

3. FSGS-Summer School

“The Politics of Literature – Literature and Politics”

01.07.–04.07.2019, Freie Universität Berlin

Monday, 1 July 2019

Panel 1: Engagement or Autonomy? Adorno, Sartre and Lukács on the Political Reality of Literature

09:30–12:30 h **Sebastian Tränkle** (Berlin) Room JK 33/121
»Committed vs. Autonomous Literature.
On the Critique of a False Opposition«
Robert Zwarg (Marbach)
»Reflecting (on) Reality: Adorno and Lukács on Realism«
Discussion in plenum
Moderation: Lukas Schramm

12:30–14:00 h Lunch break Foyer JK 33

Panel 2: Transnational Politics. Literature and Institutions

14:00–17:00 h **Gisèle Sapiro** (Paris) Room JK 33/121,
»The Politicization of the Transnational Literary Field« KL 29/137
Discussion in small groups and in plenum
Moderation: Sima Reinisch and Pia Vogel

Tuesday, 2 July 2019

Panel 3: Literature and Power: Who writes what, where, about whom?

09:30–12:30 h **Creative Writing Workshop with Olumide Popoola** (London) Room JK 33/121
Writing Time and Discussions in small groups and plenum
Moderation: Laurel Braddock and Dorothea Trotter

12:30–14:00 h Lunch break Foyer JK 33



Panel 4: German Vormärz Literature and Literary Criticism

14:00–17:00 h	Patrick Eiden-Offe (Berlin) »Against miserabilism! The Making of the Class in German Vormärz Literature and Literary Criticism« Discussion of selected texts from the reader Moderation: Pavlos Dimitriadis	Room JK 33/121
17:30 h	Summer Party of the FSGS	Garden JK 33

Wednesday, July 3, 2019

09:30–14:00 h	Free time	
14:00–17:30 h	Presentations of the participants (<i>program, p. 4–5</i>)	
	Group 1: Transcultural Perspectives. Gender, Identity and Politics	Room JK 33/121
	Group 2: Aesthetics and Politics. New Approaches	Room KL 29/137
	Group 3: Literature and Resistance in a Global Context	Room KL 23/140
20:00–22:00 h	Public Discussion »Literature! And the Political? A Dialogue between Readers, Writers, Publishers and Academics« With: Clementine Burnley (writer/community organizer) Dirk Laucke (playwright/writer/director) Daniela Seel (writer/translator/publisher) Moderation: Iulia Dondorici (FSGS-Alumna)	Lettrétage

Thursday, July 4, 2019

Panel 5: Poetry on the Barricades. “When the Beating of your Heart echoes the Beating of the Rhyme”

09:30–12:30 h	Martin Halliwell (Leicester) »Performance and Politics in 1968: An Aesthetics of Conflict« Discussion of selected texts from the reader in small groups Moderation: Damla Yeşil	Room JK 33/121, KL 29/137, JK 31/227
12:30–14:00 h	Lunch break	Foyer JK 33

Panel 6: Commitment and Dissent in Arabic Literature. From the Nahda to the Digital Age

14:00–17:00 h	Tarek El-Ariss (Dartmouth) »Truth to Power: On Digital Scene Making« Discussion of selected texts from the reader Moderation: Hanan Natour	Room JK 33/121
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Wednesday, July 3, 2019

Presentations of the participants

Group 1: Transcultural Perspectives. Gender, Identity and Politics

Room JK 33/121

- 14:00–14:30 h Arpy Manusyan: The Emergence of »The Woman Question« in the 19th Century Eastern Armenian Literature
- 14:30–15:00 h Sarah Deubner: Dancing Statues: The Aesthetics of Female Figures in Heines Work
- 15:00–15:30 h Golrang Ranjbar: Identity and Resistance in Iranian Female Writers' Narrative of Urban Space
- 15:30–16:00 h Coffee Break
- 16:00–16:30 h Laurel Braddock: The Autobiographical versus Autofictional in Bessie Head and K. Sello Duker's Novels
- 16:30–17:00 h Dorothea Trotter: And she said »Turn it on«: Television, Voice and Identity in German and English Transnational Literature (2000-Today)
- 17:00–17:30 h Matthias Lüttjohann: Forms of Critique in Transcultural Literature: Berlin 1970-2000

Group 2: Aesthetics and Politics. New Approaches

Room KL 29/137

- 14:00–14:30 h Alexander Kappe (FU Berlin): Was literary modernism conservative? On the question of the relation between literary and the political dimensions in recourse to Adornos concept of 'Engagement'
- 14:30–15:00 h Thomas Bell: Enchantment as Enlightenment in Adorno's Aesthetic Theory
- 15:00–15:30 h Udith Dematagoda: The Ideological Aesthetic: New Perceptions
- 15:30–16:00 h Coffee Break
- 16:00–16:30 h Mariko Wakayama: Autonomous Art(ist)? Politics and the Artist's Calling in Stefan George
- 16:30–17:00 h Roya Hauck: Manipulation, Secret Societies and Literature around 1800
- 17:00–17:30 h Zvonimir Glavaš: Literature, the Literary (Theory) and post-Marxist Theory

Group 3: Literature, Theatre and Resistance in a Global Context

Room KL 23/140

14:00–14:30 h	A. Nuri Ahmed: Literary Subjectivities of Turkish Modernization: the Politics of Literature
14:30–15:00 h	Damla Yeşil: Poetry in The Street: Occupy Wall Street, Occupy Gezi, Occupy Poetry!
15:00–15:30 h	Abdelmjid Kettioui: The Language of the Bottom in a post-Revolutionary Context: Darija on the Web after 2011
15:30–16:00 h	Coffee Break
16:00–16:30 h	Hanan Natour: Tunisian Arabic Poetry amidst the 2011 Uprisings: Munsif Al-Wahaybi and Awlad Ahmed
16:30–17:00 h	Khedidja Chergui: A »theatre de combat«. Dramatizing Postcolonial Algeria's Elitist Mores in Kateb Yacine's play La Poudre d'Intelligence
17:00–17:30 h	Jonathan Mulki: Politics and Literature in the Work of Juan José Saer
17:30–18:00 h	Jana Weiß: Writing Resistance. Paul Celan and the Politics of Polyglossy