



VERFLECHTUNGEN
INTERWEAVING
VON THEATER
PERFORMANCE
KULTUREN
CULTURES

DUMB TYPE SYMPOSIUM – THE BIRTH OF NEW MEDIA DRAMATURGY

-ABSTRACTS-

WEDNESDAY, 3 APRIL 2013

9.15 A.M.-10.45 A.M. PANEL #1

Dumb Type and The Birth of New Media Dramaturgy

Peter Eckersall

This paper will introduce some of the key themes of the symposium. It will explore the context of new media dramaturgy (NMD) in relation to the work of Dumb Type. It will also consider NMD as an interweaving of dramaturgical forms and cultural-political perspectives.

Dumb Type as Dance: Reflections on the Politics of Movement

Sara Jansen

In this paper I explore the dance/choreographic practices of Dumb Type. The analysis will explore how these practices relate to a politics of movement.

Immersion Media Performance - The Dumb Type Experience

Edward Scheer

For my presentation, I am thinking about the Dumb Type experience in the context of experience design theory. What kinds of acting/performing theory are applicable to this kind of NMD work? The paper will reposition experience design from the perspective of new media performance.