

Keynote Speaker: *Gerald MacLean*

*Ottoman Things in  
Early Modern England*

During the reigns of Henry VIII, Elizabeth I, and James VI and I, English culture was shaped by the arrival of various "Ottoman things" that were variously imported, appropriated, and sometimes fully naturalised into "English things". Turkey-made carpets in particular came to serve as a potent sign of wealth, cultivation, prestige and international eminence. What happens when Habsburg and English delegates are represented signing a peace agreement across an Ottoman carpet in August 1604? Gerald MacLean will examine the famous painting of the Somerset House Assembly of August 1604 and suggest that the fine small-pattern Holbein across which the delegates meet serves to assert England's deeply rooted and politically significant association with the mighty Ottoman Empire in order to snub the Spanish.

*Claudia Olk*

*'The Time of Mercy is Past': The  
Last Judgement in Early Modern  
Drama*

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Freie Universität  Berlin

 Education and Culture  
Erasmus Mundus

**TEEME**  
TEXT AND EVENT IN EARLY MODERN EUROPE



**U. PORTO**

University of  
**Kent**

*Contemplating  
Early Modernities:  
Concept, Content & Context*

*30 October to 1 November*

Keynote Speaker:

*Gerald MacLean (University of Exeter)  
Ottoman Things in Early  
Modern England*

*Claudia Olk (Freie Universität Berlin)  
'The Time of Mercy is Past':  
The Last Judgement in Early  
Modern Drama*

Panels:

*Concept, Content, Context*

*Freie Universität Berlin  
Anno Domini  
MMXIV*

## Programme:

30 Oct 2014 (Thursday)

Venue: Hörsaal 2 (Lecture Hall 2)

18:00: Gerald MacLean:  
Ottoman Things in Early Modern  
England

31 Oct 2014 (Friday)

Venue: Room L115 (Seminarzentrum)

09.30-10.00: Opening Remarks  
10.00-11.00: First Panel - Concept  
11.30-12.30: Fourth Cohort  
Introductions  
12.30-14.00: Lunch  
14.00-15.30: Second Panel - Content  
16.00-17.00: Work Placement (I)  
17.15-18.00: Plenary - Claudia Olk:  
'The Time of Mercy is Past': The Last  
Judgement in Early Modern Drama  
20:00: Dinner

1 Nov 2014 (Saturday)

Venue: Room L115 (Seminarzentrum)

09.00-10.30: Third Panel - Context  
11.00-12.00: Work Placement (II)  
12.15-13.00 Closing Remarks

## Speakers:

David Amelang (Content)



A Day in the Life: Attending a Public  
Theatre Performance in Early Modern  
London and Madrid

Jelena Bakic (Content)



One Woman, Two Prefaces: Female  
Honor, Power, and Exclusion in the  
Early Modern Republic of Dubrovnik

Somnath Basu (Content)



Rogues, Recusants and the Righteous:  
The Champion Controversy in Print

Diviya (Concept)



A Kinship of Vernaculars: Early Modern  
English in Early Colonial Hindustani  
Grammars

Djamila Kadi (Context)



Algiers Through European Eyes:  
Writing Captivity During the Early  
Modern Period

Natasha Klein Käfer (Context)



German Healing Prayers in a  
Transcontinental Perspective: the Case of  
the 'Dreyerley Würm Segen'

YiChun Liu (Concept)



The Ordering of Textual Spaces: A  
Paratextual Interpretation of More's  
'Utopia'

Tiago Sousa Garcia (Context)



Printing 'The Lusiad'