



In Kooperation mit der Copenhagen Doctoral School in Culture Studies, Literature and the Arts.

Symposium

***Hide and Seek. The Interplay Between Transparency and Opacity***

November 23-25, 2007  
Institut für Theaterwissenschaft  
Freie Universität Berlin

Concept: Markus Rautzenberg and Andreas Wolfsteiner

**Friday Nov 23, 2007**

10:00 Markus Rautzenberg / Andreas Wolfsteiner  
*Greetings and Introduction*

11:00 COFFEE BREAK

11:15 Sybille Krämer  
*Media Between Transparency and Opacity. On Maps and Cartography*

12.00 LUNCH BREAK

13:00 Ana Ofak  
*Disturbance. The Flickering Between Transparency and Opacity*

13:45 Meike Adam  
*Gaps, Left-Overs, Resistancies – A Media Theoretical Approach to Processes of Erasure*

14:30 COFFEE BREAK

14:45 David Lauer  
*Saying what / that shows itself. On the Logic of Embodied Language*

15:30 Jaime Tsai  
*Duchamp's Impossible Topographies*

16:15 COFFEE BREAK

16:30 Silke Tammen  
*Streaks and Fluffifications: Textile Images and Texts Between Transparency and Opacity*

17:15 Mirjam Schaub  
*Transparency, Opaque. An Inspection of Leibniz' Kristallpalast*

EVENING LECTURE

18:30 Peter Geimer  
*Camera Obscura. Appearances and Misappearances of Photography*



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**Saturday Nov 24, 2007**

10:00 Matthias Korn  
*On Finding. Invisible Procedures Within the Artistic Creative Process*

10:45 Jörg Schulte  
*The Secret Within Philosophy and Poetics of Humanism*

11:30 COFFEE BREAK

11:45 Pepper A. Stetler  
*The Open Book: Photography and Transparency in the Weimar Republic*

12:30 Thomas Hensel  
*The Refraction of the Divine – Iconic Archaeological and Media Theoretical Reflections on the Representability of the Unrepresentable*

13:15 LUNCH BREAK

PARALLEL SECTIONS: PERFORMING ARTS AND HIDDEN SCIENCES

\* Visual Arts \*

14:15 Helga Lutz  
*Dissolutions of Vision. Photographies, Glances, Enlargements*

15:00 Matthias Krüger  
*Through A Magnifying Glass – How Ernest Meissoniers' Pictures Were Seen*

\* Audio/Radio\*

14:15 Jens Papenburg  
*CD-Listening in the Literal Sense. Oscillations between Hi-Fi and Glitch*

15:00 Katja Rothe  
*Noise and Calling. On Early Radio*

15:45 COFFEE BREAK

\* Theater and Performing Arts \*

16:00 Natascha Siouzouli  
*Show and Seek: On Visual Dramaturgy In Contemporary Theatre*

16:45 Stefan Bläske  
*On Uncanny Valleys in Animated Film and Puppet Theatre*

\* Phonorama \*

16:00 Joyce Chia Chi Tsai  
*Crosstalk: Moholy-Nagy's Enamel Pictures as Telephone Pictures*

16.45 Nike Bätzner  
*The Noise of the Image (Friedrich, Magritte, Anselmo)*

17.30 BREAK

EVENING LECTURE

18.00 Jean Clam  
*Yellowing and Yellowing of Yellowing. On the Phenomenon of Apperception of the Aging of Images, Voices, Texts,...*



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**Sunday Nov 25, 2007**

10:00 Thomas Mical  
*Blurring (What-comes-after-Transparency)*

10:45 Emanuel Alloa  
*Transparency and Disturbance. On the Questionable Use of a Paradigm in Communication Science for Picture Theory.*

11:30 COFFEE BREAK

11:45 Sabine Nessel  
*Mediality of Animals – On the Production of Presence in Zoo and Cinema*

12:30 Ulrike Stamm  
*Transparency and Opacity Within Late 19th Century Aesthetics*

13:15 LUNCH BREAK

14:15 Fabian Goppelsröder  
*Irritation as Method? On Philosophy of Assemblage (Versammlung) and Disturbance*

15:00 Sylwia Chomentowska  
*As One Entity Iconoclastic Pictoriality in the Work of Munch, Matisse and Richter.*

15:45 COFFEE BREAK

16:00 Peter Muir  
*The Mourning Play (Trauerspiel) of Shimon Attie*

CLOSING LECTURE

16:45 Dieter Mersch  
*Tertium datur. Mediality as Paradoxe Structure*

17:30 Erika Fischer-Lichte  
*Closing*