

Book Recommendations for English Literary and Cultural Studies

(titles marked * are suggestions for possible parental birthday or christmas presents. All these titles are easily accessible in departmental library, by the way, in case money is tight...)

Literary Terms and Literary Theory:

Abrams, Meyer H., *A Glossary of Literary Terms*, Orlando: Harcourt Brace, 6th ed. 1993

*Cuddon, J.A., *The Penguin Dictionary of Literary Terms and Literary Theory*, Harmondsworth: Penguin, 4th ed. 1998 (paperback: 15,77 Euros)

**Metzler Lexikon Literatur- und Kulturtheorie*, ed. Ansgar Nünning, Stuttgart: Metzler, 3rd ed. 2004 (hardback only, ca. 29,90 Euros)

The Study of Poetry:

**The Norton Anthology of Poetry*, ed. Margaret Ferguson, New York and London: Norton, 4th ed. 1996 (paperback edition ca. 44,00 Euros)

The Study of Drama:

Pfister, Manfred, *Das Drama*, München: Fink, 8th ed. 1994

The Study of Fiction/ Novels:

Peck, John, *How to Study a Novel*, Basingstoke: Macmillan, 2nd ed. 1995

Plot Summaries/ Author's Biographies:

**The Concise Oxford Companion to English Literature*, ed. Margaret Drabble and Jenny Stringer, Oxford: Oxford University Press, 2nd, rev. ed. 2003 (paperback: 15,30 Euros) (more detailed edition in library, title: *The Oxford Companion to English Literature*)

Literary History:

Peck, John and Martin Coyle, *A Brief History of English Literature*, Basingstoke: Palgrave, 2002

(*) Sanders, Andrew, *The Short Oxford History of English Literature*, Oxford: OUP, 2nd ed. 2002 (ca. 18 Euros)

(*) Schabert, Ina, *Englische Literaturgeschichte aus der Sicht der Geschlechterforschung*, Stuttgart: Metzler, 1997 (hardback only, ca. 30 Euros)

(*) Seeber, Hans Ulrich (ed.), *Englische Literaturgeschichte*, Stuttgart: Metzler, 3rd ed. 2004 (hardback only, 29,90 Euros)

Dictionary:

OED (Oxford English Dictionary)

Recommended editions:

Primary literature:

Annotated primary texts, e.g. Norton Critical Editions, Oxford World's Classics, Penguin Classics Anthologies: Oxford, Norton

Secondary Literature-Important series:

Casebooks, New casebooks, Twentieth-century Authors, Case Studies in Contemporary Criticism