

Invitation for
**Ernst von Siemens
Guest Professorship on Music**
Freie Universität Berlin

Deadline for submission of materials: April 30, 2023

The Department of Musicology at the Freie Universität Berlin invites applications for a 5-year full-time appointment on New Music at the ranking of Professor. This position is to be filled as soon as possible from October 1, 2023. The Professorship is funded by a generous endowment of the Ernst von Siemens Music Foundation, initially for five years, but with the prospect of extension. We are especially interested in hiring a qualified candidate who can contribute through his/her/their research, teaching, and artistic activity to the diversity and excellence of our interdisciplinary Faculty of Humanities.

We seek an outstanding scholar/artist who combines a profile on artistic and humanities research in the areas of New and Experimental Music, as well as Sound Art. The salary is decided according to the German Collective Wage Agreement for the Public Sector on the category W3.

The newly created Ernst von Siemens Guest Professorship on New Music is expected to assume a leading position in the academic discourse and research on Contemporary Music and related artistic practices. The chosen candidate will be responsible for building bridges between the humanities and the arts. He/she/they is/are expected to promote practice-based research and teaching, as well as to work closely with musicians, festival curators, and other artists and performers. Candidates should have a Doctorate in musicology or comparable subject, research experience, experience in the mediation of New and/or Experimental Music and sound practice, and a willingness to initiate cooperation projects with the Berlin new and experimental music scene. In addition, the candidate should enjoy collegial collaboration in the development of ideas and projects. Experience in internet-based research, teaching and curatorial practice is also desired.

Responsibilities include teaching undergraduate and graduate courses in a multi-disciplinary environment that includes disciplines such as musicology, theater, dance, and film studies, as well as cultural and media management. The chosen candidate will teach courses on New Music throughout the following study programs: MA Musicology (Music, Sound, Performance taught in German and English), BA and MA Theatre studies, (both BA and MA are taught in German and/or English), MA on Dance Studies (this program is taught in English). The teaching load is 8 hours per week, divided by several thematic courses, lectures, and colloquia, depending on the thematic orientation of those. Finally, the chosen candidate is expected to be involved in the management of the newly established MA on Music, Sound, Performance, and to participate to a limited extent in the responsibilities of faculty membership, including administrative and service duties to university and profession, as well as mentoring students and developing research projects with them.

Please, send the following documents **to Simone Aubram (simone.aubram@fu-berlin.de) by April 30, 2023:**

1. Cover letter.
2. Curriculum vitae, including most important publications and relevant research/artistic projects.
3. Statement of research interests, including the strategy to develop cooperative projects with ensembles and music festivals. This statement should not exceed three pages.
4. Teaching statement with evidence of teaching experience and effectiveness (sample course syllabi, and/or summaries of teaching evaluations). This statement should not exceed three pages.
5. One sample of scholarly writing (for example, a peer-reviewed published article or book chapter).

Further inquiries may be addressed to simone.aubram@fu-berlin.de