

Encounters with Difference:



a conference on travel writing and gender

Carl Thompson

(St Mary's University)

«Beyond Gender? Gendering and ungendering early nineteenth-century travel writing»

Churnjeet Mahn

(University of Strathclyde)

«Intercourses: Sexuality and dissent in travel writing»

Dúnlaith Bird

(Université Paris 13)

«Brief Encounters»

27-28 October 2017

Freie Universität  Berlin

FRIEDRICH SCHLEGEL
GRADUIERTENSCHULE
für literaturwissenschaftliche Studien

Encounters with Difference: a conference on travel writing and gender

Friedrich Schlegel Graduate School of Literary Studies, Freie Universität Berlin, 27–28 October 2017

Friday 27 October			
9.00–10.00	Registration. Room 1, JK 33/121		
10.00–10.15	Welcome. Room JK 28/112 ("Thompson")		
10.15–11.30	Carl Thompson, "Beyond Gender? Gendering and ungendering early nineteenth-century travel writing." Room JK 28/112 ("Thompson")		
11.30–12.00	Coffee break		
12.00–13.30	Panel session 1		
	<table border="1"> <tr> <td> <p>Genre and gender. Room 1, JK 33/121 Mod: Steph Jürries, University of Potsdam Barbara Schaff (University of Göttingen), "Do genre and gender condition each other in travel writing?" Diviani Chaudhuri (Indian Institute of Management, Sirmaur), "Encounters with archeology in the outposts of empire: reconsidering Agatha Christie's 'Syrian Memoir' <i>Come, Tell Me How You Live</i> and Middle-Eastern mysteries as ethnographic travel writing" Lucas Tromly (University of Manitoba), "Echotourism and women's travel writing"</p> </td> <td> <p>Travelling across social divisions. Room 2, JK 31/125 Mod: Anke Bartels, University of Potsdam Prameela KP (University of Hyderabad), "Invisible/unheard 'travel' of Dalit women: an anthological analysis" Ling Zhang (SUNY Purchase), "Chinese women's autobiographical travel writing after the Cultural Revolution: encounters with ethnic difference in Zhang Nuanxin's <i>Sacrificed Youth</i>" Karen Leroux (Drake University), "The dependency of boarding abroad: North American women teachers writing in late-nineteenth-century Argentina"</p> </td> </tr> </table>	<p>Genre and gender. Room 1, JK 33/121 Mod: Steph Jürries, University of Potsdam Barbara Schaff (University of Göttingen), "Do genre and gender condition each other in travel writing?" Diviani Chaudhuri (Indian Institute of Management, Sirmaur), "Encounters with archeology in the outposts of empire: reconsidering Agatha Christie's 'Syrian Memoir' <i>Come, Tell Me How You Live</i> and Middle-Eastern mysteries as ethnographic travel writing" Lucas Tromly (University of Manitoba), "Echotourism and women's travel writing"</p>	<p>Travelling across social divisions. Room 2, JK 31/125 Mod: Anke Bartels, University of Potsdam Prameela KP (University of Hyderabad), "Invisible/unheard 'travel' of Dalit women: an anthological analysis" Ling Zhang (SUNY Purchase), "Chinese women's autobiographical travel writing after the Cultural Revolution: encounters with ethnic difference in Zhang Nuanxin's <i>Sacrificed Youth</i>" Karen Leroux (Drake University), "The dependency of boarding abroad: North American women teachers writing in late-nineteenth-century Argentina"</p>
<p>Genre and gender. Room 1, JK 33/121 Mod: Steph Jürries, University of Potsdam Barbara Schaff (University of Göttingen), "Do genre and gender condition each other in travel writing?" Diviani Chaudhuri (Indian Institute of Management, Sirmaur), "Encounters with archeology in the outposts of empire: reconsidering Agatha Christie's 'Syrian Memoir' <i>Come, Tell Me How You Live</i> and Middle-Eastern mysteries as ethnographic travel writing" Lucas Tromly (University of Manitoba), "Echotourism and women's travel writing"</p>	<p>Travelling across social divisions. Room 2, JK 31/125 Mod: Anke Bartels, University of Potsdam Prameela KP (University of Hyderabad), "Invisible/unheard 'travel' of Dalit women: an anthological analysis" Ling Zhang (SUNY Purchase), "Chinese women's autobiographical travel writing after the Cultural Revolution: encounters with ethnic difference in Zhang Nuanxin's <i>Sacrificed Youth</i>" Karen Leroux (Drake University), "The dependency of boarding abroad: North American women teachers writing in late-nineteenth-century Argentina"</p>		
13.30–14.15	Lunch break		
14.15–15.30	Churnjeet Mahn, "Intercourses: Sexuality and dissent in travel writing." Room KL 29/111 ("Mahn")		
15.30–16.00	Coffee break		
16.00–17.30	Panel session 2		
	<table border="1"> <tr> <td> <p>Queer encounters, multiple bodies. Room 1, JK 33/121 Mod: Anouk Madörin, University of Potsdam Aude Haffen (University Paul Valéry - Montpellier III), "Christopher Isherwood's queer South American travel diary" Lily Ní Dhomhnaill (Corpus Christi College, University of Cambridge), "'Finding yourself in Peru': analogical identity in <i>Autobiography of Red</i>" Maria Lombard (Northwestern University in Qatar), "Gendered travel and babywearing: narratives, perceptions, and changing mobilities"</p> </td> <td> <p>Royalty and Disguise. Room 2, JK 31/125 Mod: Cheri Larsen Hoekley, Westmont College Hilary Sapire (Birkbeck College, University of London), "'A prince among men': Representing Indigenous and British monarchy at the Cape and Natal, 1860" Michelle Adler (University of the Witwatersrand), "To play the king: Lady Florence Dixie, King Cetshwayo and the Zululand restoration debate" Aateka Khan (Bharati College, University of Delhi), "Richard Burton and disguise: interrogating differences through costuming"</p> </td> </tr> </table>	<p>Queer encounters, multiple bodies. Room 1, JK 33/121 Mod: Anouk Madörin, University of Potsdam Aude Haffen (University Paul Valéry - Montpellier III), "Christopher Isherwood's queer South American travel diary" Lily Ní Dhomhnaill (Corpus Christi College, University of Cambridge), "'Finding yourself in Peru': analogical identity in <i>Autobiography of Red</i>" Maria Lombard (Northwestern University in Qatar), "Gendered travel and babywearing: narratives, perceptions, and changing mobilities"</p>	<p>Royalty and Disguise. Room 2, JK 31/125 Mod: Cheri Larsen Hoekley, Westmont College Hilary Sapire (Birkbeck College, University of London), "'A prince among men': Representing Indigenous and British monarchy at the Cape and Natal, 1860" Michelle Adler (University of the Witwatersrand), "To play the king: Lady Florence Dixie, King Cetshwayo and the Zululand restoration debate" Aateka Khan (Bharati College, University of Delhi), "Richard Burton and disguise: interrogating differences through costuming"</p>
<p>Queer encounters, multiple bodies. Room 1, JK 33/121 Mod: Anouk Madörin, University of Potsdam Aude Haffen (University Paul Valéry - Montpellier III), "Christopher Isherwood's queer South American travel diary" Lily Ní Dhomhnaill (Corpus Christi College, University of Cambridge), "'Finding yourself in Peru': analogical identity in <i>Autobiography of Red</i>" Maria Lombard (Northwestern University in Qatar), "Gendered travel and babywearing: narratives, perceptions, and changing mobilities"</p>	<p>Royalty and Disguise. Room 2, JK 31/125 Mod: Cheri Larsen Hoekley, Westmont College Hilary Sapire (Birkbeck College, University of London), "'A prince among men': Representing Indigenous and British monarchy at the Cape and Natal, 1860" Michelle Adler (University of the Witwatersrand), "To play the king: Lady Florence Dixie, King Cetshwayo and the Zululand restoration debate" Aateka Khan (Bharati College, University of Delhi), "Richard Burton and disguise: interrogating differences through costuming"</p>		
17.30–19.00	Panel session 3		
	<table border="1"> <tr> <td> <p>Travelling masculinities. Room 1, JK 33/121 Mod: Marília Jöhnk, Humboldt University Emily Teo (University of Kent / Freie Universität Berlin), "Travel writing and masculinity in imperial China: Yuan Zhongdao's <i>Records of Travelling and Dwelling</i>" Christian Schmidt (Christian-Albrechts-Universität zu Kiel), "Travel writing, gender, and Western encounters with Indigenous people(s) in the Canadian North—an intersectional approach" Marie E. McAllister (University of Mary Washington), "Were gentlemen poxed abroad?: English Grand Tourists and the rhetoric of disease"</p> </td> <td> <p>Nature writing and/as travel writing. Room 2, JK 31/125 Mod: Oduor Obura, University of Potsdam Tim Hannigan (University of Leicester), "Foreign country: lone enraptured males, healing women, and the othering of rural Britain in 'the New Nature Writing'" Martina Horáková (Masaryk University), "Encountering difference in the Australian outback: Kim Mahood's <i>Craft for a Dry Lake and Position Doubtful</i>"</p> </td> </tr> </table>	<p>Travelling masculinities. Room 1, JK 33/121 Mod: Marília Jöhnk, Humboldt University Emily Teo (University of Kent / Freie Universität Berlin), "Travel writing and masculinity in imperial China: Yuan Zhongdao's <i>Records of Travelling and Dwelling</i>" Christian Schmidt (Christian-Albrechts-Universität zu Kiel), "Travel writing, gender, and Western encounters with Indigenous people(s) in the Canadian North—an intersectional approach" Marie E. McAllister (University of Mary Washington), "Were gentlemen poxed abroad?: English Grand Tourists and the rhetoric of disease"</p>	<p>Nature writing and/as travel writing. Room 2, JK 31/125 Mod: Oduor Obura, University of Potsdam Tim Hannigan (University of Leicester), "Foreign country: lone enraptured males, healing women, and the othering of rural Britain in 'the New Nature Writing'" Martina Horáková (Masaryk University), "Encountering difference in the Australian outback: Kim Mahood's <i>Craft for a Dry Lake and Position Doubtful</i>"</p>
<p>Travelling masculinities. Room 1, JK 33/121 Mod: Marília Jöhnk, Humboldt University Emily Teo (University of Kent / Freie Universität Berlin), "Travel writing and masculinity in imperial China: Yuan Zhongdao's <i>Records of Travelling and Dwelling</i>" Christian Schmidt (Christian-Albrechts-Universität zu Kiel), "Travel writing, gender, and Western encounters with Indigenous people(s) in the Canadian North—an intersectional approach" Marie E. McAllister (University of Mary Washington), "Were gentlemen poxed abroad?: English Grand Tourists and the rhetoric of disease"</p>	<p>Nature writing and/as travel writing. Room 2, JK 31/125 Mod: Oduor Obura, University of Potsdam Tim Hannigan (University of Leicester), "Foreign country: lone enraptured males, healing women, and the othering of rural Britain in 'the New Nature Writing'" Martina Horáková (Masaryk University), "Encountering difference in the Australian outback: Kim Mahood's <i>Craft for a Dry Lake and Position Doubtful</i>"</p>		
20.00	Dinner @ Miss Wu, Königin-Luise-Str. 71 (optional, participants pay for themselves)		

Saturday 28 October	
9.45–11.00	Dúnlaith Bird, "Brief Encounters." Room KL 32/123 ("Bird")
11.00–11.30	Coffee break
11.30–13.00	Panel session 4
Unhinging the national framework. Room 1, JK 33/121 Babs Boter, Ditteke Mensink (Vrije Universiteit), "Unhinging the national framework: platform for the study of life-writing and transnationalism" Irene Villaescusa Illán (University of Amsterdam / University of Utrecht), "Declining stereotypes: reflections on women and modernity in Paz Mendoza's <i>Notas de Viaje</i> (1929)" Floris Meens (Radboud University), "Who carries the luggage? Gendered discourses on companionship in travel writing"	Defamiliarizing the domestic. Room 2, JK 31/125 Mod: Andreas Rizzi, FU Berlin Elan Grug Muse (Swansea University), "Welsh female travel writers: evolution of the Latin American adventuress" Sharon Halevi (University of Haifa), "The 'Small Tour': American girls traveling in the early republic" Marília Jöhnk (Humboldt University), "Gabriela Mistral: shaping new forms of female travel writing"
13.00–14.00	Lunch break
14.00–16.00	Panel session 5
Fiction and travel writing. Room 1, JK 33/121 Mod: Harald Pittel, University of Potsdam Cheri L. Larsen Hoeckley (Westmont College), "Was she beautiful or English?: Travel's confusion of identity in George Eliot's <i>Daniel Deronda</i> " Nadia Butt (University of Giessen), "Strange Encounters: Reading the transcultural predicament of female travellers in E.M. Forster's <i>A Passage to India</i> (1924) and Ruth Praver Jhabvala's <i>Heat and Dust</i> (1971)" Tabitha Kenlon (American University in Dubai), "Castles in the air: Gothic fiction as travel writing"	British women travellers. Room 2, JK 31/125 Mod: Dorothea Trotter, FU Berlin Ipshita Nath (Jamia Millia Islamia), "Travelling Memsahibs: The white womb's burden in colonial India" Orkun Kocabiyik (Akdeniz University), "The change or stability in perceptions of Turkey: Grace Ellison's <i>An English Woman in Angora</i> (1923) and Martha Nicol's <i>Ismeer or Smyrna and Its British Hospital in 1855, by a Lady</i> (1856)" Irina Kantarbaeva-Bill (University of Toulouse Jean Jaures), "Women travellers in restive borderlands: a pleasurable instruction or a public self?" Justyna Fruzińska (University of Lodz), "19th-century British women travellers and American slavery"
16.00–16.30	Coffee break
16.30–18.30	Panel session 6
The scope of women's travel writing. Room 1, JK 33/121 Mod: Ling Zhang, SUNY Purchase Stéphanie Gourdon (Lyon 2 Lumière University), "Negotiating gendered authority through travel writing in <i>A Residence on the Shores of the Baltic</i> by Elizabeth Rigby (1841)" Elizabeth Robertson (Drake University), "A man's man, a woman's woman: Wilfred Thesiger's <i>Arabian Sands</i> and Margaret Brooke's <i>My Life in Sarawak</i> : the shape of the gendered narrative within an imperial world" Kathryn N. Jones (Swansea University), " <i>Les Voyageuses de lettres</i> : mapping women's travel literature in French in the 1930s" Shay Rozen (University of Haifa / Avshalom Institute), "Doors of hope–Baha'i western women's pilgrimage to the Holy Land"	On visibility, seeing and the gaze. Room 2, JK 31/125 Mod: Astrid Sophie Øst Hansen, FU Berlin Laura Elisabeth Shea (University of Illinois at Urbana-Champaign), " <i>No Sex Last Night (Double Blind)</i> : Sophie Calle and Greg Shephard's road trip film" Eleanore Neumann (University of Virginia), "Maria Graham's 'untrodden path': a British artist and author travels to South America" Hamza Salih (Mohamed V University), "The image of woman in Moroccan ambassadorial travel writing in the nineteenth century: an apparent admiration and a dogmatic rejection"

