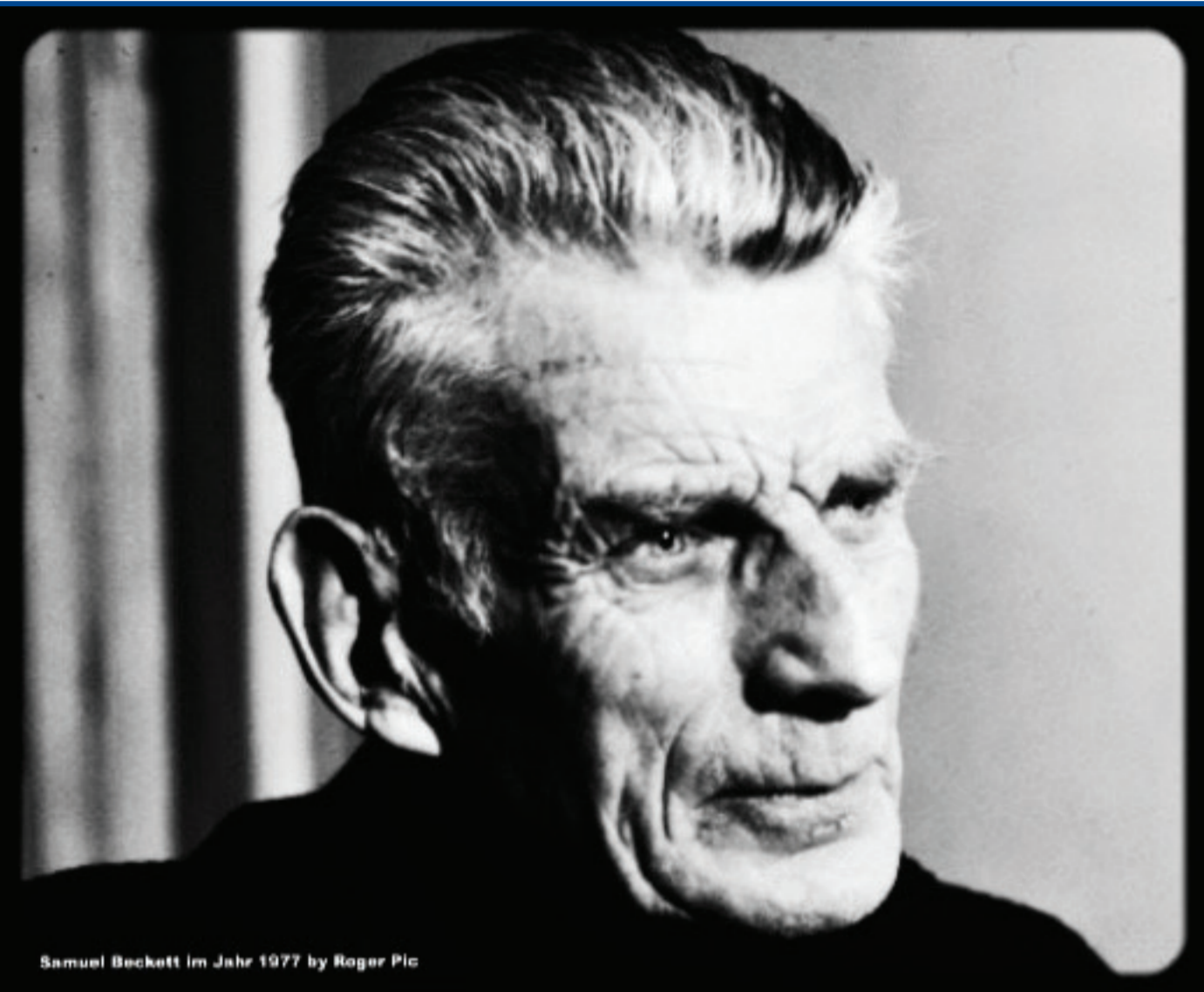


# „sei es etwas oder nichts“ Beckett and Dialectics



Monday, February 1st 2016

**Keynotes by  
Alain Badiou and Mladen Dolar**

Habelschwerdter Allee 45  
Rost- und Silberlaube  
Seminarzentrum  
Room L 115

**9.00 – 9.30 Greetings and Introduction**

**9.30 – 11.00 Panel I**

Chair and Response

Eva Geulen (ZfL, Humboldt-Universität zu Berlin)

Nathalie Leeder (Royal Holloway,  
University of London)

*Imagination Dead Imagine:*

Salvaging Metaphysics in Beckett and Adorno

Eva Heubach (Freie Universität Berlin)

„Where Now? Who Now? When Now?“

Time and the Novel

**11.30 – 13.00 Keynote I**

**Mladen Dolar** (University of Ljubljana)

**Two Shades of Grey**

Response

Eva Geulen (ZfL, Humboldt-Universität zu Berlin)

**14.30 – 16.30 Panel II**

Chair and Response

Claudia Olk (Freie Universität Berlin)

André Otto (Freie Universität Berlin)

Hermeneutic Seduction: A-Significance, Existence  
and Textual Production in *Watt*

Philipp Weber (Fernuniversität Hagen)

*Watt* Forms Life. Institutions and Subjectivity in  
Beckett's Novel

Tadej Troha (Slovenian Academy of Sciences and  
Arts, Ljubljana)

No Louder. Beckett and the Dynamics of Pause

**17.00 – 18.30 Keynote II**

**Alain Badiou** (ENS, Paris)

**Beckett's Method**

Response

Frank Ruda (Goethe-Universität Frankfurt am Main)