

Invitation: Public Lecture in English

Professor G. Thomas Couser (New York)

PathoGraphic Embodiment:

Ethics, Politics, and the Visual Representation of Disability

Thursday, October 13, 2016 | 6pm

Room L 115 (seminar theatre across from the cafeteria)

Freie Universität Berlin, Habelschwerdter Allee 45, 14195, Berlin

Thomas Couser, Professor emeritus of English and founding director of the disability studies program at Hofstra University (USA) is internationally renowned for his research in the areas of life writing and disability. He is known within American literature and cultural studies circles specifically for his books *Recovering Bodies: Illness, Disability, and Life Writing* (1997), *Vulnerable Subjects: Ethics and Life Writing* (2004), *Signifying Bodies: Disability in Contemporary Life Writing* (2009) and *Memoir: An Introduction* (2010).

In his lecture at Freie Universität, Thomas Couser will speak about his work to date on literary pathographies as compared to visual/textual narratives of illness and disability in comics and graphic novels. What significance do the respective genres have for authors and their readers? What are the ethical, political and aesthetic concerns in narratives of illness and disability in both literary and graphic form?

The lecture will be followed by a discussion between Thomas Couser and

MK Czerwiec (Chicago),

American comic artist, nurse, and co-founder of the online platform *Graphic Medicine* (<http://www.graphicmedicine.org>), as well as author of the Graphic Novel *Taking Turns: Stories from HIV/AIDS Care Unit 371*.

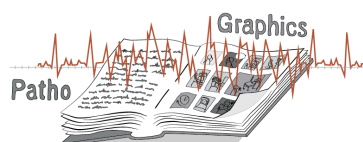
Lecture and discussion are open to the public: all those interested are warmly welcome to attend. No registration is necessary.

Organization: PathoGraphics research project

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