:30

Marie Kolkenbrock, *Surviving Death: Arthur Schnitzler and the Haunted Culture of Modernism*

Judit Minczinger, *The Work of Mourning in 'Postironic' Literature:*

Dave Eggers's *Aesthetics of Secular Redemption*

Kaleen Gallagher, *Revenant Suicide as 'Über-Leben' in Elfriede Jelinek's Ulrike Maria Stuart (2007)*

2:00-3:00

Willi Reinecke, *Kunst und Über-Leben bei Vygotskij*

Judith Lebiez, *Thinking the Death Drive Beyond Death in Wagner's Der fliegende Holländer*

Time to explore Chicago

Sunday, June 22

10:00-12:00, Faculty Roundtable

1:00-3:00, Picnic at The Point

All panels will take place in Wieboldt Hall, room 408.

If you have a disability and need assistance, please contact Michelle Zimet at [mzimet@uchicago.edu](mailto:mzimet@uchicago.edu).

