

Remote Access

The Philosophy, Anthropology, and Archaeology of Remote Visual Conspicuousness

Thursday, 27 September 2018

- **10:00 Introduction**
- **10:15 Marilyn Strathern (Cambridge)**
Making Invisible: The Limitations of Enquiry

11:15 coffee break
- **11:45 Lambros Malafouris (Oxford)**
Material Engagement and the Prehistory of Pictorial Skill: A Cognitive Ecology of Forms and Material Signs

12:45 lunch break
- **14:30 Marion Lauschke (HU Berlin)**
What Images Afford

15:30 coffee break
- **16:00 Whitney Davis (UC Berkeley)**
Pictorial Authority: How It Looks and What It's Like

Friday, 28 September 2018

- **10:15 Jonas Grethlein (Heidelberg)**
Aesthetics in Greco-Roman Antiquity? Ancient Visual Culture and the Phenomenology of Pictorial Seeing

11:15 coffee break
- **11:45 Gregory Currie (York)**
The Development of Aesthetic Culture in the Old Stone Age

12:45 lunch break
- **14:15 Marilyn Johnson (FIU Miami)**
Philosophical Perspectives on Communication by Prehistoric Bodily Adornment

15:15 coffee break
- **15:30 Sam Rose (St. Andrews)**
The Expansion of the Author

16:30 coffee break
- **17:00 Jakub Stejskal (FU Berlin)**
Alien Aesthetics: The Heuristic Implications of Radical Remoteness