



Early Modern European Drama  
and the Cultural Net

## History and Drama: The Pan-European Tradition International Conference

October 26-27, 2016, Freie Universität Berlin

DramaNet Conference V, organised by Tatiana Korneeva, Jaša Drnovšek and Joachim Küpper

Venue: Seminarzentrum der Freien Universität Berlin, Room L115,

Habelschwerdter Allee 45, 14195 Berlin

DramaNet office, contact [dramanet@fu-berlin.de](mailto:dramanet@fu-berlin.de), +49-30-838-57687

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### Wednesday, October 26

14:00-14:30 *Registration*

14:30-14:45 Welcome and Opening Remarks

#### 14.45-16.30 **Panel I: Historiography and Drama**

Chair: DS Mayfield

14.45-15.20 Joachim Küpper, "Literature and Historiography in Aristotle"

15.20-15.55 Gaia Gubbini, "King Arthur: History or Fiction? Investigations in French Medieval Literature"

15.55-16.30 Pavel Sokolov and Julia Ivanova

"The Tacitist Background of Pieter Corneliszoon Hooft's Drama"

16.30-16.50 *Coffee break*

#### 16.50-18.00 **Panel II: The Stages of Power**

Chair: Sven Thorsten Kilian

16.50-17.25 Ekaterina Boltunova, "Historical Writings of Catherine II: Dynasty, Family and Self-fashioning"

17.25-18.00 Tatiana Korneeva, "The Politics of the Public in Vittorio Alfieri's Theatre"

### Thursday, October 27

#### 10.15-12.10 **Panel III: Theoretical Perspectives on History and Drama**

Chair: Gaia Gubbini

10.15-10.50 DS Mayfield, "The Economy of Rhetorical Ventriloquism"

10.50-11.25 Gautam Chakrabarti, "The Cultural Dynamics of Difference: Towards a *Histoire Croisée* of Asian Literary Theory"

11.25-12.00 Elena Penskaya, "Farce Comedies by Henry Fielding (*The Tragedy of Tragedies; or, the Life and Death of Tom Thumb the Great*) and Ludwig Tieck (*Puss in Boots*, etc.) as a Historical Travesty"

12.00-13.45 *Lunch*

#### 13.45-15.55 **Panel IV: Mapping Dramatic Histories**

Chair: Jan Mosch

13.45-14.20 Natalia Sarana, "The Drama of 'Bildung': Approaches to the Study of Alexander Ostrovsky's Plays"

14.20-15.55 Olga Kouptsova, "Ostrovsky's Experience of the Creation of the European Theatrical Canon and Russian Stage Practice: Personal Preferences and General Trends"

15.55-16.15 *Afternoon tea*

#### 16.15-18.00 **Panel V: Staging History**

Chair: Jaša Drnovšek

16.15-16.50 Gasan Gusejnov, "The Alternative Historical Discourse in Mid-twentieth Century South Russian Samizdat Drama"

16.50-17.25 Galina Zykova, "Modern British Adaptations of Classical Russian Drama"

17.25-18.00 Janina Janke and Toni Bernhart

"The Marienberg *Griseldis* from 1713, staged in 2016"

18.00-18.10 *Coffee break*

18.00-18.30 Closing Roundtable Discussion and Q&A