



IN FLUX – BROWSING THE COLLECTIONS

Practice-Based Research between Universities and Museums II

Workshop by Freie Universität Berlin and
metaLAB at Harvard, Harvard University, Boston

Saturday, May 13, 2017

Institut für Theaterwissenschaft
Grunewaldstraße 35, 12165 Berlin



PROGRAM

10.00–10.30 Welcome and Introduction

Annette Jael Lehmann (Freie Universität Berlin | Berlin, Germany)

10.30–11.00 Round Table I: Identifying Future Projects
with Museums and Cultural Institutions

11.00–11.30 Statement I

Matthew Battles (Harvard University | Boston, USA)

*A Bit in the Abyss: Data Installation in a Shipping
Container*

11.30–11.45 Q&A + Discussion I

11.45–12.15 Statement II

Sarah Newman & Jessica Yurkofsky (Harvard University | Boston, USA)

*TRUST—The Presence of Secrets: Interactive Digital
Gallery Installation*

12.15–12.30 Q&A + Discussion II

12.30–13.00 Round Table II: Browsing Collections of
Museums and Cultural Institutions

13.00–14.00 Lunch Break

14.00–14.30 Statement III

Jeffrey Schnapp (Harvard University | Boston, USA)

*Trento Tunnels: History & Curatorial Practice in
Repurposed Transit Infrastructure*

14.30–14.45 Q&A + Discussion III

14.45–15.15 Statement IV & V

Matthew Battles & Sarah Newman (Harvard University | Boston, USA)

*Your Story Has Touched My Heart: Photo Archives &
Metadata in Multimedia Installation*

Matthew Battles & Jessica Yurkofsky (Harvard University | Boston, USA)

*Curarium/Lightbox Gallery: Metadata Visualized &
Spatialized*

15.15–16.00 Round Table III: Mapping Out Possibilities and
Potentials for Future Projects

16.00–16.30 Coffee Break

16.30–16.45 Statement VI

Peter McMurray (Harvard University | Boston, USA)

Soundscapes of Islamic Berlin

16.45–17.30 Round Table IV: Moving On. Strategies and
Venues of Collaboration

18.30 Dinner (Biergarten)

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