



VERFLECHTUNGEN  
INTERWEAVING  
VON THEATER  
PERFORMANCE  
KULTUREN  
CULTURES

**DUMB TYPE SYMPOSIUM – THE BIRTH OF NEW MEDIA DRAMATURGY**

-ABSTRACTS-

**WEDNESDAY, 3 APRIL 2013**

4.45 P.M.-6.30 P.M. PANEL #3

**LIFE with ART Project: "The Art of Intervention"**

Shinya Yamaki

The LIFE with ART project deals with broad themes in today's artistic expression, asking the question "how to regard today's world", which is investigated by joint artists of the "art of intervention"; art that intervenes in "personal memories" and "public society". In particular, the project broadly investigates the act of presenting "personal memories" that passed through the body of performing arts to a "public" place, always making the "personal" cross swords with the "other", i.e. the act of "art" intervening in "society".

**The Historical Position of Dumb Type: The Birth and the End of the Politics of Japanese Theatre**

Hidenaga Otori

Dumb Type's *S/N* began as a project in 1993 as a transformational moment in Japanese contemporary theatre. Their 1988 work *Pleasure Life* made innovative use of the body and media technology and *pH* had a large impact on performance and the visual arts scene. *S/N* (1994) took theatre to concerns beyond the dramatic world. In reference to European theatre and trends in Japan, such as the work of Noda Map and experiments in post-human theatre, this paper considers how *S/N* posed new aspects to question how theatre could and would transcend and/or intervene in the expression of politics.