

## Dynamics of Interweaving Performance Cultures International Conference 21-24 June 2018

The conference sets out to investigate a key topic in research on interweaving performance cultures – the notion of *knowledge*. In four panels and two workshops, scholars from around the globe explore the dynamic relationship between past and present processes of interweaving between performance cultures and practices of knowledge production.

While the panel *Generating Knowledge* focusses on how interweaving processes are related to knowledge shifts within performance cultures, the panel *Epistemologies of Performance Cultures* examines how researchers can acknowledge and even methodologically interweave culturally divergent knowledge systems and theories of knowledge (*epistemologies*). The panel *Forgotten Futures* investigates the politics of remembering, probing why specific histories of interweaving are sometimes marginalized or even completely neglected and ‘forgotten.’ The panel *Fear of Interweaving* asks the question: *Who is afraid of interweaving and why?* In today’s world, this issue seems to be of utmost importance as it addresses the fear of cultural exploitation, of devaluation, of exoticization, and, ultimately, of the unknown.

The workshop *Frames of Interweaving* reviews cultural institutions that facilitate and organize interweaving processes, examining the politics and ethics of their policies by asking what types and practices of knowledge are involved in their policy-making. The workshop *‘Probing’ Interweaving* looks at how new models of interweaving are emerging in practices of co-creating performance work, what knowledge about interweaving is generated in such creative practices and how it can be investigated, collected, and maybe even shared.

With *Dynamics of Interweaving Performance Cultures*, the International Research Center “Interweaving Performance Cultures” in cooperation with the Akademie der Künste Berlin seeks to consider globally shifting conditions of performance making, to identify overarching themes and topics, and to create a new dynamic in international scholarship on performance – especially by proposing ‘epistemological interweaving’ as a new methodology.

The event will be held in English. Detailed information on the speakers and their presentations is available in the supplemental *Book of Abstracts*.

### Registration

Admission is free. Registration is required. For tickets please contact the Akademie der Künste Berlin.

Telephone: +49 (0) 30 200 57-1000 (daily from 10:00 to 20:00),

Email: [ticket@adk.de](mailto:ticket@adk.de)

### Venues

Akademie der Künste

Pariser Platz 4

10117 Berlin-Mitte

S+U-Bhf. Brandenburger Tor

(S1, S2, S25, U55, Bus TXL,

Bus 100, Bus 200)

Akademie der Künste

Hanseatenweg 10

10557 Berlin-Tiergarten

S-Bhf. Bellevue (S5, S7, S75, S9),

U-Bhf. Hansaplatz (U9, Bus 106)

### Contact

[conference@interweaving-performance-cultures.com](mailto:conference@interweaving-performance-cultures.com)

### Website

[www.interweaving-performance-cultures.com](http://www.interweaving-performance-cultures.com)

# Dynamics of Interweaving Performance Cultures

## International Conference

# 21–24 June 2018



INTERWEAVING  
PERFORMANCE  
CULTURES



Freie Universität Berlin

sponsored by



Federal Ministry  
of Education  
and Research

in cooperation with



AKADEMIE DER KÜNSTE

## Thursday, 21 June

Pariser Platz

18:00

**Welcome**

**SABINE EILERS**, *Federal Ministry  
of Education and Research (BMBF)*

**ERIKA FISCHER-LICHTE**,  
*Director of the International  
Research Center*

18:30

**Keynote**

**HOMI K. BHABHA**

*Dignity in Extremis.*

The Ethics and Epistemology  
of Displacement

## Friday, 22 June

Hanseatenweg

10:00

**Welcome**

**PETER-ANDRÉ ALT**, *President of  
Freie Universität Berlin*

10:15

**Keynote**

**WALTER MIGNOLO**

3-Colonial/Imperial Differences,  
Cultural Entanglements and  
Storytelling

11:15

**Coffee Break**

11:30

**Forgotten Futures: Neglected  
Histories of Interweaving**

**Chair: Matthias Warstat**

**HELEN GILBERT**

Indigenous Theatres of War  
and Remembrance

**NICHOLAS RIDOUT**

Complex Smoking

13:00

**Lunch**

14:30

**Chair: Jean Graham-Jones**

**STEPHEN BARBER**

Tatsumi Hijikata's 'Lost'  
Performance at the 1970  
Osaka World Expo

**SHEN LIN**

Cold Cases, New Sights

16:00

**Coffee Break**

16:15

**Generating Knowledge through  
Interweaving**

**Chair: Gabriele Brandstetter**

**CHRISTOPHER BALME**

Theatrical Epistemic  
Communities

**HANNE M. DE BRUIN**

Kattaikkuttu Performances as  
a Source of Knowledge

17:45

**Break**

20:00

**Performance**

**RABIH MROUÉ**

*Sand In The Eyes*

Non-academic Lecture

## Saturday, 23 June

Hanseatenweg

10:00

**Keynote**

**NGŪGĨ WA THIONG'O**

The Language of Performance

11:00

**Coffee Break**

11:15

**The Fear of Interweaving:  
Threat Scenarios and Traditions  
of Caution**

**Chair: Sruti Bala**

**KHALID AMINE**

The Interweaving Debate within  
Arabo-Islamic Contexts

**ANANDA BREED**

Interweaving Trauma and  
Aesthetics in Post-Genocide  
Rwanda

13:00

**Lunch**

15:00

**WORKSHOP 1**

**'Probing' Interweaving**

**Chair: Phillip Zarrilli**

**SUSAN FOSTER**

The Politics in/of Experimentation

**CATHERINE DIAMOND**

Interweaving in the 21<sup>st</sup> Century  
Flamenco Avant-Garde

16:00

**Coffee Break**

16:15

**GUY COOLS**

Performing Mourning, Laments in  
Contemporary Art

**ONG KENG SEN**

Experiments with the Art of the  
Shite

15:00

**WORKSHOP 2**

**Frames of Interweaving**

**Chair: Christel Weiler**

**HANS-GEORG KNOPP**

Institutional Politics and  
Knowledge-practices in  
Germany and China

**ANURADHA KAPUR**

Institutional Histories,  
Body Memories

16:00

**Coffee Break**

16:15

**DANNY YUNG**

In Search of ...

**MATTHIAS LILIENTHAL**

The Potential of  
Internationalizing German  
Speaking Theatre

17:45

**Break**

18:30

**Podium Discussion**

The Art of Directing Today:  
Chinese and German Voices

**Chair: Christel Weiler &  
Torsten Jost**

**With Tian Mansha and Herbert  
Fritsch**

## Sunday, 24 June

Hanseatenweg

09:00

**Epistemologies of Performance  
Cultures**

**Chair: Torsten Jost**

**SUNDAR SARUKKAI**

Interweaving Epistemologies:  
Lessons from Scientific  
Epistemology

**MAŁGORZATA SUGIERA**

Performance as Method:  
Critical Approaches to Western  
Episteme

10:30

**Coffee Break**

10:45

**RUSTOM BHARUCHA**

Transmission of Knowledge  
Traditions

**BIODUN JEYIFO**

Epistemologies of 'Stage  
English' in World Anglophone  
Drama

12:15

**Break**

12:30

**ERIKA FISCHER-LICHTE**

Performance-related Concepts  
as Epistemological Orientations

13:30

**End**

# Program