

Aesthetics' Workshop Södertörns Högskola (Stockholm) and FU Berlin

Rhythm and the Arts

Friday, 4 May 2018

▪ **9:30 Marcia Cavalcante (Södertörns, Philosophy)**

Being Rhythm: Rhythm as Existential Category

▪ **10:30 Georg W. Bertram (FU, Philosophy)**

Rhythm – The Impact of Art on Human Practices

▪ **11:30 Sven-Olov Wallenstein (Södertörns, Philosophy)**

Henri Maldiney and the Aesthetics of Rhythm

12:30 Lunch Break

▪ **14:00 Kirsten Maar (FU, Dance Studies)**

Individuation and Relation in Contemporary Dance

▪ **15:00 Cecilia Sjöholm (Södertörns, Aesthetics)**

Rhythm and Composition; Descartes Sketches and Contemporary Art

▪ **16:15 Georg Witte (FU, Slavic Literatures)**

Rhythm – Between Impulse and Form. The Power of Poetry in the Russian Avant-Garde

▪ **17:15 Tora Lane (Södertörns, Slavic Languages)**

Breaking Within: Rhythm as Modernist Counterform (Valery, Belyi, Tsvetaeva)

Venue: Institut für Philosophie, Habelschwerdter Allee 30
Former Library, Basement

Organisation:
Cecilia Sjöholm / Georg W. Bertram