

## CALL FOR PROPOSALS

For the academic year 2016/17 (or, optionally, 2017/18), the International Research Center “Interweaving Performance Cultures” is offering **six Fellowships for up to twelve months** (depending on the pertinence of the proposal and compatibility with other projects).

For detailed information about the program of the research center in its second phase, please follow this [link](#). We accept applications for projects related to all aspects mentioned there. In principle, however, we prefer project proposals dealing with the following two subjects:

- 1) Knowledge production generated by processes of interweaving in the performing arts
- 2) Spirituality and theater/performance

These may imply the following considerations:

(ad 1) Knowledge acquired in and through performances is either generated via processes of production or reception. It could thus be seen as implicit knowledge acquired through subjective experience or, on the other hand, as explicit knowledge obtained through theater and performance art. In what ways is this performance-related knowledge individually and collectively generated and passed on? What kind of relationship exists between this implicit knowledge and digital recording systems? What happens if it is detached from experience and made available in textual form?

Approaches to knowledge formations can be assumed to be culturally diverse. What are they like? What are the ways, for instance, in which knowledge passed on aesthetically is communicated and assessed between teacher and student? How do institutions deal with issues of knowledge and pass it on? Do processes of interweaving in the performing arts contribute to a diversification of the cultural practices of generating, transferring, administrating, displaying, performing, and archiving implicit and explicit knowledge? In the field of interweaving of arts, what is meant by explicit knowledge? And what, in this context, is its relationship to the state of not knowing? Processes of interweaving are often connected with political interests. Thus, for example, the question arises as to who, where, and how specific information is required in order to initiate such processes, etc.

(ad 2) Almost all societies and cultures are experiencing a surge of interest in questions related to religious and, in particular, spiritual matters. We are less interested in the reasons of this renaissance than in its traces and presence in the (current) performing arts. For a wide variety of artists, especially in the field of visual arts and music, spirituality is an indispensable source of creativity. What, then, is its significance—and what its place—in theater and performance art? And what is its role in the transformation of the audience that is possibly intended? Is a spiritual component in the work of actors and performers already manifest in their training?

## APPLICATION PROCEDURES

All applicants must be post-doctorates or hold a full professorship, and present a substantial record of achievement. We expect all our fellows to be experts in their field and to have carried out extensive, highest-standard research on interweaving cultures in performance prior to joining the program.

A complete application must comprise the following documents:

- 1) Application form:** Please provide details by following the guidelines on page two.
- 2) Project proposal:** The proposal should provide a summary of the proposed research project (3-5 pages). Please bear in mind that you are writing for a multi-disciplinary faculty committee, so research topics and their significance should be explained in detail. Place the project within the context of its wider field of study and describe its relevance and importance.
- 3) Curriculum vitae, list of publication:** Please provide a two-page curriculum vitae and an additional list with your selected, relevant publications (no longer than one page).
- 4) Three letters of recommendation:** Applications (except from senior scholars) must include three confidential letters of recommendation from individuals well-established in the field of research. All letters should be sent by the referee directly to the Center via email or, alternatively, to the applicant in a sealed and signed envelope, to be submitted to the Research Center together with the other documents.

Complete applications must be received **September 15, 2015**. Applications received after this deadline will not be considered. We prefer applications in digital form sent as attachments via email, or, alternatively by regular mail to the following address:

[application@interweaving-performance-cultures.com](mailto:application@interweaving-performance-cultures.com)

or:

International Research Center  
"Interweaving Performance Cultures"  
Freie Universität Berlin  
Grunewaldstrasse 34  
12165 Berlin  
Germany

The Center's Advisory Board will discuss the applications in early November 2015. All applicants will be notified shortly thereafter.

## APPLICATION FORM

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| <p>Last name:</p> <p>First name:</p> <p>Title:</p> <p>Nationality:</p> <p>Date and place of birth:</p> <p>Address:</p> <p>Email:</p> <p>Telephone numbers:</p> <p>Institutional affiliation:</p> <p>Current work address:</p> |
| <p>1. <u>Project title:</u></p> <p>2. <u>Abstract (250 words maximum)</u></p>   |
| <p>3. <u>Current fields of research:</u></p>  |
| <p>4. <u>Preferred period of residency:</u></p>   |