



VERFLECHTUNGEN  
INTERWEAVING  
VON THEATER  
PERFORMANCE  
KULTUREN  
CULTURES

**DUMB TYPE SYMPOSIUM – THE BIRTH OF NEW MEDIA DRAMATURGY**

-ABSTRACTS-

**WEDNESDAY, 3 APRIL 2013**

11.15 A.M.-12.30 P.M. ARTIST TALK

**Acquisition of a Common Space**

Toru Koyamada

This artist talk reflects on the activities in and around the work of Dumb Type as a Kyoto-based arts group in the 1980s and 1990s. It reflects on how the group responded to the announcement by Teiji Furuhashi that he had contracted HIV/AIDS. It discusses a broad range of projects that were undertaken by the members of Dumb Type and other collaborators in the Kyoto arts community. It points to the importance of spaces—as places to gather, collaborate and undertake activities of artistic, cultural and political nature.

**THURSSDAY, 4 APRIL 2013**

11.00 A.M.-12.00 NOON ARTIST TALK

**My Perfect Life - A Talk about the Performance series 'A Perfect Life'  
Continuing since 2008**

Takao Kawaguchi

This artist talk reflects on performance and biography and is a discussion of my recent works.