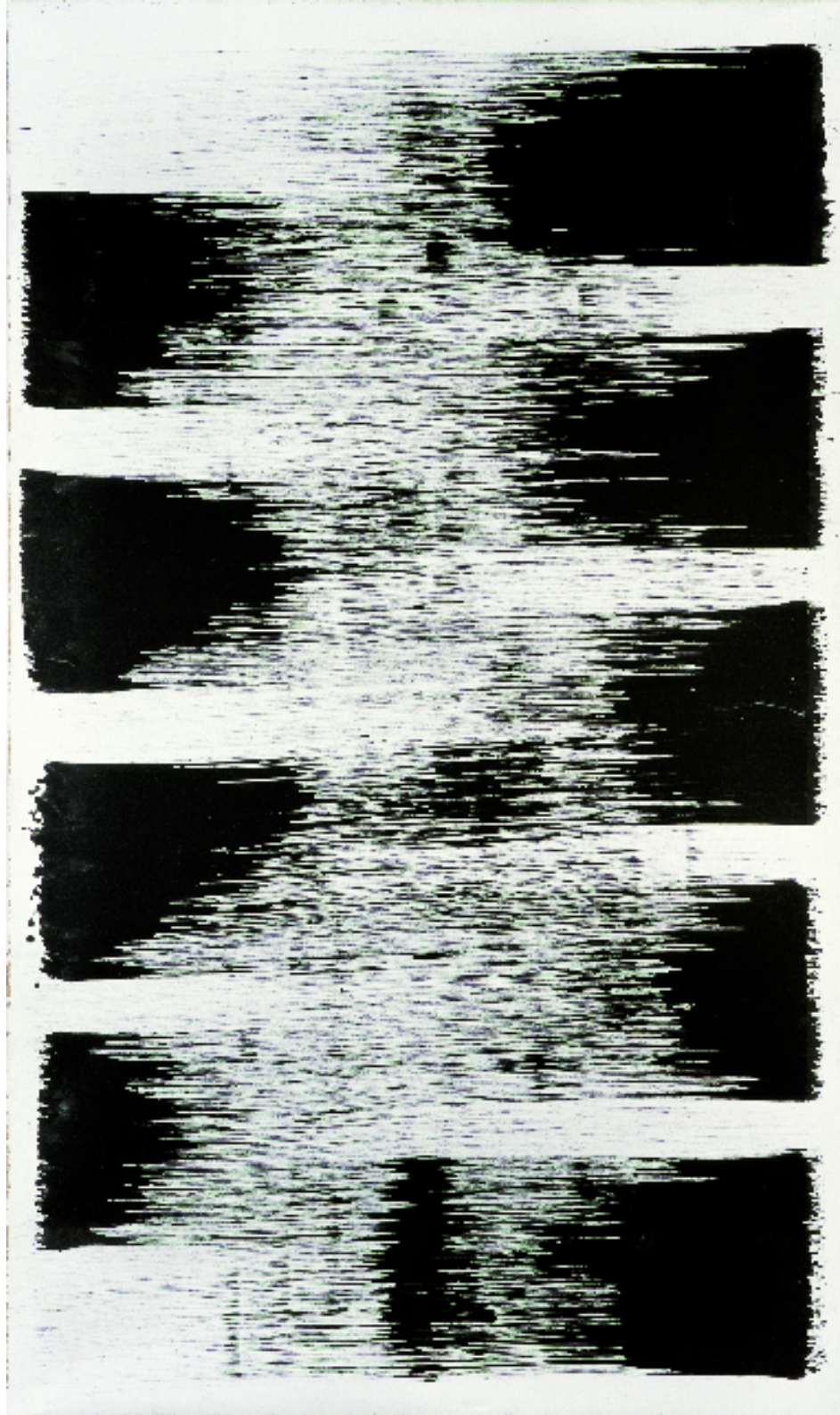


**concept and organization**  
Laura Gagliardi and Caio Yurgel

**please register**  
lagagliardi@zedat.fu-berlin.de  
or cyurgel@zedat.fu-berlin.de

**venue**  
Habelscherdter Allee 45 (Rostlaube)  
Room JK 33/121



**de/localizing literature**

Célia Euvaldo  
untitled  
3.07.1989  
acrylic on polytoile  
195 x 118 cm

## **january 24, 2017**

### **16:15 Film screening**

*I Travel Because I Have to, I Come Back Because I Love You*  
by Karim Aïnouz [BR 75 min, OV with English subtitles]

## **january 25, 2017**

### **14:15 Opening remarks by Caio Yurgel**

### **14:30 Susanne Zepp (Freie Universität Berlin)**

*Topological Transitions: Lorca in World Literature*

### **15:15 Kathy Ann-Tan (Bard College Berlin / Universität Tübingen)**

*Rupture/Rejection, Temporality and the Black Radical Tradition in Literature and Art*

### **16:00 Coffee Break**

### **16:30 Zairong Xiang (RTG – “Minor Cosmopolitanisms” / Universität Potsdam)**

*"Lo primero para hacer la revolución es ir bien vestida" or What Can Drag Teach Us About Literature?*

### **17:15 Karim Aïnouz**

*I Travel Because I Have to, I Come Back Because I Love You. The Film and the Book*

## **january 26, 2017**

### **14:15 Opening remarks by Laura Gagliardi**

### **14:30 Leonardo Tonus (Université Paris-Sorbonne)**

*Spatialités du narrateur et le récit bref dans la littérature brésilienne contemporaine*  
[with English translation]

### **15:15 Natasha Gordinsky (University of Haifa)**

*Deferred Homecomings: Spatial Uncertainty in Judith Hermann's and Alex Epstein's Fiction*

### **16:00 Coffee Break**

### **16:30 Bernardo Carvalho**

*Lost with a Map of Labels*