

Women's Rights and Global Adaptions of Shakespeare

25-26 November 2021

Freie Universität Berlin

Programme

Thursday (25 November)

09:15-09:30 Conference Opening

09:30-10:15 Prof. Mark Thornton Burnett (Queen's University Belfast, UK) – Lady Macbeth and Contemporary South Indian Cinemas

10:15-11:00 Prof. Dr. Sabine Schülting (Freie Universität Berlin, Germany) – Wrestling with Shakespeare: Contemporary Feminist Perspectives

11:00-11:30 Coffee break

Panel One (Intertextuality/Intermediality)

Chair: Dr. Lukas Lammers (Freie Universität Berlin, Germany)

11:30-11:50 Dr. David Livingstone (Palacký University, The Czech Republic) – The Taming of *the Taming of the Shrew* in Anne Tyler's *Vinegar Girl*

11:50-12:10 Dr. Jonas Kellermann (Universität Konstanz, Germany) – “She don't speak, but she remembers”: Shakespearean Echoes in *A Song of Ice and Fire*

12:10-12:30 Discussion

12:30-14:00 Lunch

14:00-14:45 Prof. Dr. Christina Wald (Universität Konstanz, Germany) – Taking Shakespeare to *The Wilds*: Feminist Revisions of *The Tempest* in Complex TV

14:45-15:15 Coffee break

Panel Two (Gender Construction)

Chair: Dr. Lukas Lammers (Freie Universität Berlin, Germany)

15:15-15:35 Dr. Abena A. Yalley (Universität Konstanz, Germany) – Shakespeare in the Bush: Gender Constructions and Interpretations in *Hamlet* by the West African Tivs

15:35-15:55 Emna Sfaihi (University of Debrecen, Hungary) – Playing Shakespeare in a Tunisian Context

15:55-16:15 Discussion

Drinks

Friday (26 November)

Panel Three (Female Agency)

Chair: Dr. Mohammadreza Hassanzadeh Javanian

09:15-09:35 Dr. Imke Lichtenfeld (Universität Bonn, Germany) – Violating the Glass Ceiling in *King John*

09:35-09:55 Marie Menzel (Freie Universität Berlin, Germany) - “Awful Rule and Right Supremacy”: Taming the Shrew at Shakespeare’s Globe (2012)

09:55-10:15 Discussion

10:15-10:45 Coffee break

Panel Four (Female Agency)

Chair: Prof. Dr. Sabine Schülting

10:45-11:05 Dr. Erica Sheen (University of York, UK) – All Men Are Mortal (Except Shakespeare)

11:05-11:25 Dr. Eva-Maria Windberger (Universität Trier, Germany) - Power to the Women? Representing Female Agency, Minding the Audience: Claire McCarthy’s *Ophelia* (2018) between Subversion and Cliché

11:25-11:45 Discussion

Panel Five (Embodiment/Violence)

Chair: Prof. Dr. Sabine Schülting

11:45-12:05 Enrica Zaninotto and Manuel Zaniboni (University of Verona, Italy) – Rethinking Shakespeare in *Sex Education* (2019)

12:05-12:25 Lorraine Rumson (Freie Universität Berlin, Germany) – Visualizing Lavinia: *Titus Andronicus*'s Sexual Violence on Paper and on Screen

12:25-12:45 Discussion

12:45-14:15 Lunch

14:15-15:00 Prof. Dr. Susan Arndt (Universität Bayreuth, Germany) – Shakespeare’s “Black Woman Sonnets” (127-144) and Zadie Smith’s Intertextual Bow to Shakespeare’s Reconfiguration of Womanhood and Fairness

15:00-15:30 Coffee break

Panel Six (Embodiment/Violence)

Chair: Marie Menzel

15:30-15:50 Anita Raychawdhuri (University of California, Santa Barbara, USA) – Devastating Violence Against Women in Vishal Bhardwaj’s *Omkara*

15:50-16:10 Dr. Mohammadreza Hassanzadeh Javanian (Freie Universität Berlin, Germany) – “These Violent Delights Have Violent Ends” – Especially for Women: *Romeo and Juliet* in Iranian Theatre

16:10-16:30 Discussion

18:30 Conference Dinner