



SCREENING OF THE PERFORMANCE "S/N" ON
2 April: 6 p.m.

PRESENTATIONS AND DISCUSSIONS ON
3 April: 9 a.m.–6 p.m.
4 April: 9 a.m.–4 p.m.

LOCATION
Freie Universität Berlin
Institute for Theater Studies
Auditorium
Grunewaldstr. 35
D-12165 Berlin

The symposium deals with an interwoven approach of new media dramaturgy to aspects of politics, society and culture, ideas of belonging, place and time and the reality of intercultural, imbricated forms of globality.

dumb type + performance + technologies +
video art + bodies + Japan + sexuality +
globalisation + intermediality + gender +
visuality + cultural politics

FREE ADMISSION

DUMB TYPE SYM PO SIUM THE BIRTH OF NEW MEDIA DRAMATURGY

2-4 APRIL 2013

INITIATED BY

PETER ECKERSALL, Associate Professor of Theatre Studies, University of Melbourne and Current Fellow of the IRC "Interweaving Performance Cultures"

SPEAKERS

MARLON BARRIOS SOLANO, independent dance/new media artist, teacher and researcher;
MAAIKE BLEEKER, Chair of Theatre Studies, Utrecht University;
SHINTARO FUJII, Associate Professor of Theatre Studies, Waseda University;
BARBARA GEILHORN, Associate Professor of Japanese Studies, Freie Universität Berlin;
HELENA GREHAN, Associate Professor of Theatre Studies, Murdoch University, Australia;
SARA JANSEN, independent scholar and dramaturg;
TAKAO KAWAGUCHI, performer and former member of Dumb Type;
TORU KOYAMADA, Professor of Art, artist, former member of Dumb Type;
FRAN LLOYD, Professor of Art History and the Director of the Visual and Material Culture Research Centre at Kingston University, London;
WIM LUNSING, independent scholar and theorist;
HIDENAGA OTORI, Professor of Theatre and Film Studies and cultural theorist;
ANDREAS REGELSBERGER, Professor of Japanese Studies, Trier University, Western Michigan University;
ED SCHEER, Professor of Theatre Studies, University of NSW Australia;
KEIKO TAKADA, PhD student, Ochanomizu University, Tokyo;
SHINYA YAMAKI, curator and Kyoto Seika University Media Center Director;
MIYA YOSHIDA, member of the Inkubator KT Art and Civic Media, Leuphana University of Lüneburg

AND IRC FELLOWS

STEPHEN BARBER and KATHERINE MEZUR

IN COOPERATION WITH

Performance Studies international (PSi);
International Research Center "Interweaving Performance Cultures", Freie Universität Berlin;
School of Culture and Communication, University of Melbourne; Australian Research Council

CONTACT

Claudia Daseking
Phone: (030) 838 50 448
eMail: info@interweaving-performance-cultures.com
www.interweaving-performance-cultures.com