Symposium

*Hide and Seek. The Interplay Between Transparency and Opacity*

November 23-25, 2007
Institut für Theaterwissenschaft
Freie Universität Berlin

Concept: Markus Rautzenberg and Andreas Wolfsteiner

Friday Nov 23, 2007

10:00 Markus Rautzenberg / Andreas Wolfsteiner
Greetings and Introduction

11:00 COFFEE BREAK

11:15 Sybille Krämer
*Media Between Transparency and Opacity. On Maps and Cartography*

12:00 LUNCH BREAK

13:00 Ana Ofak
*Disturbance. The Flickering Between Transparency and Opacity*

13:45 Meike Adam
*Gaps, Left-Overs, Resistancies – A Media Theoretical Approach to Processes of Erasure*

14:30 COFFEE BREAK

14:45 David Lauer
*Saying what / that shows itself. On the Logic of Embodied Language*

15:30 Jaime Tsai
*Duchamp's Impossible Topographies*

16:15 COFFEE BREAK

16:30 Silke Tammen
*Streaks and Fluffyfикаtions: Textile Images and Texts Between Transparency and Opacity*

17:15 Mirjam Schaub
*Transparency, Opaque. An Inspection of Leibniz’ Kristallpalast*

**EVENING LECTURE**

18:30 Peter Geimer
*Camera Obscura. Appearances and Misappearances of Photography*
### Saturday Nov 24, 2007

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<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Matthias Korn</td>
<td>On Finding. Invisible Procedures Within the Artistic Creative Process</td>
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<td>10:45</td>
<td>Jörg Schulte</td>
<td>The Secret Within Philosophy and Poetics of Humanism</td>
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<td>11:30</td>
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<td><strong>COFFEE BREAK</strong></td>
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<td>11:45</td>
<td>Pepper A. Stetler</td>
<td>The Open Book: Photography and Transparency in the Weimar Republic</td>
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<td>12:30</td>
<td>Thomas Hensel</td>
<td>The Refraction of the Divine – Iconic Archaeological and Media Theoretical Reflections on the Representability of the Unrepresentable</td>
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<td><strong>LUNCH BREAK</strong></td>
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<td><strong>PARALLEL SECTIONS: PERFORMING ARTS AND HIDDEN SCIENCES</strong></td>
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* **Visual Arts**  
  - 14:15 Helga Lutz: Dissolutions of Vision, Photographies, Glances, Enlargements
  - 15:00 Matthias Krüger: Through A Magnifying Glass – How Ernest Meissoniers' Pictures Were Seen

* **Audio/Radio**  
  - 14:15 Jens Papenburg: CD-Listening in the Literal Sense, Oscillations between Hi-Fi and Glitch
  - 15:00 Katja Rothe: Noise and Calling, On Early Radio

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<tr>
<td>15:45</td>
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<td>16:00</td>
<td>Natascha Siouzouli</td>
<td>Show and Seek: On Visual Dramaturgy In Contemporary Theatre</td>
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<td>16:45</td>
<td>Stefan Bläské</td>
<td>On Uncanny Valleys in Animated Film and Puppet Theatre</td>
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<td>16:00</td>
<td>Joyce Chia Chi Tsai</td>
<td>Crosstalk: Moholy-Nagy's Enamel Pictures as Telephone Pictures</td>
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<td>17:30</td>
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### EVENING LECTURE

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<th>Time</th>
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<tr>
<td>18.00</td>
<td>Jean Clam</td>
<td>Yellowing and Yellowing of Yellowing. On the Phenomenon of Apperception of the Aging of Images, Voices, Texts,…</td>
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Sunday Nov 25, 2007

10:00 Thomas Mical  
*Blurring (What-comes-after-Transparency)*

10:45 Emanuel Alloa  

11:30 **COFFEE BREAK**

11:45 Sabine Nessel  
*Mediality of Animals – On the Production of Presence in Zoo and Cinema*

12:30 Ulrike Stamm  
*Transparency and Opacity Within Late 19th Century Aesthetics*

13:15 **LUNCH BREAK**

14:15 Fabian Goppelsröder  
*Irritation as Method? On Philosophy of Assemblage (Versammlung) and Disturbance*

15:00 Sylwia Chomentowska  
*As One Entity Iconoclastic Pictoriality in the Work of Munch, Matisse and Richter.*

15:45 **COFFEE BREAK**

16:00 Peter Muir  
*The Mourning Play (Trauerspiel) of Shimon Attie*

**CLOSING LECTURE**

16:45 Dieter Mersch  
*Tertium datur. Mediality as Paradoxe Structure*

17:30 Erika Fischer-Lichte  
*Closing*