

# EMBODIED COGNITION AND THE *GOETHEZEIT* Programme

**Monday, 14 September 2015**

**09.00** *Registration*

**09.15** *Welcome*

Katharina Engler, Lore Knapp and Charlotte Lee

**09.30** *Opening address*

Nicholas Boyle (Cambridge): Goethe's science

**10.30** *Coffee*

**10.45** **Panel 1**

Jutta Müller-Tamm (Berlin):

„Ueber die Zertheilbarkeit des Ich's im Menschen“.

Heautognosie, Körper und Selbstbewusstsein um 1800

Monika Schmitz-Emans (Bochum):

Jean Pauls *Empfindbilder*

Commentary: Annja Neumann (Cambridge)

**12.15** *Lunch in Murray Edwards College*

**13.15** **Panel 2**

Terence Cave (Oxford):

On Puppets and On Thinking Aloud: The Underspecified Body in Kleist's Essays

Caroline Torra-Mattenklott (Bern):

Blindheit und Takt in Goethes *Wahlverwandschaften*

Commentary: Katharina Engler (Berlin)

**14.45** *Coffee*

**15.00** **Panel 3**

Gerhard Lauer (Göttingen):

Die Erhebung des Körpers durch die Musik – eine romantische Erfindung

Martin Danneck (Basel):

Herders epistemologische Musikästhetik

Commentary: John Guthrie (Cambridge)

**16.30** *Afternoon tea*

**17.00** **Different Understandings of 'Embodied Cognition'**

Nadja Tschentscher (Cognition and Brain Sciences Unit, Cambridge):

Embodied Cognition in der Neurowissenschaft

Introductory comments from Katharina Engler, Lore Knapp and Charlotte Lee

# Tuesday, 15 September 2015

## 09.30 **Perspectives from the Renaissance**

Raphael Lyne (Cambridge) / Timothy Chesters (Cambridge):  
Cognitive approaches to literature

## 10.30 *Coffee*

## 10.45 **Panel 4**

Lore Knapp (Bielefeld):  
Sinnliche Erkenntnis: Henry Home vs. Baumgarten

Helen Slaney (Oxford):  
Herder's haptic aesthetics

Commentary: David Midgley (Cambridge).

## 12.15 *Lunch in Murray Edwards College*

## 13.15 **Panel 5**

Jerome Carroll (Nottingham):  
Eighteenth century departures from dualism: from mechanism and animism to anthropology and the science of man

Marion Kant (Cambridge):  
Turnvater Jahn and the concept of embodiment

Commentary: Angus Nicholls (London)

## 14.45 *Coffee*

## 15.00 **Panel 6**

John H. Smith (Irvine):  
You are what you Will: Schopenhauer, facial recognition and affective computing

Charlotte Lee (Cambridge):  
Movement and embodiment in 18th century poetry, from Klopstock to Goethe

Commentary: Kevin Hilliard (Oxford)

## 16.30 **Final Discussion**