

# Theatre and the Coronavirus: A Speech-Act in Nine Episodes

by Rustom Bharucha

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## Bibliography

**NOTE:** Most of the texts which are directly addressed in the episodes of “Theatre and the Coronavirus” are identified in the videos themselves. The following is a more general bibliography on some of the articles, interviews, and polemical exchanges that I have found useful in thinking about the virus even as it was not possible to address most of them in my video-lecture on account of the limitations of time. Unable to access libraries or books delivered by Amazon during the lockdown, I accessed most of this material on social media between the end of February 2020 and September 2020. This bibliography does not include more recent publications that continue to contribute to the growing archive on the coronavirus. I am grateful to Antonija Cvitic for collating the entries in the bibliography.

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### Sources and Credits










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### Opening: All Episodes



#	Material	Type	Source and Credits
1.		MUS	J. S. BACH, Prelude BWV 999, played by Marisa Gómez Kessler, guitar. Source: <a href="https://www.youtube.com/watch?v=L78_akS7mEc">https://www.youtube.com/watch?v=L78_akS7mEc</a> . Used with kind permission of Marisa Gómez Kessler ( <a href="https://marisagomez.com">https://marisagomez.com</a> ).
2.		IMA	“Blue particles dust abstract light motion titles cinematic background loop.” Animated Background available on Storyblocks.com. License by Charlie Lyons.








# Episode #1










#	Material	Type	Time-code	Source and Credits
1.		IMA	01:08	Photo by CDC on Unsplash. <a href="https://unsplash.com/photos/c4IBsSCuWlU">https://unsplash.com/photos/c4IBsSCuWlU</a>
2.		IMA	01:12	Photo by CDC on Unsplash. <a href="https://unsplash.com/photos/bkc-m0iZ4Sk">https://unsplash.com/photos/bkc-m0iZ4Sk</a>
3.		IMA	01:13	Photo by CDC on Unsplash. <a href="https://unsplash.com/photos/BbP7rqIGB3c">https://unsplash.com/photos/BbP7rqIGB3c</a>
4.		IMA	01:16	“Computertomographie einer COVID-19-Pneumonie, axial.“ Hellerhoff, CC BY-SA 3.0 < <a href="https://creativecommons.org/licenses/by-sa/3.0/">https://creativecommons.org/licenses/by-sa/3.0/</a> >, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/Category:COVID-19_pneumonia_-_case_001#/media/File:COVID-19_Pneumonie_-_74m_CTcor_-_003.jpg">https://commons.wikimedia.org/wiki/Category:COVID-19_pneumonia_-_case_001#/media/File:COVID-19_Pneumonie_-_74m_CTcor_-_003.jpg</a>
5.		IMA	14:56	Photo by Erik Mclean on Unsplash. <a href="https://unsplash.com/photos/PFfA3xIHfBQ">https://unsplash.com/photos/PFfA3xIHfBQ</a>
6.		IMA	14:58	Photo by Kazuo Ota on Unsplash. <a href="https://unsplash.com/photos/c3rUisAAiRQ">https://unsplash.com/photos/c3rUisAAiRQ</a>
7.		IMA	15:05	“Bhargav outside theatre.” Courtesy of Bhargav Rani.
8.		IMA	15:59	“Augusto Boal presenting a workshop on the Theatre of the Oppressed at Riverside Church in New York City in 2008.” Thehero, CC BY-SA 3.0 < <a href="https://creativecommons.org/licenses/by-sa/3.0/">https://creativecommons.org/licenses/by-sa/3.0/</a> >, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:Augusto_Boal_nyc5.jpg">https://commons.wikimedia.org/wiki/File:Augusto_Boal_nyc5.jpg</a>
9.		IMA	16:04	“Participants in a workshop on the Theatre of the Oppressed in New York City. Riverside Church, May 13, 2008.” Thehero, CC BY-SA 3.0 < <a href="https://creativecommons.org/licenses/by-sa/3.0/">https://creativecommons.org/licenses/by-sa/3.0/</a> >, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:Theatre_of_the_Oppressed1.jpg?uselang=de">https://commons.wikimedia.org/wiki/File:Theatre_of_the_Oppressed1.jpg?uselang=de</a>

## Episode #2

	Material	Type	Time-code	Source and Credits
1.		IMA	00:55	“Plague patient.” The U.S. National Library of Medicine. Digital Collections. NLM Unique ID: 101407792. <a href="https://collections.nlm.nih.gov/catalog/nlm:nlmuid-101407792-img">https://collections.nlm.nih.gov/catalog/nlm:nlmuid-101407792-img</a>
2.		IMA	18:30	“The Stage-Players Complaint. Anonymous, 1641.” Printed in: Renascence Editions. An Online Repository of Works Printed in English Between the Years 1477 and 1799. © 2003 The University of Oregon. <a href="http://www.luminarium.org/renascence-editions/player2.html">http://www.luminarium.org/renascence-editions/player2.html</a>








## Episode #3

	Material	Type	Time-code	Source and Credits
1.		MUS	00:55	“The 1919 Influenza Blues” by Essie Jenkins from the recording entitled <i>Blues With a Message</i> , ARH00510, courtesy of Smithsonian Folkways Recordings. (p) (c) 2005. Used by permission.
2.		IMA	00:55	“Policemen in Seattle wearing masks made by the Red Cross, during the influenza epidemic. December 1918.” Record held at: National Archives at College Park, MD. Record number 165-WW-269B-25. <a href="https://www.archives.gov/exhibits/influenza-epidemic/records-list.html">https://www.archives.gov/exhibits/influenza-epidemic/records-list.html</a>
3.		IMA	00:56	“1918FluVictimsStLouis.” Uncredited photographer for St. Louis Post Dispatch, Public domain, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:1918FluVictimsStLouis.jpg">https://commons.wikimedia.org/wiki/File:1918FluVictimsStLouis.jpg</a>
4.		IMA	00:58	“SpanishFluPosterAlberta.” Alberta Board of Health, Public domain, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:SpanishFluPosterAlberta.png">https://commons.wikimedia.org/wiki/File:SpanishFluPosterAlberta.png</a>
5.		IMA	01:04	“Spanish flu victims burial North River Labrador 1918.” Photographer not named, Public domain, via Wikimedia Commons. <a href="https://de.wikipedia.org/wiki/Datei:Spanish_flu_victims_burial_North_River_Labrador_1918.JPG">https://de.wikipedia.org/wiki/Datei:Spanish_flu_victims_burial_North_River_Labrador_1918.JPG</a>


6.		IMA	01:08	“1918 at Spanish Flu Ward Walter Reed.” Harris & Ewing photographers, Public domain, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/Spanish_flu#/media/File:1918_at_Spanish_Flu_Ward_Walter_Reed_(cropped).jpg">https://en.wikipedia.org/wiki/Spanish_flu#/media/File:1918_at_Spanish_Flu_Ward_Walter_Reed_(cropped).jpg</a>
7.		IMA	01:11	“1918 flu in Oakland.” Edward A. "Doc" Rogers, 1873-1960, Public domain, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/Spanish_flu#/media/File:1918_flu_in_Oakland.jpg">https://en.wikipedia.org/wiki/Spanish_flu#/media/File:1918_flu_in_Oakland.jpg</a>
8.		IMA	01:16	“09-5036-043 influenza (7839561772).” Navy Medicine from Washington, DC, USA, CC BY 2.0 < <a href="https://creativecommons.org/licenses/by/2.0/">https://creativecommons.org/licenses/by/2.0/</a> >, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:09-5036-043_influenza_(7839561772).jpg">https://commons.wikimedia.org/wiki/File:09-5036-043_influenza_(7839561772).jpg</a>
9.		IMA	01:18	“Emergency hospital during Influenza epidemic, Camp Funston, Kansas – NCP 1603,” Otis Historical Archives, National Museum of Health and Medicine, Public domain, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/Spanish_flu#/media/File:Emergency_hospital_during_Influenza_epidemic,_Camp_Funston,_Kansas_-_NCP_1603.jpg">https://en.wikipedia.org/wiki/Spanish_flu#/media/File:Emergency_hospital_during_Influenza_epidemic,_Camp_Funston,_Ka nsas_-_NCP_1603.jpg</a>
10.		IMA	01:24	“Demonstration at the Red Cross Emergency Ambulance Station in Washington, D.C., during the influenza pandemic of 1918.” Library of Congress, LC-DIG-npcc-18662. <a href="https://www.cdc.gov/flu/pandemic-resources/1918-commemoration/pandemic-timeline-1918.htm">https://www.cdc.gov/flu/pandemic-resources/1918-commemoration/pandemic-timeline-1918.htm</a> . Available also at: <a href="https://www.loc.gov/pictures/item/2016844534/">https://www.loc.gov/pictures/item/2016844534/</a>
11.		IMA	01:28	“1918 Influenza Epidemic Site,” russellstreet, CC BY-SA 2.0 < <a href="https://creativecommons.org/licenses/by-sa/2.0/">https://creativecommons.org/licenses/by-sa/2.0/</a> >, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:1918_Influenza_Epidemic_Site.jpg">https://commons.wikimedia.org/wiki/File:1918_Influenza_Epidemic_Site.jpg</a>
12.		IMA	10:46	“New Dresses for Chu Chin Chow.” Image from “The Tatler,” September 1917. <a href="https://en.wikipedia.org/wiki/File:Chu_Chin_Chow.jpg">https://en.wikipedia.org/wiki/File:Chu_Chin_Chow.jpg</a>
13.		IMA	10:56	William Elliott, F. Ray Comstock and Morris Gest. <i>Chu Chin Chow: Souvenir and Story of the Play Told by Oscar Asche set to music by Frederic Norton and staged by E. Lyall Swete</i> . New York, 1917.
14.		IMA	13:02	“George Bernard Shaw 1925.” Nobel Foundation, Public domain, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:George_Bernard_Shaw_1925.jpg">https://commons.wikimedia.org/wiki/File:George_Bernard_Shaw_1925.jpg</a>









## Episode #4

	Material	Type	Time-code	Source and Credits


1.		MUS	00:53	“Les malades et les médecins (1946).” Voix de Antonin Artaud. <a href="https://ubu.com/sound/artaud.html">https://ubu.com/sound/artaud.html</a>
2.		IMA	00:53	“Antonin Artaud.” <a href="https://famousbio.net/antonin-artaud-11909.html">https://famousbio.net/antonin-artaud-11909.html</a>
3.		MUS	10:42	“Sound recording.” Courtesy of Border Crossings in London. Permission granted by Michael Walling.
4.		IMA	14:21	“David Kirby's Deathbed.” Photo by Therese Frare. <a href="https://en.wikipedia.org/wiki/File:David_Kirby%27s_Deathbed.jpg">https://en.wikipedia.org/wiki/File:David_Kirby%27s_Deathbed.jpg</a>
5.		IMA	01:07	“Respiradores da USP utilizados do Incor.” Governo do Estado de São Paulo, CC BY 2.0 < <a href="https://creativecommons.org/licenses/by/2.0">https://creativecommons.org/licenses/by/2.0</a> >, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/COVID-19_pandemic#/media/File:Respiradores_da_USP_utilizados_do_Incor_(50119127303).jpg">https://en.wikipedia.org/wiki/COVID-19_pandemic#/media/File:Respiradores_da_USP_utilizados_do_Incor_(50119127303).jpg</a>
6.		IMA	01:08	“COVID19 deceased in Hackensack NJ April 27.” Lawrence Purce, CC0, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/COVID-19_pandemic#/media/File:COVID19_deceased_in_Hackensack_NJ_April_27.jpg">https://en.wikipedia.org/wiki/COVID-19_pandemic#/media/File:COVID19_deceased_in_Hackensack_NJ_April_27.jpg</a>
7.		IMA	01:11	“Temporary graves in Iran during COVID-19 pandemic 1.” Fars News Agency, CC BY 4.0 < <a href="https://creativecommons.org/licenses/by/4.0">https://creativecommons.org/licenses/by/4.0</a> >, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:Temporary_graves_in_Iran_during_COVID-19_pandemic_1.jpg">https://commons.wikimedia.org/wiki/File:Temporary_graves_in_Iran_during_COVID-19_pandemic_1.jpg</a>

## Episode #5








	Material	Type	Time-code	Source and Credits
1.		VID	00:51	“Video of people waiting on line for supermarket in NYC.” Filmed by Charles Lyons.

2.		IMA	3:14	“Picture of woman with pink sneakers wearing mask in NYC.” Photo by Charles Lyons.
3.		IMA		Photo by Alex Iby on Unsplash. <a href="https://unsplash.com/photos/zJU9JWUwzTE">https://unsplash.com/photos/zJU9JWUwzTE</a>
4.		IMA	3:18	Photo by Mehrnegar Dolatmand on Unsplash. <a href="https://unsplash.com/photos/Kz8bzx_J7NQ">https://unsplash.com/photos/Kz8bzx_J7NQ</a>
5.		IMA	07:05	“Du Bois, W. E. B.” Unknown author, Public domain, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:Du_Bois,_W._E._B..jpg">https://commons.wikimedia.org/wiki/File:Du_Bois,_W._E._B..jpg</a>
6.		IMA	09:20	“Peter Breughel the Elder - Children’s Games - Google Art Project.” Pieter Brueghel the Elder, Public domain, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/Children%27s_Games_(Bruegel)#/media/File:Pieter_Bruegel_the_Elder_-_Children%E2%80%99s_Games_-_Google_Art_Project.jpg">https://en.wikipedia.org/wiki/Children%27s_Games_(Bruegel)#/media/File:Pieter_Bruegel_the_Elder_-_Children%E2%80%99s_Games_-_Google_Art_Project.jpg</a>
7.		IMA	10:26	“A distantiated version of Children's Games, by Pieter Bruegel the Elder.” Social distancing implemented by Lily Scherlis. From: Lily Scherlis. “DISTANTIATED COMMUNITIES: A social history of social distancing.” <i>Cabinet Magazine</i> . <a href="https://www.cabinetmagazine.org/kiosk/scherlis_lily_30_april_2020.php">https://www.cabinetmagazine.org/kiosk/scherlis_lily_30_april_2020.php</a>
9.		IMA	12:48	“Dr. Babasaheb Ambedkar in Columbia University.” Unknown author, CC0, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:Dr._Babasaheb_Ambedkar_in_Columbia_University.jpg">https://commons.wikimedia.org/wiki/File:Dr._Babasaheb_Ambedkar_in_Columbia_University.jpg</a>
10		IMA	19:41	“Picture of Haldarpara village in Murshidabad District, West Bengal, India.” Photo courtesy of DISHA.





## Episode #6




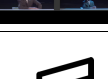

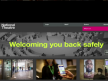



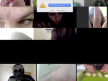
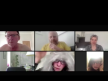



	Material	Type	Time-code	Source and Credits
1.		VID	00:48 – 1:15	“Miami Downtown, FL, USA - MAY 31, 2020: Black Lives Matter. Many American people went to peaceful protests in the US against the George Floyd death: people are protesting. White and black together.” Footage used under license from Shutterstock.com (Stockvideo: 1053578093). <a href="https://www.shutterstock.com/de/video/clip-1053578093-miami-downtown-fl-usa---may-31">https://www.shutterstock.com/de/video/clip-1053578093-miami-downtown-fl-usa---may-31</a>

Last update: 22 January 2021


2.		VID	0:57	“BLM NYC protests: Hands up, Don’t Shoot.” Filmed by Charles Lyons.
3.		VID	1:34 – 1:49	“BLM protest NYC.” Filmed by Charles Lyons.
4.		VID	11:16 12:20	“Rao on stage.” Courtesy of Maya Krishna Rao.
5.		IMA	19:29	Photo by Rom Matibag on Unsplash. <a href="https://unsplash.com/photos/8titYZ8WTCA">https://unsplash.com/photos/8titYZ8WTCA</a>
6.		IMA	19:34	Photo by Sean Lee on Unsplash. <a href="https://unsplash.com/photos/bvHcG6334dE">https://unsplash.com/photos/bvHcG6334dE</a>
7.		IMA	19:42	Photo by Tony Zhen on Unsplash. <a href="https://unsplash.com/photos/sAXiMNtz9yk">https://unsplash.com/photos/sAXiMNtz9yk</a>
8.		VID	21:20	“Michael Frye Video.” Filmed by Talia Moto. Permission granted by Michael Frye.

## Episode #7










	Material	Type	Time-code	Source and Credits
1.		MUS	00:48	Music by Sebastian Katzer ( <a href="https://www.sebastiankatzer.de">https://www.sebastiankatzer.de</a> ).
2.		IMA	00:48	Photo by Visuals on Unsplash. <a href="https://unsplash.com/photos/qnWPjzewewA">https://unsplash.com/photos/qnWPjzewewA</a>
3.		IMA	00:51	Photo by Visuals on Unsplash. <a href="https://unsplash.com/photos/Y4qzW3AsvqI">https://unsplash.com/photos/Y4qzW3AsvqI</a>
4.		IMA	00:54	Photo by Dylan Ferreira on Unsplash. <a href="https://unsplash.com/photos/HJmxky8Fvmo">https://unsplash.com/photos/HJmxky8Fvmo</a>

5.		IMA	01:00	“Meet Our Earnest Family”; <a href="https://www.colorado.edu/today/2020/05/06/students-perform-social-distance-friendly-take-oscar-wilde-classic">https://www.colorado.edu/today/2020/05/06/students-perform-social-distance-friendly-take-oscar-wilde-classic</a> ; LP online split screen of performers. <a href="https://www.lpo.org.uk/lponline/lponline-performance.html">https://www.lpo.org.uk/lponline/lponline-performance.html</a>
6.		IMA	01:06	London Philharmonic Orchestra. “Beethoven – String Quartet No. 10 (Harp) – Anne-Sophie Mutter & Friends.” <a href="https://www.youtube.com/watch?v=ic27xi2Mpyc&amp;feature=emb_title">https://www.youtube.com/watch?v=ic27xi2Mpyc&amp;feature=emb_title</a>
7.		IMA	01:09	Graphic for ‘rob’s open mics’ created by rob Hinkal   <a href="http://www.ilyaimy.com">www.ilyaimy.com</a>
8.		IMA	01:17	Screenshot from the performance Baptism by Carl Hancock Rux, taken from the website <a href="http://thebaptismpoem.org">thebaptismpoem.org</a> . Courtesy of Lincoln Center for the Performing Arts
9.		MUS	10:06	Music by Sebastian Katzer ( <a href="https://www.sebastiankatzer.de">https://www.sebastiankatzer.de</a> ).
10.		IMA	10:06	National Theatre screengrab. <a href="https://www.nationaltheatre.org.uk">https://www.nationaltheatre.org.uk</a>
11.		IMA	10:08	National Theatre screengrab. <a href="https://www.nationaltheatre.org.uk">https://www.nationaltheatre.org.uk</a>
12.		IMA	10:11	National Theatre screengrab. <a href="https://www.nationaltheatre.org.uk">https://www.nationaltheatre.org.uk</a>
13.		IMA	10:15	Met Opera on Demand screengrab. <a href="https://www.metopera.org/season/on-demand/">https://www.metopera.org/season/on-demand/</a>
14.		IMA	10:19	Nightly Met Opera Streams screengrab. <a href="https://www.metopera.org/user-information/nightly-met-opera-streams/">https://www.metopera.org/user-information/nightly-met-opera-streams/</a>
15.		IMA	10:23	Met Stars Live in Concert screengrab. <a href="https://metstarslive.brightcove-services.com">https://metstarslive.brightcove-services.com</a>
16.		IMA	14:15	<i>End Meeting for All</i> , Forced Entertainment, 2020. Screenshots courtesy of and © Forced Entertainment.
17.		IMA	14:22	<i>End Meeting for All</i> , Forced Entertainment, 2020. Screenshots courtesy of and © Forced Entertainment.
18.		IMA	14:28	<i>End Meeting for All</i> , Forced Entertainment, 2020. Screenshots courtesy of and © Forced Entertainment.
19.		IMA	21:41	“Godspell” (2000). Photo by Bryan Derballa for New York Times.







20.		IMA	21:43	“Godspell” (2000). Photo by Bryan Derballa for New York Times.
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## Episode #8

	Material	Type	Time-Code	Source and Credits
1.		MUS	00:50	Music by Sebastian Katzer ( <a href="https://www.sebastiankatzer.de">https://www.sebastiankatzer.de</a> ).
2.		IMA	00:51	“Guthrie-North.” Appraiser at English Wikipedia, Public domain, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/Guthrie_Theater#/media/File:Guthrie-North.jpg">https://en.wikipedia.org/wiki/Guthrie_Theater#/media/File:Guthrie-North.jpg</a>
3.		IMA	00:56	“Berlin, Mitte, Maxim-Gorki-Theater 02.” Beek100, CC BY-SA 3.0 < <a href="https://creativecommons.org/licenses/by-sa/3.0/">https://creativecommons.org/licenses/by-sa/3.0/</a> >, via Wikimedia Commons. <a href="https://de.wikipedia.org/wiki/Maxim-Gorki-Theater#/media/Datei:Berlin,_Mitte,_Maxim-Gorki-Theater_02.jpg">https://de.wikipedia.org/wiki/Maxim-Gorki-Theater#/media/Datei:Berlin,_Mitte,_Maxim-Gorki-Theater_02.jpg</a>
4.		IMA	01:01	“Dallas Wyly Theatre 01” Photo: Andreas Praefcke, CC BY 3.0 < <a href="https://creativecommons.org/licenses/by/3.0/">https://creativecommons.org/licenses/by/3.0/</a> >, via Wikimedia Commons. <a href="https://en.wikipedia.org/wiki/Dee_and_Charles_Wyly_Theatre#/media/File:Dallas_Wyly_Theatre_01.jpg">https://en.wikipedia.org/wiki/Dee_and_Charles_Wyly_Theatre#/media/File:Dallas_Wyly_Theatre_01.jpg</a>
5.		IMA	01:07	Book cover of “Performing Architectures. Projects, Practices, Pedagogies,” ed. by Andrew Filmer, Juliet Rufford (Bloomsbury 2018).
6.		IMA	05:10	<b>Kolam 1:</b> Photo by Vijaya Nagarajan. Also published in: Nagarajan, Vijaya. <i>Feeding A Thousand Souls: Women, Ritual and Ecology in India, An Exploration of the Kolam</i> (Oxford University Press, 2018). For further information please also see: Kolam Project with the Recovery of the Commons, Institute for the Study of Natural & Cultural Resources.
7.		IMA	05:13	<b>Kolam 2:</b> Photo by Vijaya Nagarajan. Also published in: Nagarajan, Vijaya. <i>Feeding A Thousand Souls: Women, Ritual and Ecology in India, An Exploration of the Kolam</i> (Oxford University Press, 2018). For further information please also see: Kolam Project with the Recovery of the Commons, Institute for the Study of Natural & Cultural Resources..
8.		IMA	05:15	<b>Kolam 3:</b> Photo by Vijaya Nagarajan. Also published in: Nagarajan, Vijaya. <i>Feeding A Thousand Souls: Women, Ritual and Ecology in India, An Exploration of the Kolam</i> (Oxford University Press, 2018). For further information please also see: Kolam Project with the Recovery of the Commons, Institute for the Study of Natural & Cultural Resources.
9.		IMA	05:19	<b>Kolam 4:</b> Photo by Vijaya Nagarajan. Also published in: Nagarajan, Vijaya. <i>Feeding A Thousand Souls: Women, Ritual and Ecology in India, An Exploration of the Kolam</i> (Oxford University Press, 2018). For further information please also see: Kolam Project with the Recovery of the Commons, Institute for the Study of Natural & Cultural Resources.




10.		IMA	05:21	<b>Kolam 5:</b> Photo by Vijaya Nagarajan. Also published in: Nagarajan, Vijaya. <i>Feeding A Thousand Souls: Women, Ritual and Ecology in India, An Exploration of the Kolam</i> (Oxford University Press, 2018). For further information please also see: Kolam Project with the Recovery of the Commons, Institute for the Study of Natural & Cultural Resources.
11.		IMA	16:47	"The Shed image 1." Photo by Charles Lyons.
12.		IMA	16:54	"The Shed image 2." Photo by Charles Lyons.
13.		IMA	17:01	"The Shed image 3." Photo by Charles Lyons.

## Episode #9

	Material	Type	Time-Code	Source and Credits
1.		MUS		Music by Sebastian Katzer ( <a href="https://www.sebastiankatzer.de">https://www.sebastiankatzer.de</a> ).
2.		IMA	00:55	Photo by Juan Goyache on Unsplash. <a href="https://unsplash.com/photos/qLyRuF0byzk">https://unsplash.com/photos/qLyRuF0byzk</a>
3.		IMA	00:59	Photo by Charles Lyons.
4.		IMA	00:58	Photo by Toni Koraza on Unsplash. <a href="https://unsplash.com/photos/OSQ0lh6YYoo">https://unsplash.com/photos/OSQ0lh6YYoo</a>
5.		IMA	01:03	Photo by Omkar Thali on Unsplash. <a href="https://unsplash.com/photos/r6Hwhc5bzmA">https://unsplash.com/photos/r6Hwhc5bzmA</a>
6.		IMA	01:09	Photo by Edward Howell on Unsplash. <a href="https://unsplash.com/photos/Jbf9nNe_qaE">https://unsplash.com/photos/Jbf9nNe_qaE</a>
7.		IMA	01:14	Photo by Macau Photo Agency on Unsplash. <a href="https://unsplash.com/photos/VNnr9tTY7KA">https://unsplash.com/photos/VNnr9tTY7KA</a>
8.		IMA	01:17	Photo by Charles Lyons.

9.		IMA	01:19	Photo by Gabriela Gutierrez on Unsplash. <a href="https://unsplash.com/photos/HtavzhOI9aE">https://unsplash.com/photos/HtavzhOI9aE</a>
10.		IMA	01:23	Photo by Charles Lyons.
11.		IMA	01:28	Photo by Charles Lyons.
12.		IMA	06:30	Komal Kothari. Photo by Daniel Neuman.
13.		IMA	11:30	“Klauenerosionen bei einem Schwein.” USDA online photography center, Image Number: 01cs0008. <a href="https://commons.wikimedia.org/wiki/File:Foot_and_mouth_disease_in_swine.jpg">https://commons.wikimedia.org/wiki/File:Foot_and_mouth_disease_in_swine.jpg</a>
14.		IMA	11:33	“Geplatzte Aphthe am Maul eines Rindes.” USDA online photography center, Image Number: 01cs0006. <a href="https://de.wikipedia.org/wiki/Maul- und_Klauenseuche#/media/Datei:Foot_and_mouth_disease_in_mouth.jpg">https://de.wikipedia.org/wiki/Maul- und_Klauenseuche#/media/Datei:Foot_and_mouth_disease_in_mouth.jpg</a>
15.		IMA	11:35	Foot and mouth disease pic 3 (dead cows) / Alamy.
16.		IMA	17:09	“India-New Delhi-Covid-19-Lockdown,” Xinhua / eyevine / eyevine / laif.
17.		IMA	17:15	“India-Covid-19-Lockdown-Stranded Migrant Workers,” Javed Dar Xinhua / eyevine / eyevine / laif.
18.		IMA	17:22	“India – Coronavirus – Covid-19 Pandemic,” Johann Rousselot/laif.
19.		IMA	17:26	“India – Coronavirus – Covid-19 Pandemic,” Johann Rousselot/laif.
20.		VID	19:40	“Nessun Dorma” with Maurizio Marchini. <a href="https://www.youtube.com/watch?v=rARRuTQaQXg">https://www.youtube.com/watch?v=rARRuTQaQXg</a>
21.		IMA	21:37	“Plaatsen Guernica van Picasso in Stedelijk Museum, Bestanddeelnr 907-8864.” Herbert Behrens / Anefo, CC0, via Wikimedia Commons. <a href="https://commons.wikimedia.org/wiki/File:Plaatsen_Guernica_van_Picasso_in_Stedelijk_Museum,_Bestanddeelnr_907-8864.jpg">https://commons.wikimedia.org/wiki/File:Plaatsen_Guernica_van_Picasso_in_Stedelijk_Museum,_Bestanddeelnr_907-8864.jpg</a>
22.		IMA	21:56	Helene Weigel (Anna Fierling) und Erwin Geschonneck (Feldprediger), In "Mutter Courage und ihre Kinder" von Bertolt Brecht, 11. September 1951, Akademie der Künste, Berlin, Bertolt-Brecht-Archiv, Fotoarchiv 50/245. Foto: Hainer Hill
23.		IMA	22:20	Triptych.
24.		VID	24:11	<a href="https://www.shutterstock.com/fr/video/clip-1048862347-neighbor-center-madrid-playing-saxophone-on-balcony">https://www.shutterstock.com/fr/video/clip-1048862347-neighbor-center-madrid-playing-saxophone-on-balcony</a> <a href="https://www.shutterstock.com/fr/video/clip-1048409098-rome-italy---march-15-2019-national">https://www.shutterstock.com/fr/video/clip-1048409098-rome-italy---march-15-2019-national</a> <a href="https://www.shutterstock.com/da/video/clip-1050147484-huelva-spain---april-8-2020-citizens">https://www.shutterstock.com/da/video/clip-1050147484-huelva-spain---april-8-2020-citizens</a>

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				<a href="https://www.shutterstock.com/de/video/clip-1058722261-three-female-friends-performing-small-concert-balcony">https://www.shutterstock.com/de/video/clip-1058722261-three-female-friends-performing-small-concert-balcony</a>
25.		MUS	End Credits	Rajasthani Rag Khamaj played by Lakha Khan Manganiar recorded at ARCE Gurgaon on 25 October 2010. ARCE is Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies. Used with kind permission of Shubha Chaudhuri, Associate Director General ( Academic ) Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies 22, Sector 32 HUDA Institutional Area Gurgaon.