International Symposium
European Perspectives on Postmigrant Theatre

8 October 2013
10.00 a.m. - 5 p.m.
Kunstquartier Bethanien – Studio 1
Mariannenplatz 2, 10997 Berlin-Kreuzberg

PROGRAM

10 - 10.15 a.m.
Welcome
Prof. Dr. Dr. h.c. Erika Fischer-Lichte
Dr. Thomas Engel

Introduction
Dr. Christel Weiler
Dr. Azadeh Sharifi

10.15 – 11 a.m.
Keynote
Prof. Dr. Khalid Amine: Performing the Hyphen: Exile and the Need to Reconstitute Borderlines

11 a.m. – 1 p.m.
Rani Kasapi: Cultural Institutions in Times of Change
Omar Elerian: CRASHING THE GATES. 5 Provocations on Contemporary British Theatre

Discussion

1 – 2.30 p.m.
Lunch break

2.30 – 4.30 p.m.
Maarten van Hinte: From Tool to Product: A Post-Migrant Perspective on the Profound Paradigm Shift in the Arts and Cultural Policy of the Netherlands

Marianna Salzmann: Political Writing and Questions of Representation in Post-Migrant Theater

Discussion

4.30 – 5 p.m.
Final Discussion with all panelists

Concept by Dr. Christel Weiler and Dr. Azadeh Sharifi

An initiative of the International Research Center “Interweaving Performance Cultures” in cooperation with the International Theatre Institute and mime centrum berlin

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