

VERFLECHTUNGEN
INTERWEAVING
VON THEATER
PERFORMANCE
KULTUREN
CULTURES

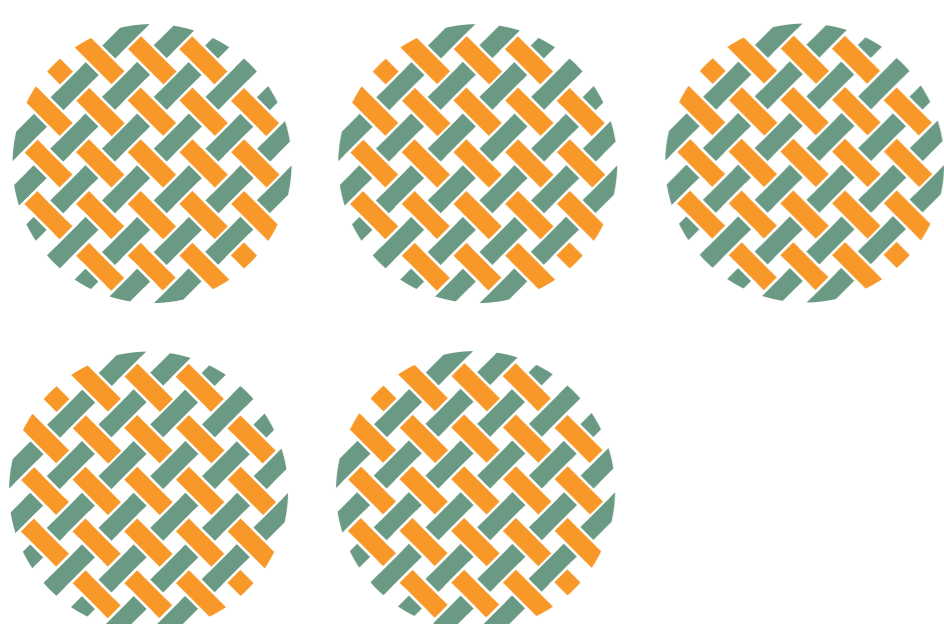
International Symposium
**European Perspectives
on Postmigrant Theatre**

8 October 2013
10.00 a.m. – 5 p.m.
Kunstquartier Bethanien – Studio 1
Mariannenplatz 2, 10997 Berlin-Kreuzberg

PROGRAM

- 10 – 10.15 a.m. Welcome
Prof. Dr. Dr. h.c. Erika Fischer-Lichte
Dr. Thomas Engel
- Introduction
Dr. Christel Weiler
Dr. Azadeh Sharifi
- 10.15 – 11 a.m. Keynote
Prof. Dr. Khalid Amine: *Performing the Hyphen: Exile and
the Need to Reconstitute Borderlines*
- 11 a.m. – 1 p.m. **Rani Kasapi:** *Cultural Institutions in Times of Change*
Omar Elerian: *CRASHING THE GATES. 5 Provocations on
Contemporary British Theatre*
- Discussion
- 1 – 2.30 p.m. Lunch break
- 2.30 – 4.30 p.m. **Maarten van Hinte:** *From Tool to Product: A Post-Migrant
Perspective on the Profound Paradigm Shift in the Arts
and Cultural Policy of the Netherlands*
- Marianna Salzmänn:** *Political Writing and Questions of
Representation in Post-Migrant Theater*
- Discussion
- 4.30 – 5 p.m. Final Discussion with all panelists

Concept by Dr. Christel Weiler and Dr. Azadeh Sharifi



An initiative of the International Research Center "Interweaving Performance Cultures" in cooperation with the International Theatre Institute and mime centrum berlin

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