



Kunsthochschule für Medien Köln
Academy of Media Arts

International Summer School 2010, KHM Cologne in
cooperation with FU Freie Universität Berlin

LIVING MATTER

ART & RESEARCH & SCIENCE STUDIES IN BIOLOGICAL LABORATORIES

2010 July, 18th – 23rd

Biological laboratories as sites of artistic and epistemic practice have enabled research that informs humanities, arts, and sciences. During the last decades various laboratory studies have established descriptive modes and methods of investigation. For instance, Hans-Joerg Rheinberger's concept of 'epistemic objects', the notion of Bruno Latour on objects as agents and 'science in action' as well as Karin Knorr Cetina's investigations on the reconfigurations of relations to the world within laboratories. Furthermore, artists have explored the hidden agendas and practices of biological laboratories in various projects, such as Hannes Rickli's long term study "Überschuss. Videogramme des Experimentierens" or the work at SymbioticA-Centre of Excellence in Biological Arts.

The summer school brings together artists and researchers who work in the context of biological laboratories.

Besides methodological and theoretical discussions we want to stimulate the exchange between research in arts and humanities. We would also like to mediate experience of laboratory work by practical exercises, e.g. in the KHM Laboratory for Experimental Computer Science (lab III). Therefore, the program includes project presentations by the participants, BioArt and laboratory workshops in addition to plenary and public lectures.

Applications

MA- and PhD Students of Philosophy, STS, Art, and Humanities can apply until 2010, March 15th. Costs for travel expenses to and accommodation in Cologne will be covered.

Please send a project description (2-3 pages) and CV (1 page + list of exhibitions if applicable) to Prof. Dr. Peter Bexte, e-mail: summerschool2010@khm.de.

Offer of acceptance by 2010 April, 1st

Location

Academy of Media Arts (KHM), Peter-Welter-Platz 2, D-50676 Cologne, Germany (Science Department)

Faculty

Prof. Dr. Peter Bexte, KHM Cologne (Art History)

Kathrin Friedrich, KHM Cologne (Media Studies and STS)

Dr. Gabriele Gramelsberger, KHM Cologne/FU Berlin (Philosophy of Science)

Dr. Karin Harrasser, KHM Cologne (Cultural Theory and Media Studies)

Dr. Werner Kogge, FU Berlin (Philosophy of Biology)

Nina Samuel, FU Berlin (Art History)

Lasse Scherffig, KHM Cologne (Information and Cognitive Science)

Prof. Dr. Georg Trogemann, KHM Cologne (Experimental Computer Science)

Guests

Dr. Ingeborg Reichle, Berlin-Brandenburg Academy of Science and Humanities (Interdisciplinary Research Group "The World as a Picture")

Dr. Adrian Mackenzie, ESRC Lancaster (STS and Philosophy of Biology and Technology)

Prof. Hannes Rickli, ZHdK Zuerich (Artist and Contemporary Arts Research)

Oron Catts, SymbioticA-Centre of Excellence in Biological Arts, Australia (Video Lecture)

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<http://www.fu-berlin.de/embodiedinformation>