

FREIE UNIVERSITÄT BERLIN

RHETORIC AND DRAMA

INTERNATIONAL CONFERENCE

FEBRUARY 11–12, 2016

SPEAKERS:

PROF. KATHY EDEN (NEW YORK)
PROF. GLENN W. MOST (PISA/CHICAGO)
PROF. MARTHA FELDMAN (CHICAGO)
PROF. MARIA GALLI STAMPINO (MIAMI)
PROF. JAN BLOEMENDAL (THE HAGUE)
PROF. JÖRG WESCHE (DUISBURG)
PROF. JOACHIM KÜPPER (BERLIN)

Venues:

Freie Universität Berlin
Habelschwerdter Allee 45
14195 Berlin

11.02.16

Rostlaube
Seminarzentrum,
Room L116
16.00 (s.t.) – 19.00

12.02.16

Holzlaube
Room 2.2059
9.00 (s.t.) – 19.30

THURSDAY, FEBRUARY 11, 2016

“Rostlaube”, Seminarzentrum, Room L116

- 16.00 – 16.30 **DR. DS MAYFIELD**
Welcome
- 16.30 – 17.30 **PROF. KATHY EDEN** (New York)
“From the Refutation of Drama to the
Drama of Refutation”
- 17.45 – 18.45 **PROF. GLENN W. MOST** (Pisa/Chicago)
“Sad Stories of the Death of Kings:
Sovereignty and Monarchy in Tragedy”

FRIDAY, FEBRUARY 12, 2016

“Holzlaube”, Room 2.2059

- 09.00 – 10.00 **PROF. MARTHA FELDMAN** (Chicago)
“The Castrato as a Rhetorical Figure”
- 10.15 – 11.15 **PROF. MARIA GALLI STAMPINO** (Miami)
“Family, City, State, and Theater: Carlo
Gozzi and the Rhetoric of Conservatism”
- 11.30 – 12.30 **PROF. JAN BLOEMENDAL** (The Hague)
“Rhetoric and Neo-Latin Drama:
The Two Tragedies by the ‘Polish Pindar’
Simon Simonides/Szymon Szymonowic
(1558–1629): *Castus Ioseph* and *Penthesilea*”
- 14.45 – 15.45 **PROF. JÖRG WESCHE** (Duisburg)
“Verse Games in German Baroque Plays”
- 16.00 – 17.00 **PROF. JOACHIM KÜPPER** (Berlin)
“Towards a Network Theory of Cultural
Production”
- 17.30 – 19.30 Closing Discussion