

### 3. FSGS-Summer School

## “The Politics of Literature – Literature and Politics”

01.07.–04.07.2019, Freie Universität Berlin

Monday, July 1, 2019

#### Panel 1: Engagement or Autonomy? Adorno, Sartre and Lukács on the Political Reality of Literature

09:30–12:30 h      **Sebastian Tränkle** (Berlin)      Room JK 33/121  
»Committed vs. Autonomous Literature.  
On the Critique of a False Opposition«  
**Robert Zwarg** (Marbach)  
»Reflecting (on) Reality: Adorno and Lukács on Realism«  
Discussion in plenum  
Moderation: Lukas Schramm

12:30–14:00 h      Lunch break      Foyer JK 33

#### Panel 2: Transnational Politics. Literature and Institutions

14:00–17:00 h      **Gisèle Sapiro** (Paris)      Room JK 33/121,  
»The Politicization of the Transnational Literary Field«      KL 29/137  
Discussion in small groups and in plenum  
Moderation: Sima Reinisch and Pia Vogel

Tuesday, July 2, 2019

#### Panel 3: Literature and Power: Who writes what, where, about whom?

09:30–12:30 h      **Creative Writing Workshop with Olumide Popoola** (London)      Room JK 33/121  
Writing Time and Discussions in small groups and plenum  
Moderation: Laurel Braddock and Dorothea Trotter

12:30–14:00 h      Lunch break      Foyer JK 33



#### Panel 4: German Vormärz Literature and Literary Criticism

14:00–17:00 h	<b>Patrick Eiden-Offe</b> (Berlin) »Against miserabilism! The Making of the Class in German Vormärz Literature and Literary Criticism« Discussion of selected texts from the reader Moderation: Pavlos Dimitriadis	Room JK 33/121
17:30 h	Summer Party of the FSGS	Garden JK 33

#### Wednesday, July 3, 2019

09:30–14:00 h	Free time	
14:00–17:30 h	<b>Presentations of the participants</b> ( <i>program, p. 4–5</i> )  Group 1: Transcultural Perspectives. Gender, Identity and Politics  Group 2: Aesthetics and Politics. New Approaches  Group 3: Literature and Resistance in a Global Context	Room JK 33/121  Room KL 29/137  Room KL 23/140
20:00–22:00 h	<b>Public Discussion</b> »Literature! And the Political? A Dialogue between Readers, Writers, Publishers and Academics« With: Clementine Burnley (writer/community organizer) Dirk Laucke (playwright/writer/director) Daniela Seel (writer/translator/publisher) Chaired by Iulia Dondorici (FSGS-Alumna)	<a href="#">Lettrétage</a>

## Thursday, July 4, 2019

### Panel 5: Poetry on the Barricades. “When the Beating of your Heart echoes the Beating of the Rhyme”

09:30–12:30 h	<b>Martin Halliwell</b> (Leicester) »Performance and Politics in 1968: An Aesthetics of Conflict« Discussion of selected texts from the reader in small groups Moderation: Damla Yeşil	Room JK 33/121, KL 29/137, JK 31/227
12:30–14:00 h	Lunch break	Foyer JK 33

### Panel 6: Commitment and Dissent in Arabic Literature. From the Nahda to the Digital Age

14:00–17:00 h	<b>Tarek El-Ariss</b> (Dartmouth) »Truth to Power: On Digital Scene Making« Discussion of selected texts from the reader Moderation: Hanan Natour	Room JK 33/121
17:00–18:30 h	<b>Final Discussion</b> Moderation: Dorothea Trotter	Room JK 33/121

Wednesday, July 3, 2019

### Presentations of the participants

#### Group 1: Transcultural Perspectives. Gender, Identity and Politics

Room JK 33/121

Moderation: Astrid Hansen

- 14:00–14:30 h Sarah Deubner: Dancing Statues: The Aesthetics of Female Figures in Heines Work
- 14:30–15:00 h Golrang Ranjbar: Identity and Resistance in Iranian Female Writers' Narrative of Urban Space
- 15:00–15:30 h Coffee Break
- 15:30–16:00 h Laurel Braddock: The Autobiographical versus Autofictional in Bessie Head and K. Sello Duker's Novels
- 16:00–16:30 h Dorothea Trotter: And she said »Turn it on«: Television, Voice and Identity in German and English Transnational Literature (2000-Today)
- 16:30–17:00 h Matthias Lüttjohann: Forms of Critique in Transcultural Literature: Berlin 1970-2000

#### Group 2: Aesthetics and Politics. New Approaches

Room KL 29/137

Moderation: Lukas Schramm

- 14:00–14:30 h Alexander Kappe (FU Berlin): Was literary modernism conservative? On the question of the relation between literary and the political dimensions in recourse to Adornos concept of 'Engagement'
- 14:30–15:00 h Thomas Bell: Enchantment as Enlightenment in Adorno's Aesthetic Theory
- 15:00–15:30 h Udith Dematagoda: The Ideological Aesthetic: New Perceptions
- 15:30–16:00 h Coffee Break
- 16:00–16:30 h Mariko Wakayama: Autonomous Art(ist)? Politics and the Artist's Calling in Stefan George
- 16:30–17:00 h Roya Hauck: Manipulation, Secret Societies and Literature around 1800
- 17:00–17:30 h Zvonimir Glavaš: Literature, the Literary (Theory) and post-Marxist Theory

**Group 3: Literature, Theatre and Resistance in a Global Context**

**Room KL 23/140**

Moderation: Burak Üzümkesci

- 14:00–14:30 h      A. Nuri Ahmed: Literary Subjectivities of Turkish Modernization: the Politics of Literature
- 14:30–15:00 h      Damla Yeşil: Poetry in The Street: Occupy Wall Street, Occupy Gezi, Occupy Poetry!
- 15:00–15:30 h      Abdelmjid Kettioui: The Language of the Bottom in a post-Revolutionary Context: Darija on the Web after 2011
- 15:30–16:00 h      Coffee Break
- 16:00–16:30 h      Hanan Natour: Tunisian Arabic Poetry amidst the 2011 Uprisings: Munsif Al-Wahaybi and Awlad Ahmed
- 16:30–17:00 h      Khedidja Chergui: A »theatre de combat«. Dramatizing Postcolonial Algeria's Elitist Mores in Kateb Yacine's play La Poudre d'Intelligence
- 17:00–17:30 h      Jonathan Mulki: Politics and Literature in the Work of Juan José Saer
- 17:30–18:00 h      Jana Weiß: Writing Resistance. Paul Celan and the Politics of Polyglossy